

85096

WRITTEN FOR  
and dedicated to  
Miss Emma C. Thursby.

THE  
Beating of my own Heart.

BALLAD

by

HOMER N. BARTLETT.

Composer of  
"TEARS" "WHO KNOWS" "EL DORADO POLKA DE CONCERT" & C. & C.

Op. 43.



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# THE BEATING OF MY OWN HEART.

Words by  
R. MONCKTON MILNES.

Music by  
HOMER N. BARTLETT, Op. 43.

*Andante espressivo.*

The musical score is written in G major (one sharp) and 2/4 time. It consists of three systems of music. The first system is a piano introduction with a treble and bass clef. The treble clef part begins with a *marcato* marking and includes the instruction *il Canto.* The second system features a vocal line with lyrics and a piano accompaniment. The piano part includes *trem.* markings. The third system continues the vocal line and piano accompaniment.

*marcato* *il Canto.*

I wan-der'd by the brook-side, I wan-der'd by the mill; I

*trem.* *trem.*

could not hear the brook flow,- The nois-y wheel was still.....There

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was no burr of grass-hopper, No chirp of a-ny bird, But the beat-ing of my

*rall.*

own heart was all the sound I heard; But the beat-ing of my

*pp*  
*l.h.*  
*rall.* \* *cres.*

*rit.*

own heart was all the sound I heard. The

*rit.*  
*con espress.*

beat-ing of my own heart, The beat-ing of my



*rall.* 5

own heart, The beat-ing of my own heart Was all the sound I heard.

*p*

I sat be-neath the elm tree, I

*rit.* *p più animato.*

*rall.*

watch'd the long, long shade, And as it grew still lon - ger, I

*rall.*

did not feel a - fraid; For I lis-ten'd for a foot-fall, I lis-ten'd for a

word, But the beating of my own heart Was all the sound I heard; For I

*sotto voce.* *p*

listen'd for a foot - fall, I lis-ten'd for a word, But the beating of my

*un poco agitato.* *cres.* *f*

own heart was all the sound I heard.

*lento.* *ff* *lento. con espress.* *a tempo.*

He came not, no, he

*rall.* *pp*

came not, - The night came on a - lone, The lit - tle stars sat

*cres.* *f* *p*

one by one, Each on his gold - en throne; The eve - ning wind pass'd

*rall.* *p* *murmurando.*

by my cheek, The leaves a - bove were stirred, The

*rall.* 8.....

8  
 eve - ning wind pass'd by my cheek, The leaves a - bove were

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piano part includes a 'Ped.' (pedal) marking and a '8' with a dotted line indicating an octave transposition.

stirred,

8

8

8

*mf* *Ped.* *echo, pp* *mf* *Ped.*

The second system continues the vocal line and piano accompaniment. It includes dynamic markings of *mf* and *pp*, and 'Ped.' markings. The piano part features a 'Ped.' marking and an '8' with a dotted line.

8

But the beat - ing of my own heart Was all the sound I

*poco a poco cres.*

echo. *pp*

The third system shows the vocal line and piano accompaniment. It includes a 'poco a poco cres.' marking and an 'echo. pp' marking. The piano part features a 'Ped.' marking and an '8' with a dotted line.

heard, But the beat - ing of my own heart Was all the sound I heard.

*lento.*

*lento.*

*a tempo.* *Ped.*

The fourth system concludes the vocal line and piano accompaniment. It includes 'lento.' markings and an 'a tempo. Ped.' marking. The piano part features a 'Ped.' marking and an '8' with a dotted line.

Fast si-lent tears were flow-ing, When something stood be-hind, A

*rite dim.* *ppp*

hand was on my shoul-der, I knew its touch was kind,..... It

drew me near and near-er, We did not speak one word, For the

*agitato:*

beat-ing of our own hearts was all the sound we heard.

*cres.* *stretto.* *rall.* *ff*