

JOSEPH HAYDN

SINFONIA No. 87

Violino I

HMP 169a

HAYDN-MOZART PRESSE

SINFONIA No. 87

JOSEPH HAYDN

(Ed. H.C. Robbins Landon)

I.

Vivace

1 *f* *fz* *fz*

6

10 *fz* *fz*

15 *fz* *fz*

20 *fz* *fz* *p*

27 *sim.*

35 *cresc.* *f*

40

44 *fz* *fz* *p slaccato*

Violino I

3

[illegible]

108



113



117



121



129



133



137



141



145



150



155



160



164



170



174



178



183



188



193



197



II

6

12

20

22

28

32

35

45

51

Violino I musical score, measures 57-101. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note. The score includes various dynamics and articulations.

Measures 57-61: Measure 57 starts with a first finger (1) and a piano (*p*) dynamic. Measure 61 ends with a forte (*f*) dynamic and a piano (*p*) dynamic.

Measures 62-67: Measure 62 starts with a second finger (2) and a piano (*p*) dynamic. Measure 67 ends with a forte (*f*) dynamic and a piano (*p*) dynamic.

Measures 68-71: Measure 68 starts with a third finger (3) and a piano (*p*) dynamic. Measure 71 ends with a forte (*f*) dynamic and a piano (*p*) dynamic.

Measures 72-74: Measure 72 starts with a sixth finger (6) and a piano (*p*) dynamic. Measure 74 ends with a forte (*f*) dynamic and a piano (*p*) dynamic.

Measures 75-80: Measure 75 starts with a second finger (2) and a piano (*p*) dynamic. Measure 80 ends with a forte (*f*) dynamic and a piano (*p*) dynamic.

Measures 81-83: Measure 81 starts with a forte (*f*) dynamic and a piano (*p*) dynamic. Measure 83 ends with a forte (*f*) dynamic and a piano (*p*) dynamic.

Measures 84-86: Measure 84 starts with a forte (*f*) dynamic and a piano (*p*) dynamic. Measure 86 ends with a forte (*f*) dynamic and a piano (*p*) dynamic.

Measures 87-91: Measure 87 starts with a forte (*f*) dynamic and a piano (*p*) dynamic. Measure 91 ends with a forte (*f*) dynamic and a piano (*p*) dynamic.

Measures 92-100: Measure 92 starts with a fifth finger (5) and a piano (*p*) dynamic. Measure 100 ends with a piano (*p*) dynamic.

Measures 101-105: Measure 101 starts with a piano (*p*) dynamic. Measure 105 ends with a piano (*pp*) dynamic.

III.*Menuet*

1 *f* *fz* *fz*

6 *fz*

11 *p*

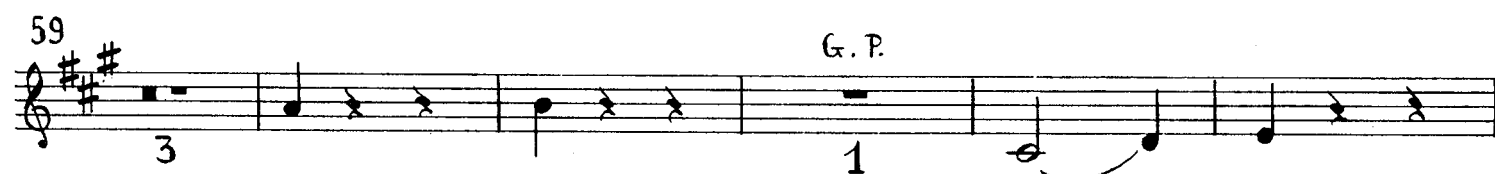
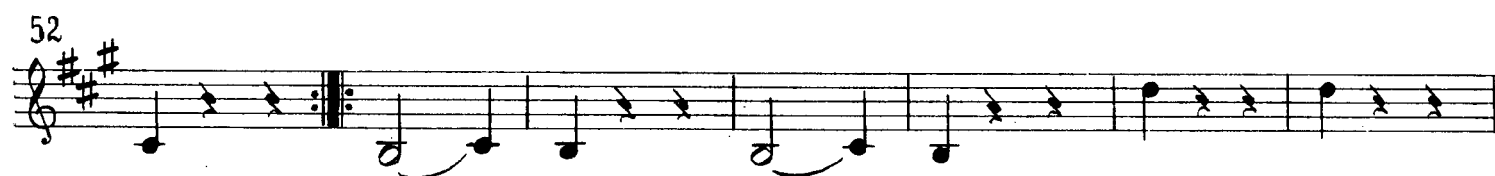
16

21

25 *f* *fz* *fz*

30 *fz* *p*

The musical score is for a Minuet in G major, measures 1 through 30. It is written for Violino I. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into seven systems, each starting with a measure number. Dynamics include forte (f), fortissimo (fz), and piano (p). The notation includes eighth notes, quarter notes, and half notes, with various slurs and ties. A repeat sign with first and second endings is present at measure 10.



IV.

Finale *Vivace*



Violino I musical score, measures 18 to 78. The key signature is two sharps (F# and C#). The score is written on a single staff with a treble clef. The measures are numbered at the beginning of each line: 18, 24, 30, 36, 41, 46, 51, 57, 62, 67, 72, and 78. The music features various dynamics including *p* (piano), *f* (forte), *fz* (forzando), and *tr* (trill). The notation includes eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are also slurs and ties throughout the piece. The final measure (78) ends with a double bar line and repeat dots.

Violino I musical score, measures 84-140. The key signature is two sharps (F# and C#). The score is written on a single staff with a treble clef. The measures are numbered 84, 89, 94, 100, 105, 110, 115, 120, 125, 130, 135, and 140. The dynamics are marked as *f* (forte) and *p* (piano). The notation includes various musical symbols such as notes, rests, slurs, and accidentals.

84 *f* *p*

89

94 *f* *p*

100

105 *f* *fz* *fz*

110 *p*

115 *f*

120

125

130

135

140

Violino I musical score, measures 145 to 210. The score is written for Violino I in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 145, 151, 156, 164, 169, 174, 179, 185, 191, 198, 204, and 210. The music features various melodic lines, including eighth and sixteenth note patterns, and rests. Dynamics include *p* (piano) and *f* (forte). The score concludes with a double bar line and the word "Fine".

145

151

156 *p*

164 *f*

169

174

179

185

191 *p*

198 *f*

204

210 G.P. Fine