

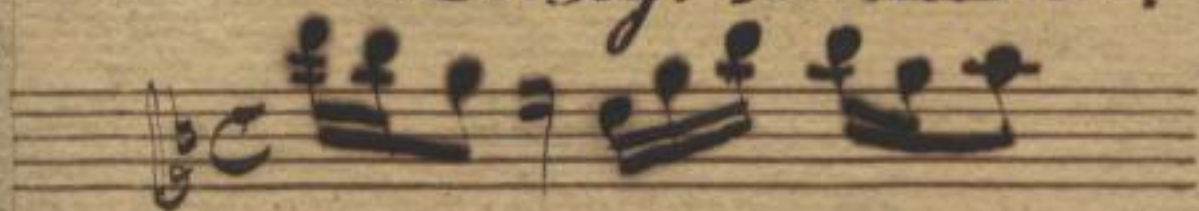
Schranck No: II.
17. Fach 3. Lage.

No: 1.) Solo

(co) Violino e Basso.

Del sig. Locatelli.

[= Locatelli]



Kurb. in D-dur

Zus. gef. d. Violinpart. u. No. 14.

Musica

2458

R

1



URFILM 24/1993 Nr. 246 = 9 m/n.
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Handschrift Nr. Mss. 2458/R/1 (1-4)

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[Lauter, David, 1791-1871]

Sonata a Violino Solo da Camera di Pietro Locatelli



Volltakte

Mus. 2458-R-1

62578 (1-41)

Sächs.
Landes-
Bibl.

Allemanda



The first system of the handwritten musical score for 'Allemanda'. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lower staff is in bass clef with a key signature of one flat and a common time signature. The music begins with a series of eighth and sixteenth notes, followed by a measure with a '6' above it, and continues with more rhythmic patterns.



Handwritten musical score on aged paper, featuring six systems of staves with notes, rests, and figured bass. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The final system ends with the word "Vollate" written in a decorative script.

67578

3

Langsam

Largo

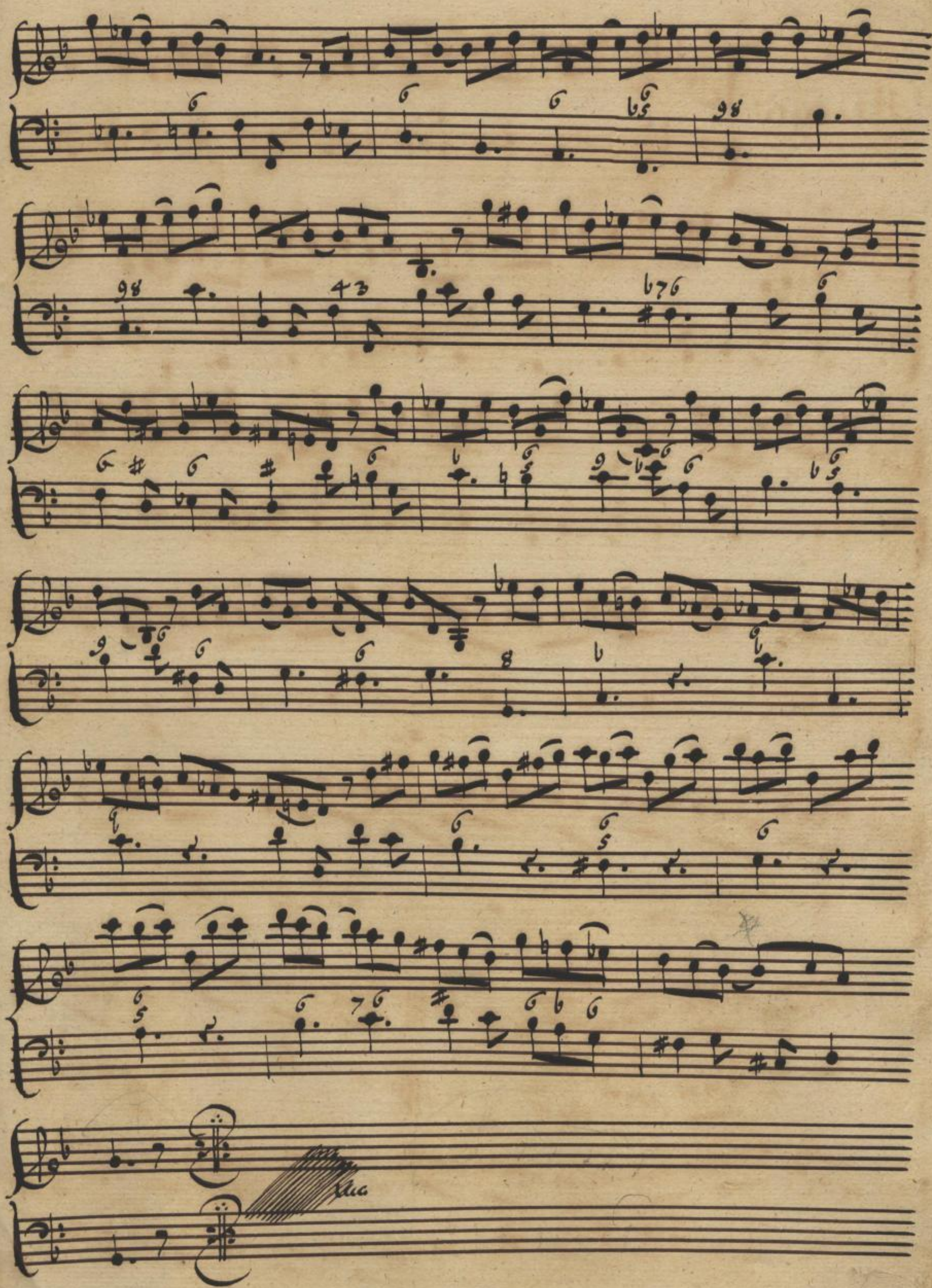
The musical score is written on ten staves, each with a treble and bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are many accidentals (sharps, flats, naturals) throughout the piece. The notation is in a historical style, with some ligatures and a lack of modern punctuation. The paper is aged and shows some staining.

Handwritten musical score on five staves. The notation includes various notes, rests, and fingerings. The first staff has a treble clef and a key signature of one flat. The second and fourth staves have a bass clef. The third staff has a treble clef. The fifth staff has a bass clef. The notation includes many accidentals and fingerings, suggesting a complex piece of music. The paper is aged and stained.

Voltate

Allegro

The musical score is written in 12/8 time, indicated by the '12' over the '8' in the first system. The tempo is marked 'Allegro'. The notation is in a single system with two staves per system. The first system includes a treble and bass clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 5. Ornaments are used on several notes, particularly in the first system. The paper is aged and shows some staining.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page, though it is significantly faded and difficult to read. The script appears to be a form of early modern German or Latin cursive.