

SIX
QUARTETTO
CONCERTANTE

Pour une Flute ou Hautbois
un Violon Alto et Basse

Composés

PAR M.^R VANNHALL

*Maître de Concert de la Musique
De l'Empereur*

CEUVRE 7.^E

Mis au Jour par le S.^r SIEBER
De l'Academie Royale de Musique

Prix 9^{fr}.

A PARIS

*Chez l'Editeur rue S.^t Honoré à l'Hotel d'Aligre près la Croix du
Trahoire ou l'on trouve un grand Magasin de Musique moderne
Et aux Adresses Ordinaires*

A LYON

Chez M.^r Castaud Place de la Comedie

²
I
QUARTETTO.

Oboe ou Flauto

All. Moderato dolce

2

I

QUARTETTO

Oboe ou Flauto

All. Moderato dolce

P F P F P

P F P F P

6 6 6

1

P

1

P

ring ring ring

P F P F P F P

1

F

4

dolce

F P F P

P

P

P

Cantabile 19

Cantabile 19

Oboe ou Flauto

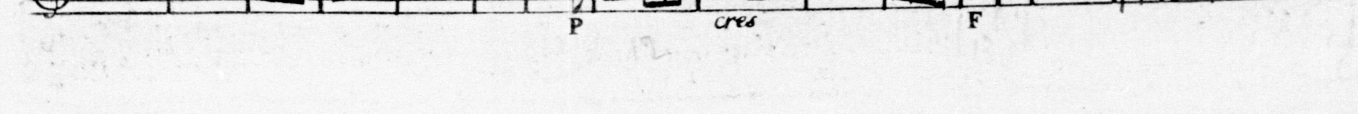
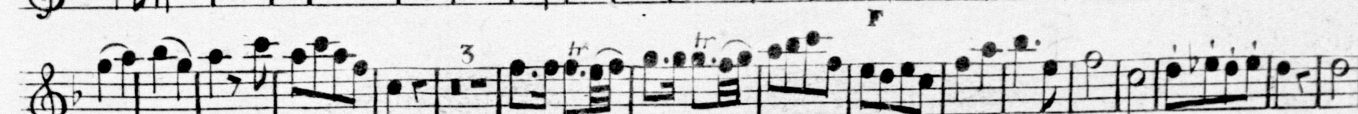
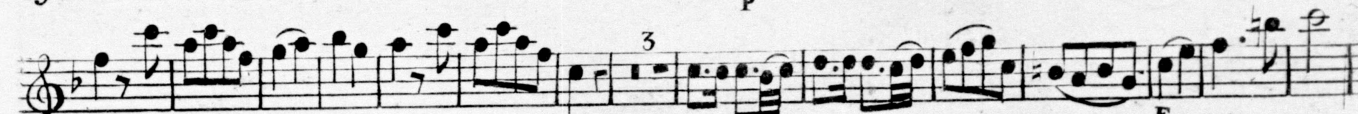
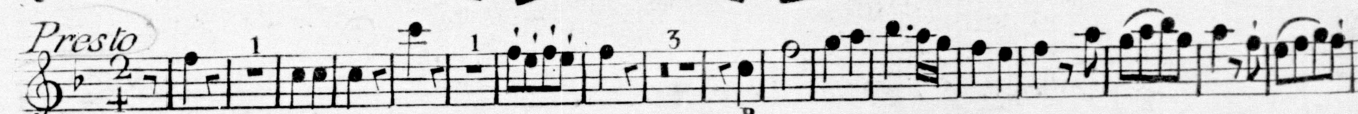
3



Menuetto

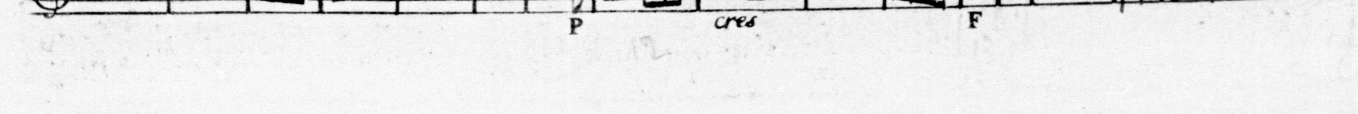
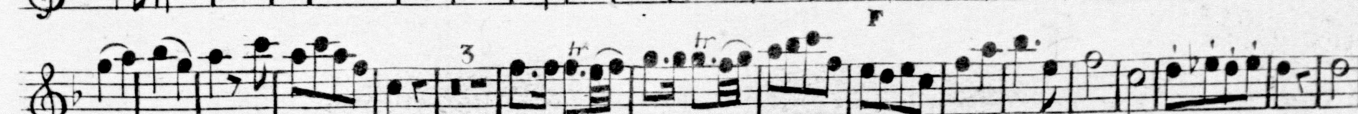
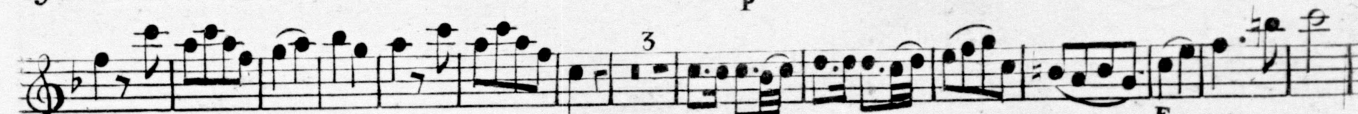
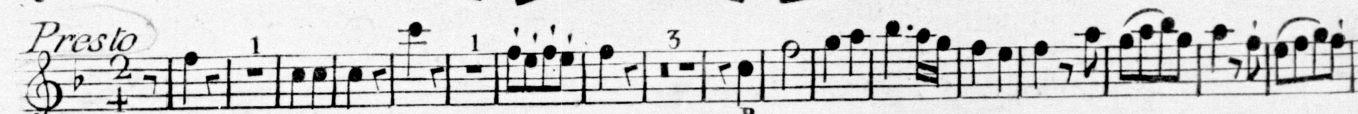


Trio



M. D. C.

Presto



II
QUARTETTO

Oboe ou Flauto

Moderato

Musical score for Oboe or Flute, Moderato section. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Moderato'. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics are indicated by 'P' (piano) and 'F' (forte). Fingerings are marked with numbers 1 through 6. Trills are indicated by 'tr'. The section concludes with a double bar line.

Cantabile

Musical score for Oboe or Flute, Cantabile section. The score consists of 6 staves. The tempo is marked 'Cantabile'. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics are indicated by 'P' (piano) and 'F' (forte). Fingerings are marked with numbers 1 through 6. Trills are indicated by 'tr'. The section concludes with a double bar line.

Oboe ou Flauto 5

The musical score is written for Oboe or Flute. It begins with a treble clef and a key signature of one flat. The first section is in 3/4 time and includes dynamic markings of *F* and *P*. The second section, labeled *Menuetto*, is in 3/4 time and includes a *p* marking. The third section, labeled *Trio*, is in 4/4 time and includes a *F* marking and a first ending bracket. The fourth section, labeled *Allegro*, is in 4/4 time and includes a *F* marking. The score continues with several staves of music, including a section with a *cres* marking and a first ending bracket, and a section with a *p* marking and a first ending bracket. The score concludes with a final staff of music.

Menuetto

Trio

Allegro

M.D.C.

III

Oboe ou Flauto

QUARTETTO

All.^o Moderato

This musical score is for a quartet of Oboes or Flutes, marked 'All.^o Moderato'. The piece is in 3/4 time and features a key signature of one sharp (F#). The score is divided into two main sections: 'All.^o Moderato' and 'Adagio'. The 'All.^o Moderato' section consists of 11 staves, with dynamics ranging from piano (P) to forte (F), and includes various musical notations such as trills, triplets, and slurs. The 'Adagio' section begins on the 12th staff, marked with a tempo change and a dynamic of piano (P). It continues for 7 staves, featuring more complex rhythmic patterns and trills. The score concludes with a final cadence on the 19th staff.

This musical score is for three woodwind parts: Oboe, Clarinet, and Bassoon. The notation is arranged in three systems, each with a staff for one instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *f* (forte), and *al primo*. There are also articulations like *tr* (trill) and *acc* (accent). The score is marked with *Allegro* and includes a section labeled *al primo*. The notation includes many slurs, ties, and fingerings, indicating a technically demanding piece.

IV
QUARTETTO*Oboe ou Flauto**Allegro*

musical score for Oboe or Flute, Quartetto, Allegro. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *cres* (crescendo), *F* (forte), and *P* (piano) are indicated. There are also numerical markings (3, 4, 1) above some notes, likely indicating fingerings or breath marks. The score concludes with a double bar line.

cres *F* *P* *F* *P* *F*

Aria 19 Cantabile

S P

Oboe ou Flauto

9



D.C.P. al Signo



Menuetto



Trio tacet M^{te} D.C.



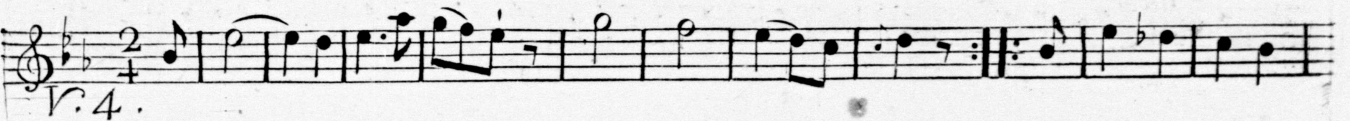
Moderato Variat



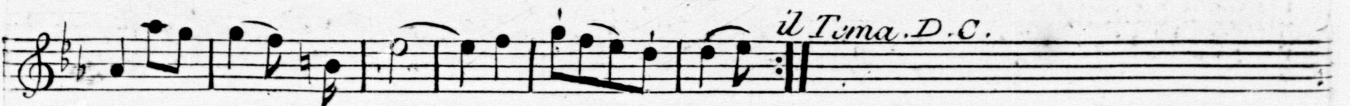
V. 1.



2. Et 3. Vari. tacet



V. 4.



il Tema. D.C.

V
QUARTETTO

Oboe ou Flauto

Allegro

This musical score is for a single instrument, Oboe or Flute, in a Quartetto setting. The tempo is marked 'Allegro'. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score consists of 14 staves of music. It begins with a treble clef and a key signature of two sharps. The first staff has a 'V' above it, indicating the start of the piece. The tempo 'Allegro' is written above the second staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (P, F, P, F, P, P, P, P, P, P, P, P, P, P). There are also trills (tr) and triplets (3) indicated. The piece concludes with a double bar line on the 14th staff. The final staff has a 'P' marking and a 'tr' marking.

10

V

QUARTETTO

Oboe ou Flauto

Allegro

P

F

P

P

cres

Poco F

F

P

tr

P

3

P

F

P

P

cres

F

P

Largo

7

F

P

F

tr

tr

tr

cres

F

P

F

P

3

P

FP FP

3

P

tr

cres

F

P

tr

tr

tr

Oboe ou Flauto

1
F

Menuetto

Trio
P

M.D.C.

Presto
F

P

1 2 8
P

F

3
P

cres
P

F

1 2 2
P F

QUARTETTO

Oboe ou Flauto

Allegro

12 VI
 Oboe ou Flauto
 QUARTETTO
 Allegro

p *f* *mf* *pp*

Oboe ou Flauto

13

Menuetto

Trio

Presto

MD.C.

P

P

F

F

P

P

7

Doel

F

Dol.

F

P

F

10

10

1

F

10

F

Do/

H

Dol.

F

F

P

F

F