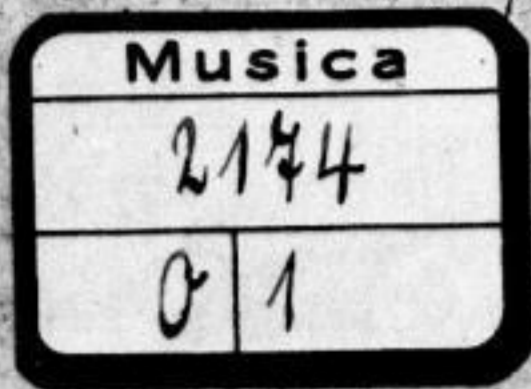


Schraner No: II.  
3. Fach 26. Lage.  
No: 2.) Concerto.  
co) VV<sup>mi</sup> Oboi Fagott.  
Viola e Basso. 16. St.  
del Sig<sup>r</sup> Dicupart.



# Flauto. & Hautbois.

Concerto

Vivace.

*Volte prest.*

Ca 138  
Mus. 2974-0-1

*grave* <sup>to.</sup> *sta.*

*allegro*

SW.

*Concerto.*  
*à 5.*

*Violino Primo<sup>no</sup>*

*Ca 138*

Mus. 2174-0-1

Mus. 2174-0-1

5

15

*Conc.<sup>to</sup> Violino Prim.<sup>ro</sup>*

The image displays a page of handwritten musical notation for the first violin part of a concerto. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate melodic lines and dynamic contrasts. Dynamic markings are written in italics throughout the score, including 'piano', 'forte', and 'fortissimo'. The notation includes various note values, rests, and slurs, indicating a complex and expressive piece.

*pian forte*

*pian.*  
*fort.*

*pian*  
*forte.*

*Grave e riaccato.*

*pian*

*Allegro.*

*piano*

*forte* *piano* *piano*

*forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

# Violino Primo

no.

Conc.

*Vivace.*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivace'. The score is characterized by frequent dynamic changes, with markings for 'piano', 'forte', and 'pianissimo' interspersed throughout the piece. The notation includes various note values, rests, and slurs, typical of 18th or 19th-century manuscript notation.

Ca 138

Mus. 2474-0-1  
Mus. 2114



*Grave e staccato*



*piano.*

*allegro.*

*piano.*

*forte*

*piano.*

*piano.*

*forte*

*piano.*

*forte*

*piano.*

*forte*

*piano.*

*forte*

*piano.*

# Violino I.<sup>mo</sup>

## Concerto

### Vivace

The musical score is written for Violino I. and is titled "Concerto Vivace". It consists of ten staves of music. The dynamics and articulations are as follows:

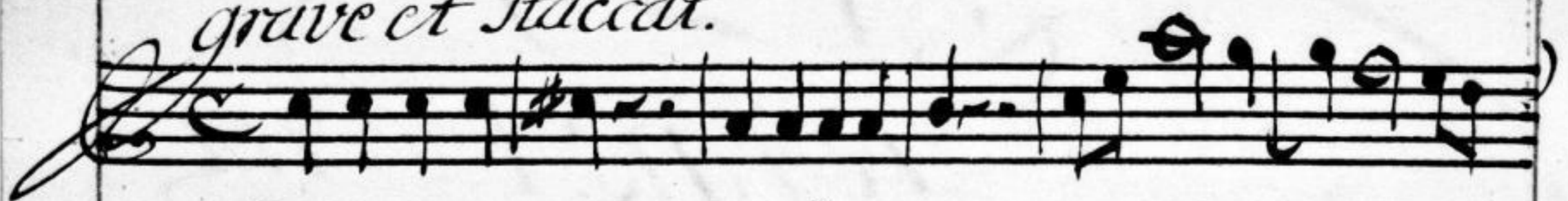
- Staff 1: *forte*, *pian.*
- Staff 2: *forte*, *pian.*
- Staff 3: *forte*, *pian.*
- Staff 4: *pian.*, *forte*, *pian.*, *fort.*, *pian.*
- Staff 5: *forte*, *pian.*, *forte*, *pian.*, *forte*
- Staff 6: *fort.*, *pian.*
- Staff 7: *pian.*, *forte*
- Staff 8: *pian.*
- Staff 9: *forte*, *pian.*, *forte*, *for. Volt.*

Ca 138  
Mus. 2174-0-1

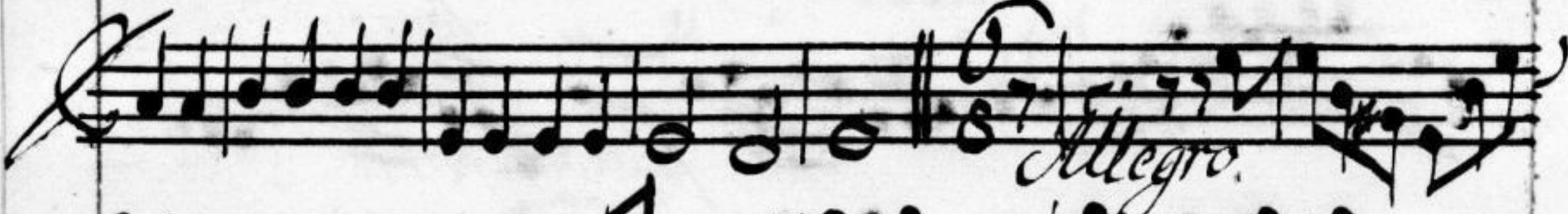
44

30

*grave et staccat.*



*piano*



*Allegro.*

*pian.*

*forte.*

*pian*



*pian*

*forte*



*pian.*

*forte.*



*pian*

*forte*



*pian*



*forte.*



*pian*



37

15

# Violin 2<sup>o</sup>

Vivace.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace'. The score includes various dynamic markings: 'piano', 'forte', and 'pianissimo'. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a repeat sign.

V. pr.

6a 138  
Mus. 2174-0-1

*grave e staccato.*

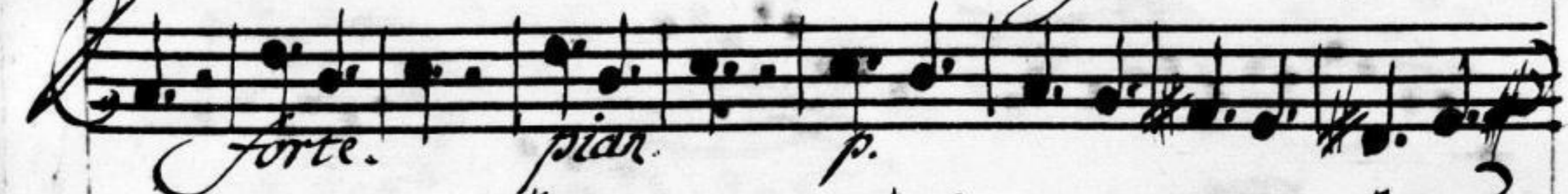


*pian.*



*Allegro*

*pian.*



*forte.*

*pian.*

*p.*



*forte.*

*pian.*

*forte.*



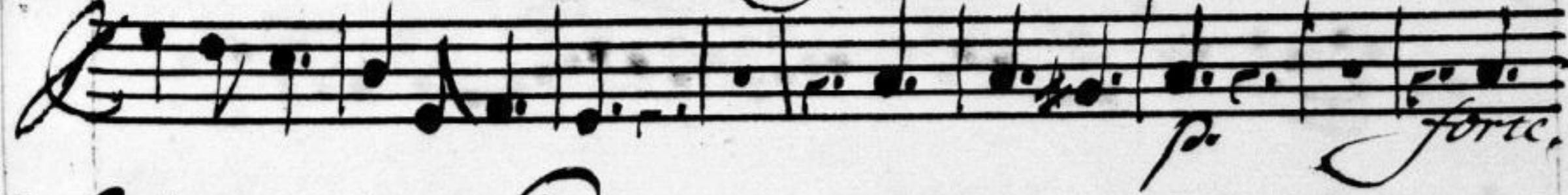
*pian.*

*forte.*

*pian.*

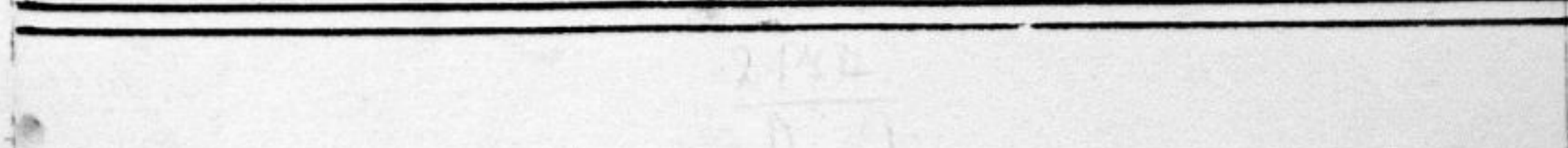
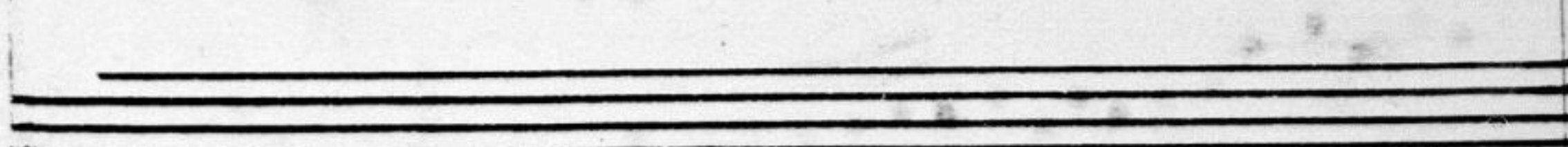
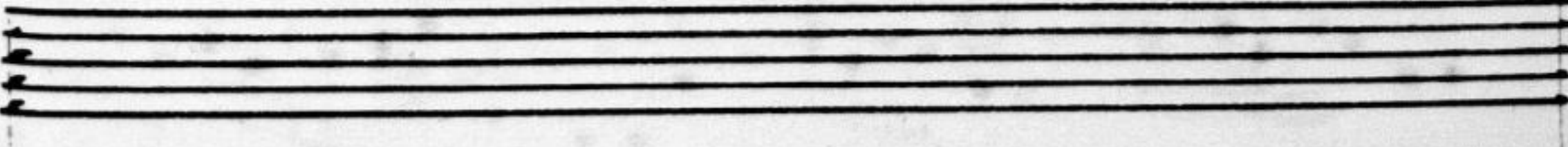
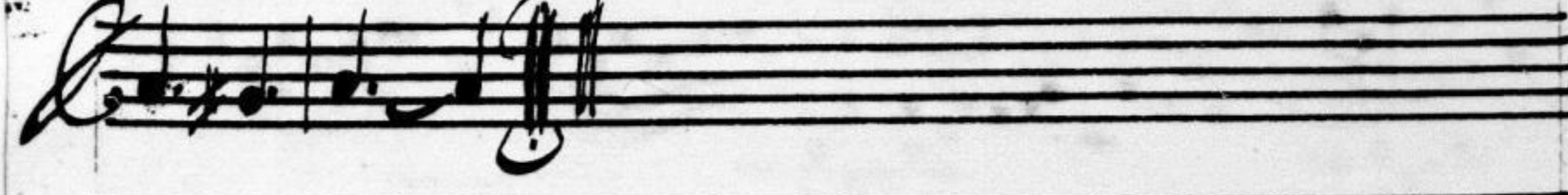


*forte.*



*p.*

*forte.*

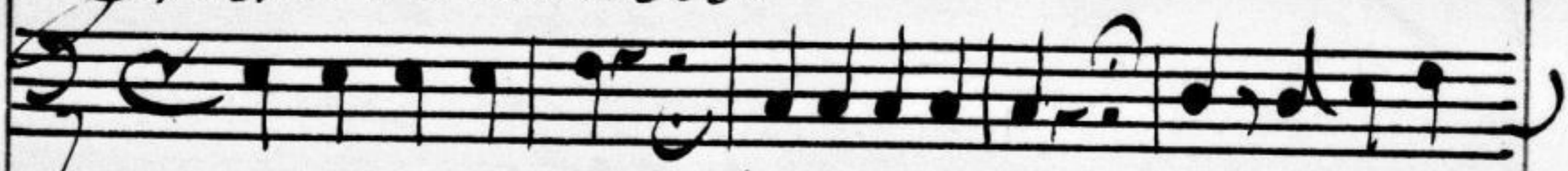


# Violin

Concerto  
to.

The image shows a page of handwritten musical notation for a violin concerto. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p.* (piano) and *f.* (forte) are placed throughout the score. The notation is elegant and characteristic of 18th or 19th-century manuscript writing. At the bottom right of the page, there is a large, decorative flourish that appears to be a signature or a stylized initial.

*Grave e staccato.*



*pian.*



*Allegro.*

*pian.*

*forte.*



*pian.*

*p.*

*forte.*



*pian.*

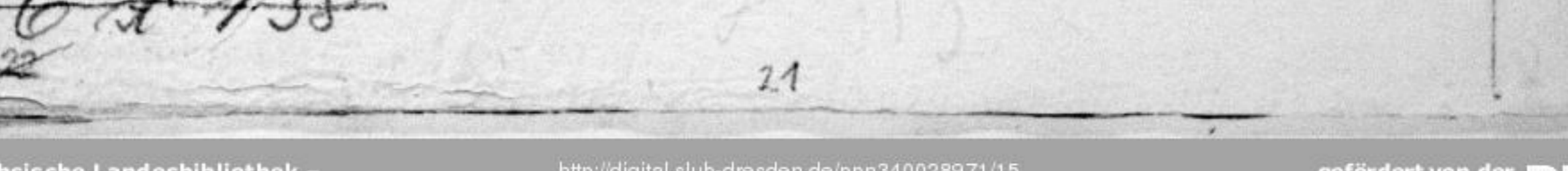
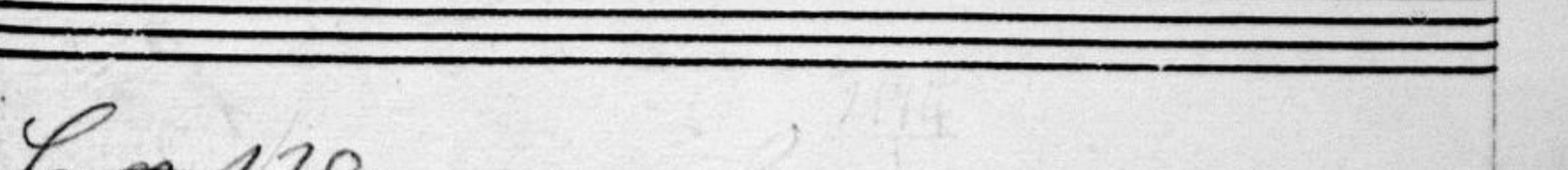
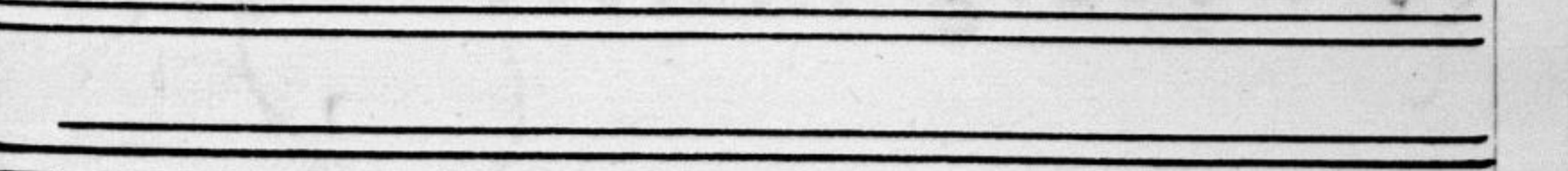
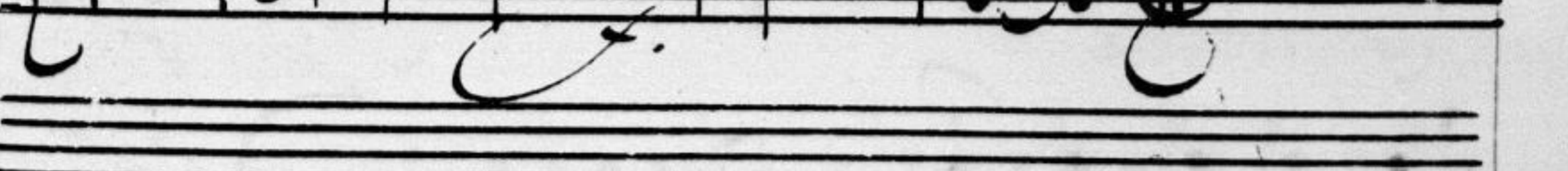
*forte.*



*pian.*



*forte.*



*Ca 138*

# Violin

Concertino Vivace

Handwritten musical score for Violin Concertino Vivace, measures 1-18. The score is written on ten staves. The first staff shows the beginning of the piece with a treble clef and a key signature of one flat. The tempo is marked 'Vivace'. The music features various dynamics including *pian.*, *forte.*, and *p: f.* (piano forte). The notation includes eighth and sixteenth notes, rests, and slurs.

Handwritten musical score for Violin Concertino Vivace, measures 19-22. The tempo changes to 'Grave e staccato'. The music is written on four staves. The first staff of this section begins with a treble clef and a key signature of one flat. The dynamics are marked as *pian.* and *for.* (forte). The notation includes quarter notes, eighth notes, and rests.



*Allegro.*

*piano* *fort.* *p.*

*pian.* *forte.* *piano.* *forte.*

*fort.* *piano*

*forte*

*f.*

*Ca 138*

# Concer. Violone grosso.

*f.*  
*Vivace.*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked *Vivace* and the dynamic is *f.* (forte). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The second staff contains the word *pian.* (piano) written above the notes. The third staff contains the word *fort.* (forte) written above the notes. The fourth staff contains the word *grave* written below the notes, and the fifth staff contains the word *Staccato* written below the notes. The sixth staff contains the word *piano* written above the notes. The seventh staff contains the word *forte* written below the notes. The eighth staff contains the word *forte* written below the notes. The ninth staff contains the word *forte* written below the notes. The tenth staff contains the word *forte* written below the notes.

Mus. 2174-0-1

24

23

Mus. 2174-0-1

26

Handwritten musical score on page 24, featuring six staves of music. The notation includes various note values, rests, and dynamic markings such as *f*, *pian*, *forte*, and *pian*. The first staff begins with a treble clef and a key signature of one flat. The second staff has a *4.* marking above it. The third staff has a *1. forte* marking above it. The fourth staff has a *4.* marking above it. The fifth staff has a *forte* marking below it. The sixth staff ends with a double bar line and a repeat sign.

Ca 138  
24

25

*ALBERTO*  
*15.*

*Flautino, et 4 Violons.*

*Mons: Dieupart.*

Mus. 2174-0-1

*(Co. 138) (1-20) 1*

# Rembato

Vivace

Handwritten musical score for 'Rembato' in C major, 3/4 time, marked 'Vivace'. The score consists of ten staves. The first seven staves feature a rhythmic pattern of eighth and sixteenth notes. The eighth staff includes dynamic markings 'piano.' and 'forte.'. The ninth staff is marked 'Grave e staccat.' and features a slower, more spaced-out melody. The tenth staff continues the 'Grave e staccat.' section. The score concludes with a double bar line and a final flourish on the tenth staff.

*allegro* *pian.* *forte.* *pian.*

*forte* *pian.* *forte.*

*forte.* 4. *forte.*

4

4

# Concerto

## Gembato.

*Vivace*

The musical score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Vivace*. The music is written in a single system. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with eighth and sixteenth notes. The third staff contains a melodic line with eighth and sixteenth notes. The fourth staff contains a bass line with eighth and sixteenth notes. The fifth staff contains a melodic line with eighth and sixteenth notes. The sixth staff contains a bass line with eighth and sixteenth notes. The seventh staff contains a melodic line with eighth and sixteenth notes, ending with the dynamic marking *piano*. The eighth staff begins with the dynamic marking *forte* and contains a melodic line with eighth and sixteenth notes. The ninth staff contains a bass line with eighth and sixteenth notes, ending with the dynamic marking *piano*. The tenth staff contains a melodic line with eighth and sixteenth notes, ending with a double bar line and a fermata.

*Allegro.*

Handwritten musical score for a string quartet. The score consists of eight staves. The first staff begins with the tempo marking *Allegro.* and includes dynamic markings *piano* and *forte*. The second staff has *piano* and *forte* markings. The third staff has *forte*, *piano*, and *forte* markings. The fourth staff has a *forte* marking. The fifth staff has a *forte* marking. The sixth staff has a *forte* marking. The seventh staff has a *forte* marking. The eighth staff has a *forte* marking. The score is written in a cursive hand and includes various musical notations such as notes, rests, and slurs.

6. 138  
(39)

27



*mc:* Flauto Solo

*Vivace*

*forte*

*meno.*

*Fort: for:*

C. 3p  
Mus. 2174-0-1

*Grave e staccato*

*piano*

*Allegro.* *piano*

*forte* *piano* *piano*

*forte* *piano*

*forte.*

*piano*

*piano* *forte*

*forte*

*piano*

*forte.*

*Violoncelle*  
*Clarinete*  
*Flauto*  
*Oboe*  
*Fagott*  
*Kornett*  
*Trumpet*  
*Trompete*  
*Trommeln*  
*Orgel*  
*Clavier*  
*Violin*  
*Viola*  
*Violoncelle*  
*Contra Bass*  
*Violoncello 2.*

*mc*

*Vivace*

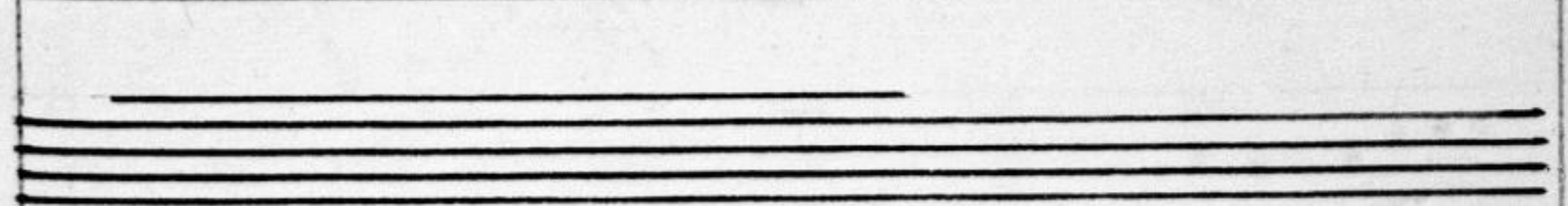
*forte*

*forte*

*piano.*

*forte*

# Grave e Staccato



CA 138  
12

2174  
35

# Grave e Staccato

*pian.*

*Allegro.*

*pian. forte pian.*

*forte. pian. forte*

*pian. forte pian.*

*forte*

*forte.*

LA 138  
12

2174  
35

# Passon.

*Conc<sup>to</sup>*  
*Vivace*

*gruvec staccato*  
*pian.* *fort.*

*piano*

Handwritten musical score on a page with ten staves. The first five staves contain musical notation with dynamic markings 'pian.' and 'fort.'. The last five staves are empty.

Staff 1: *pian.* *fort.* *pian.*

Staff 2: *fort.* *pian.* *fort.*

Ca. 138  
74

244  
37

# Basson.

*Vivace.*

*Concerto*

Handwritten musical score for Bassoon, Concerto, Vivace. The score consists of ten staves of music. The first staff is the title and tempo. The second staff begins with a treble clef and a key signature of one flat. The music is written in a cursive hand. The seventh staff has the marking "pian' fort:". The eighth staff has the marking "grave". The ninth staff has the marking "piano". The tenth staff is empty with a large flourish at the end.



*Allegro.*

*pian.*

*forte.*

*pian.*

*fort.*

*pian.*

*fort.*

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The first five staves contain the main body of the piece, while the sixth staff ends with a double bar line and a repeat sign.

*138*

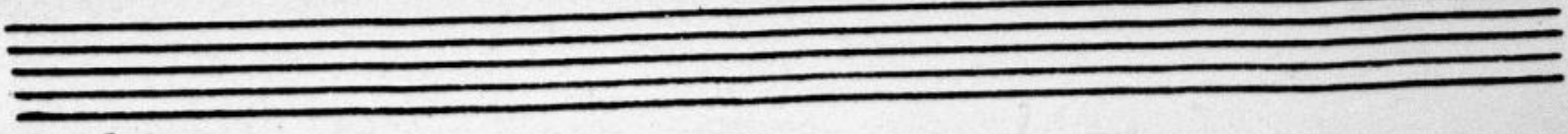
Flautino.

Concerto

*Alti presto*

*Grave stac.<sup>to</sup>*

*Allegro*



6-27-738  
6

Concert.

Violino Primo.

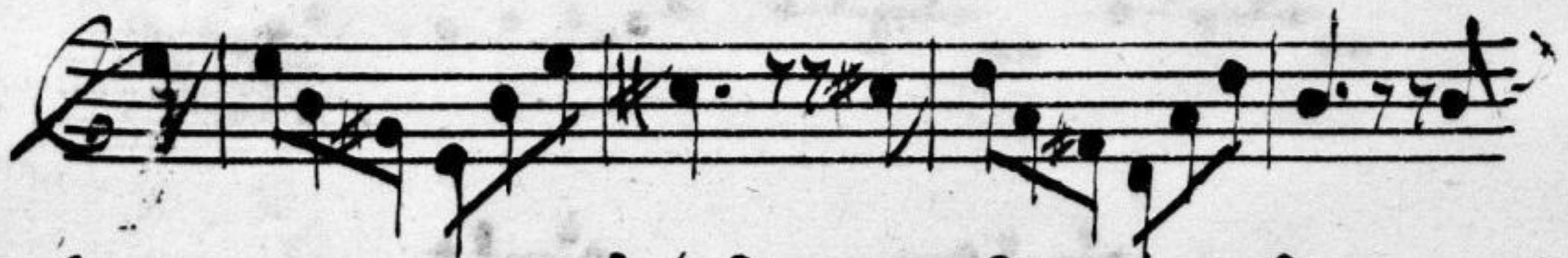
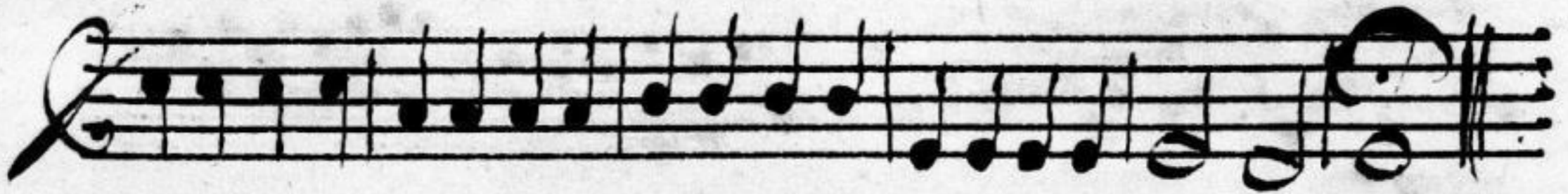


Ca 138

Mus. 2974-0-1

Mus. 2974-0-1

9



*pian.*

*forte.*

*pian.*

*forte.*

# Violino 2<sup>do</sup>

*And.*  
Vivace

ca 138

Mus. 2174-0-1

18/5

32

29

*grave e staccato.*

The musical score consists of ten staves of music, all in G major (one sharp). The notation is in a cursive style typical of 18th-century manuscripts. The first staff begins with a treble clef and a common time signature. The music is characterized by a mix of eighth and sixteenth notes, often with slurs and accents. Dynamics are indicated by the words *piano*, *forte*, and *allegro*. The piece concludes with a double bar line and a repeat sign.

*piano*

*allegro* *piano* *forte* *piano*

*piano* *forte* *piano*

*forte*

*piano* *forte*

*forte*

*p* *forte*

33

19  
20