

Schraner No. II.  
14. Fach 54. Lage.  
No. 2. Concerto.

Violino conc. Vni Viola e Basso.  
Partitura e Parti. W. H.  
Del Sig. Mendel.



Musica	
2410	
0	5,2a



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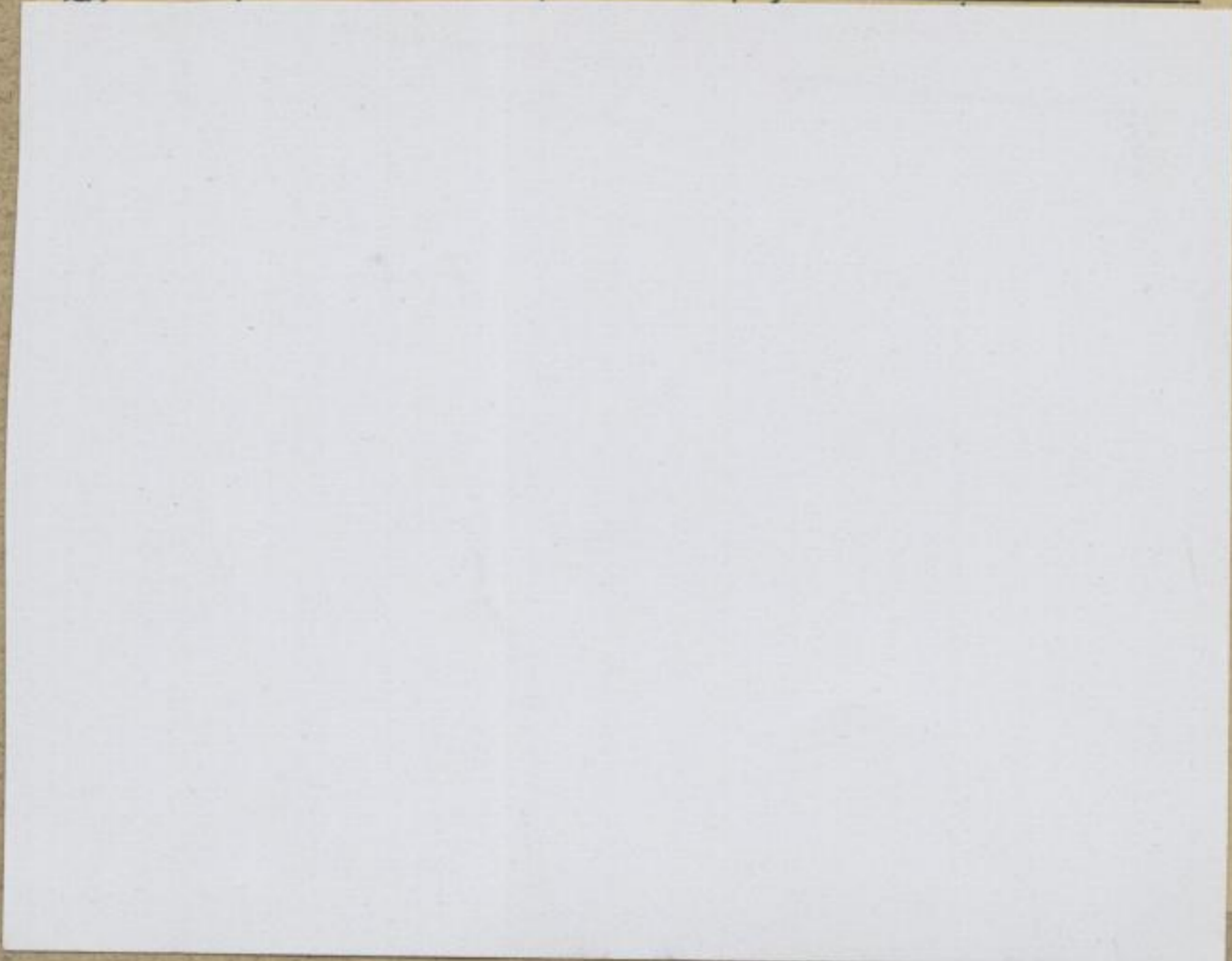
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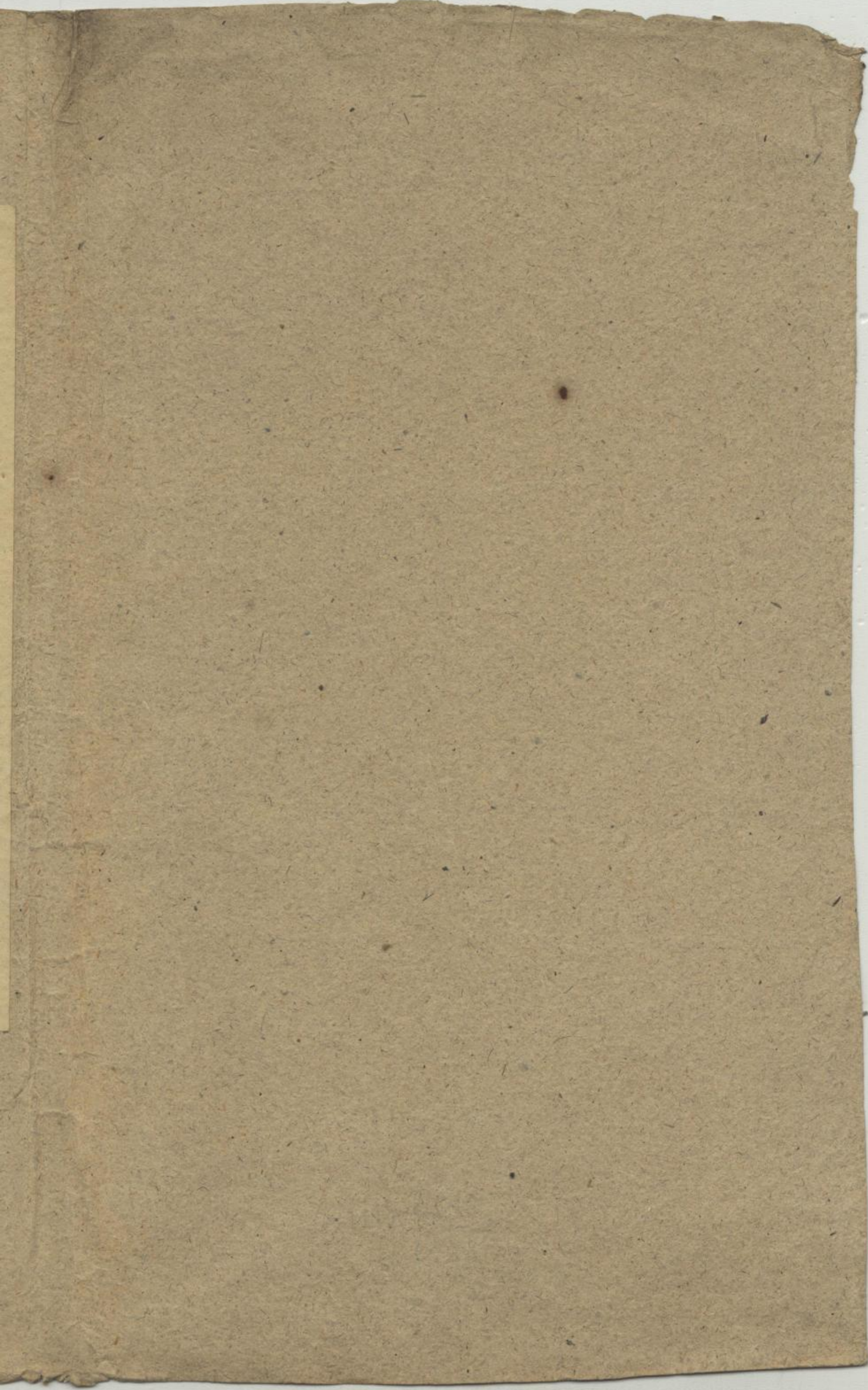
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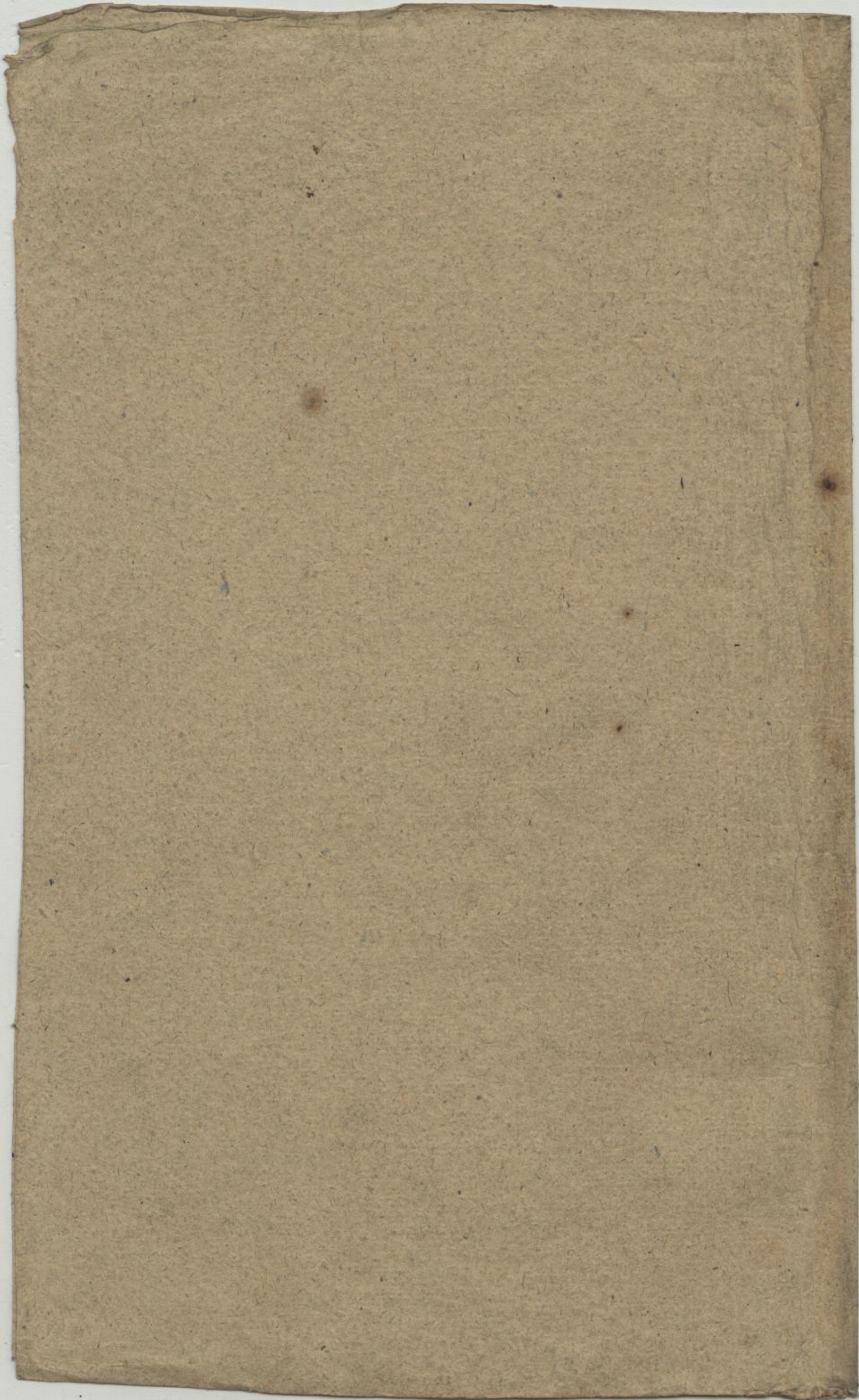
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*Concerto Grosso*  
*Violino Concerto.*

*3 Violini*

*2 Hautb.*

*2 Flauti*

*Alto Viola*

*2 Fagotti*

*Cembalo.*

*Del Sig.  
Hendel.*

*2*



Mus. 2410-0-5a

1

~~6x522~~





22529



1105/2



Violino Concertato.

A handwritten musical score for Violino Concertato, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include 'solo' at the beginning of the second staff, 'futti' (likely 'futo') on the fourth and fifth staves, and 'piano' on the sixth and eighth staves. The score concludes with a double bar line and a 'solo' marking on the tenth staff.

6 x J22 Mus. 2410-0-5, a

2



*forte.*

*Adagio. marcato.*

*forte*

*pianissimo.*

*F. S. V. S.*

Con *glauti*.

*ad:*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pianissimo*, *tutti*, *adagio*, and *allegro*. The paper shows signs of wear and tear at the edges.

*Allegro*

*forte*

*pianissimo*

*piano*

*forte piano*

*piano*

*for.*

Violino Primo  
Concerto.

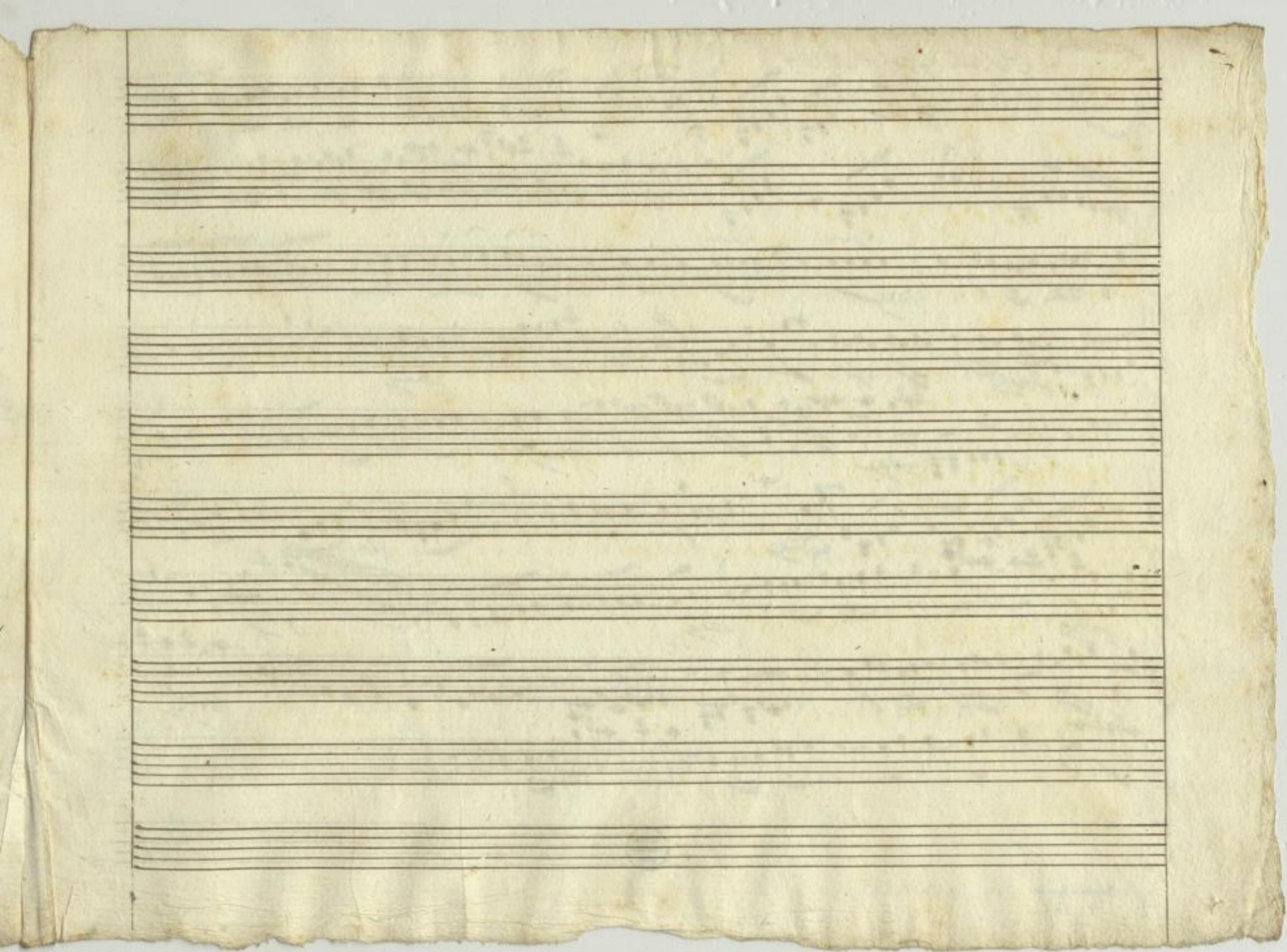


~~22522~~ Mus. 2410-0-5a



*Allegro.*

Handwritten musical score on aged paper, featuring ten staves of music. The score includes dynamic markings such as *piano*, *forte*, and *pianissimo* written in cursive. The music features various note values, rests, and articulation marks. The paper shows signs of age, including staining and a small tear at the bottom center.





Violino 2<sup>o</sup>

Concerto. 

522 Mus. 2410-0-5a



*aragio*  
*forte* *chacarr* *pianissimo*  
*ad.* *pianiss.*  
*ad.*  
*allegro.* *pian* *pianissimo*  
*for.*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as 'forte', 'pianissimo', 'pianiss.', 'ad.', 'allegro.', 'pian', and 'for.'. There are also some numerical markings like '13', '12', and '10'. The paper has a slightly torn edge on the left side.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score features dynamic markings such as *forte*, *piano*, and *for.* (forte). A triplet of eighth notes is visible in the third staff. The manuscript is written in brown ink on aged, yellowed paper.



Violino terzo. ~~in~~ *meno*. *diverente dal primo.*

*Concerto.*

*meno*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*V.S.L.*

Sächs.  
Landes-  
Bibl.

~~6x522~~ Mus. 2410-0-5a

42

*adagio.*

*forte. marcato.* *pianissimo*

*adagio. Con flauti.*

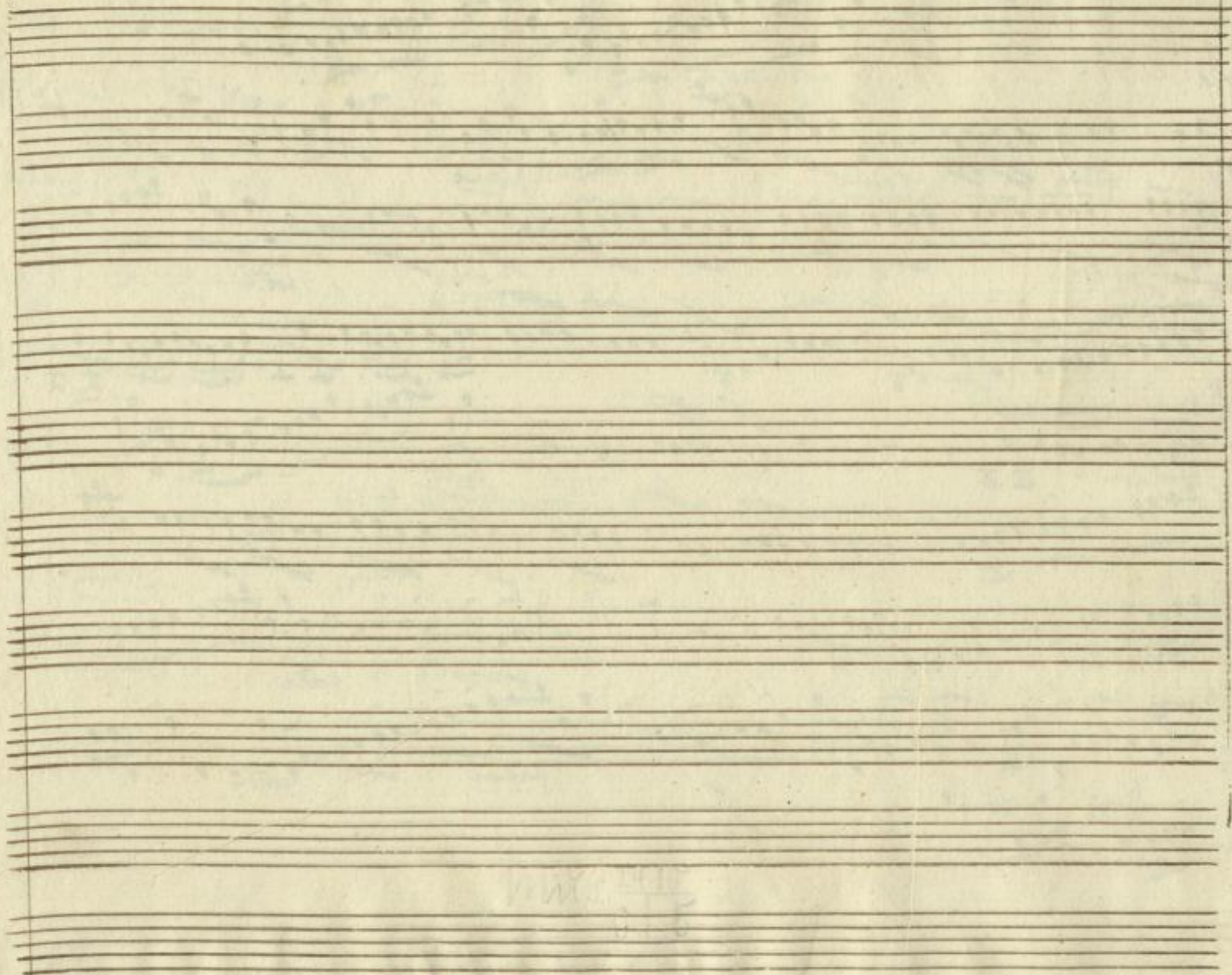
*piano* *forte.* *pianissimo.*  
*piano* *forte*  
*piano* *quassissimo*  
*forte.*  
*adagio.*

*Handwritten signature or flourish.*

*All. gro.*

*piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte*

*fin.*





*allegro* *alto Viola.*

*Crucio.*

*marcato*  
*forte*  
*piano*  
*pianissimo*  
*piano*  
*piano*  
*forte*

*Adagio.*

*piano*

6x522 Mus.24-10-0-5a



Con a flauti.

Adagio

Handwritten musical score for the first system, featuring three staves. The top staff begins with a treble clef and a 2/2 time signature. The music consists of quarter and half notes, with some rests. Dynamic markings include 'piano' and 'forte'. A 'Coda' symbol is present at the end of the system. The paper shows signs of age and wear.

Allegro

Handwritten musical score for the second system, featuring six staves. The music is more complex, with many sixteenth notes and some triplets. Dynamic markings include 'piano' and 'forte'. The notation is dense and detailed. The paper shows signs of age and wear.

Basso Ripieno.

*all.*

Handwritten musical score for Bassoon (Basso Ripieno). The score consists of ten staves of music. The first staff is marked *all.* (allegretto). The eighth staff is marked *forte fagotto*. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive hand on aged paper.

*Adagio*



~~g x 522~~ Mus. 2410-0-5a

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings. The first staff is marked *Adagio*. The second staff is marked *Allegro*. The third staff is marked *Adagio*. The score includes measures numbered 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score concludes with a double bar line and a fermata.

Basso Continuo.

Concerto.

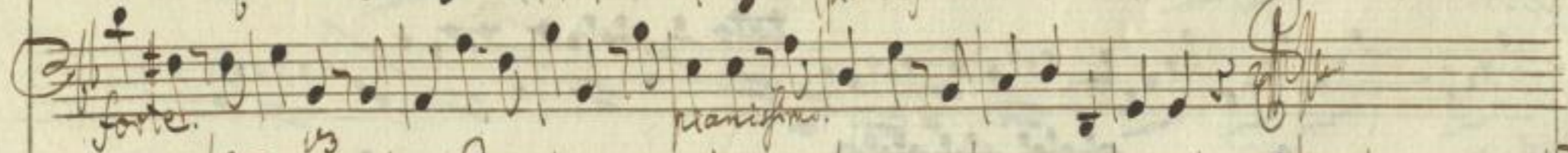
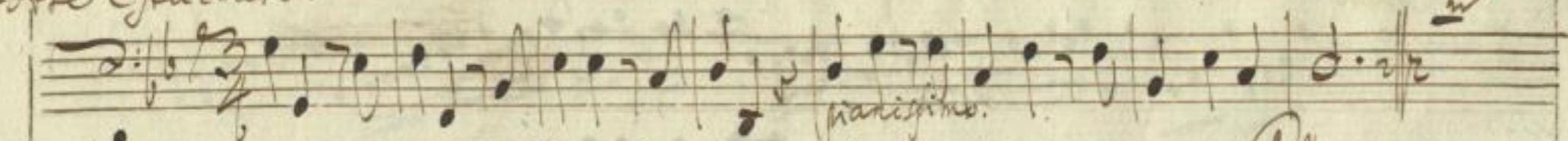
Handwritten musical score for Basso Continuo, Concerto. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *tutti*, *piano*, *solo*, and *piano* with a fermata. There are also some numerical markings like '3' and '6' above notes. The paper is aged and shows some staining.



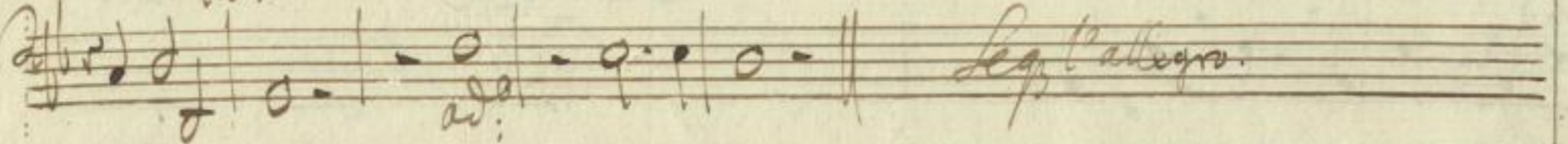
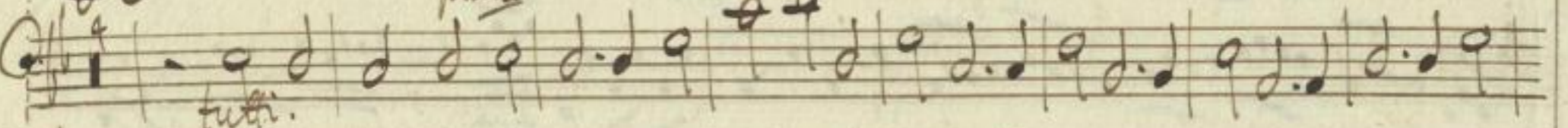
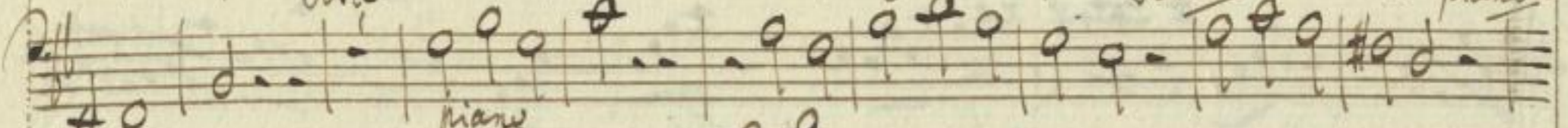
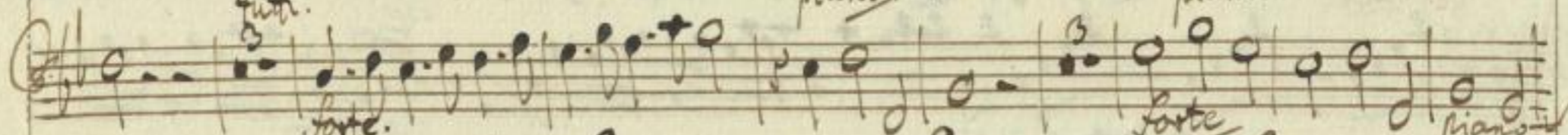
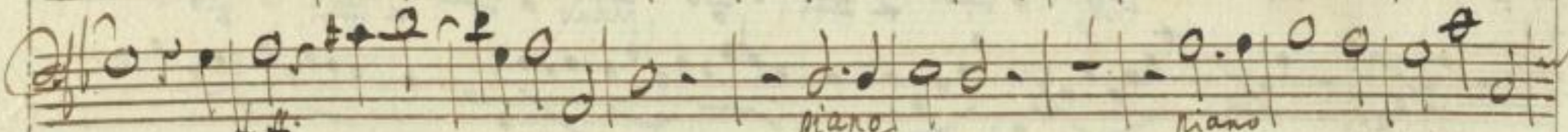
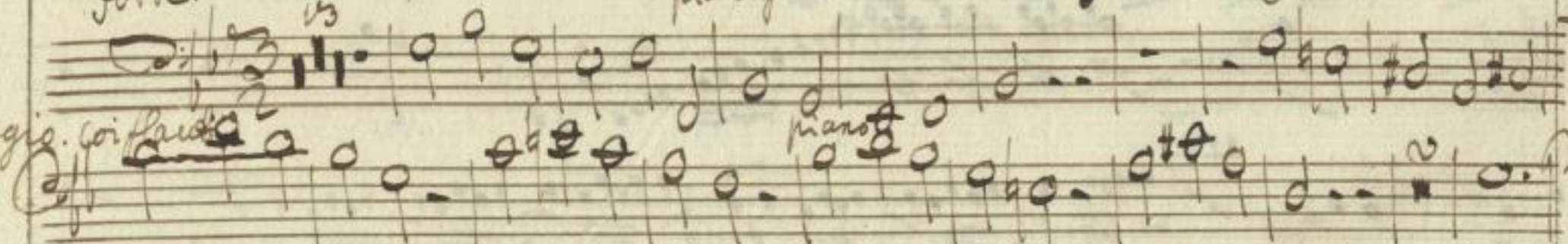
6 x 522 Mus. 2410-0-5a

*forte e faccato.*

*ad:*

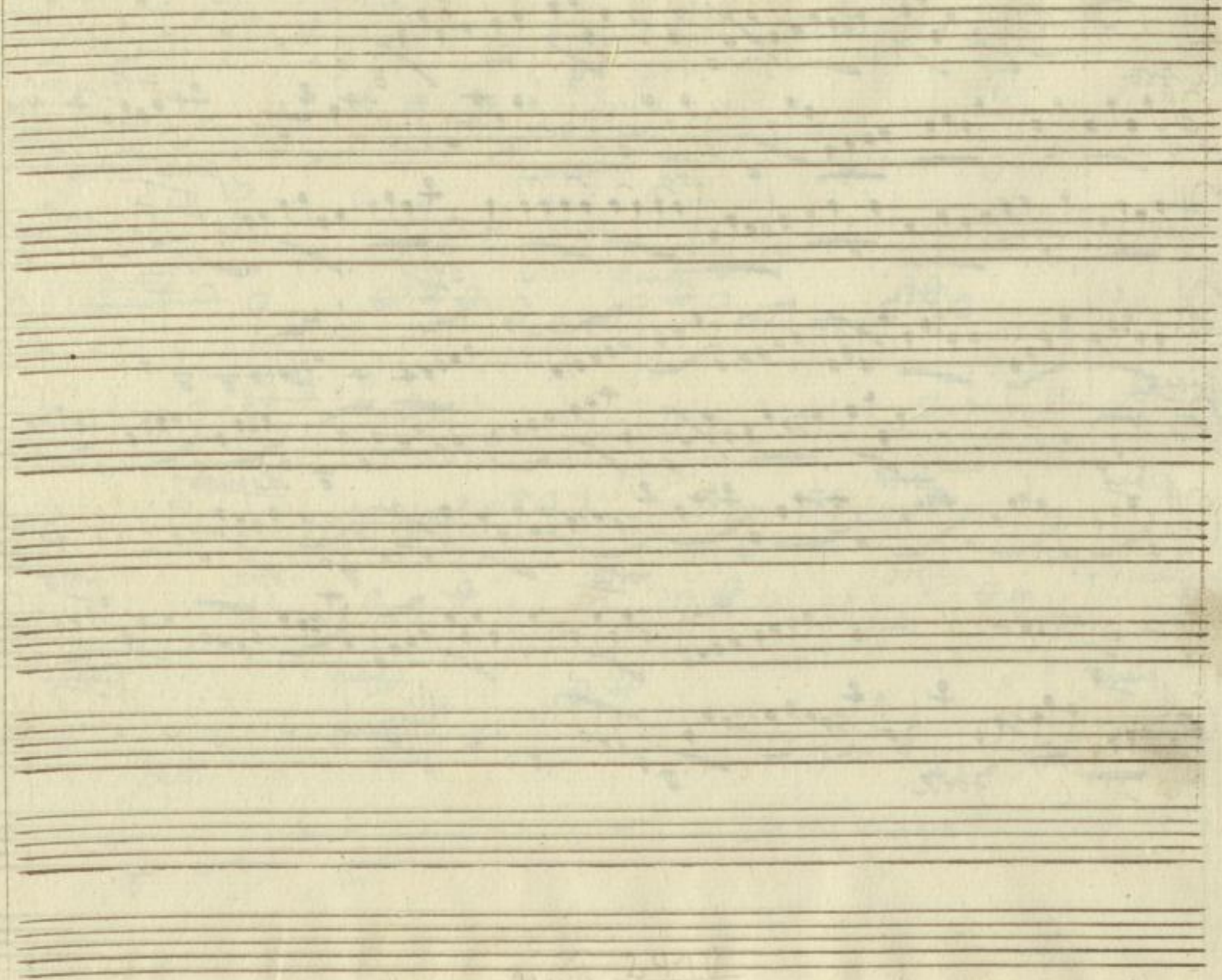


*Adagio. con fando*



*Allgro.*

*forte piano*  
*piano*  
*for.*  
*piano*  
*forte*  
*for.*  
*piano*  
*forte*  
*forte*  
*piano*  
*forte*



015



Hautbois Premier.

Concerto.

*piano* *forte*

*piano*

*forte* *piano*

*piano* *forte*

*forte* *piano*

*forte* *piano*

*forte* *piano*

*forte* *piano*

*forte* *piano*

*forte* *piano*

6x 522 Mus. 24-10-0-5a

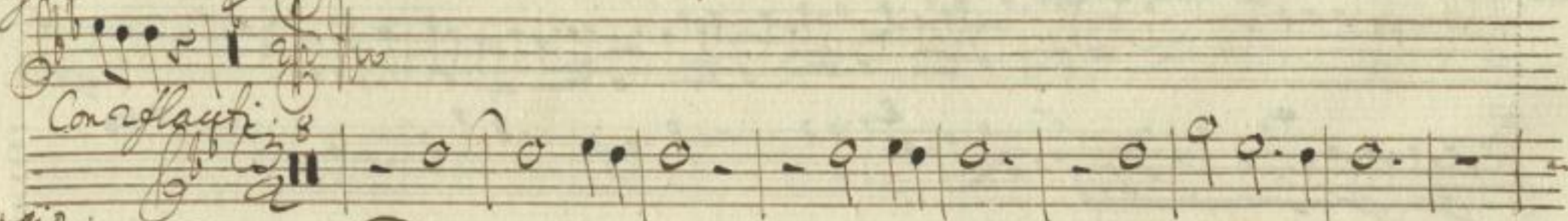


*corte e fucato.*

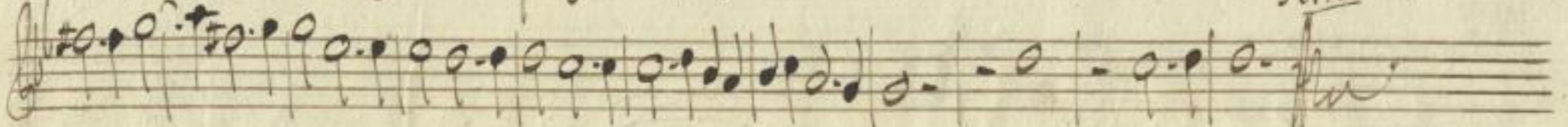
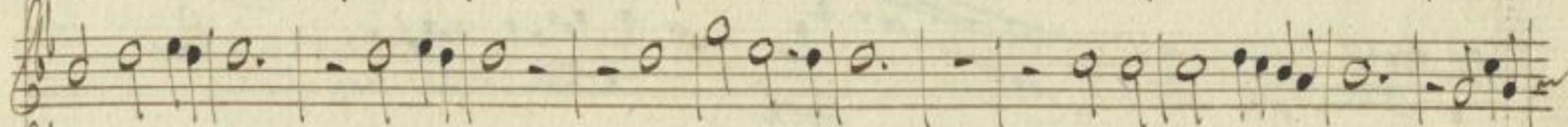
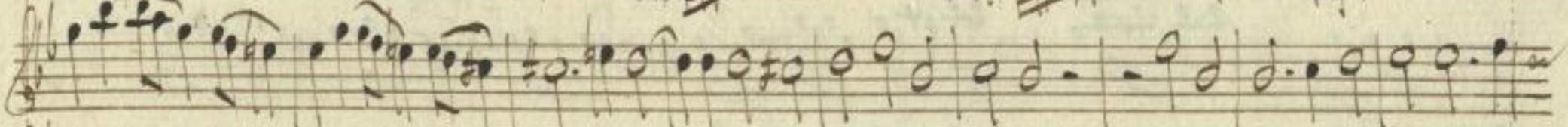
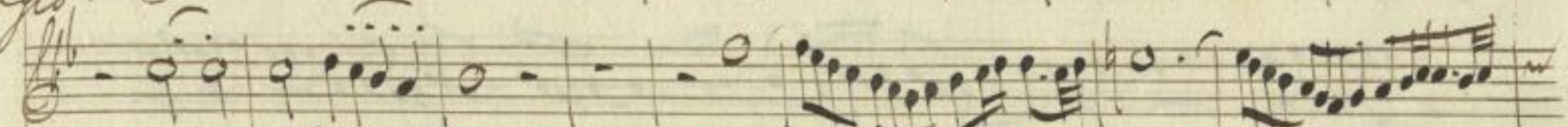
*Adagio*



*Con glayti*



*Adagio*



*Allegro.*

*piano*

*piano*

*piano*

*piano*

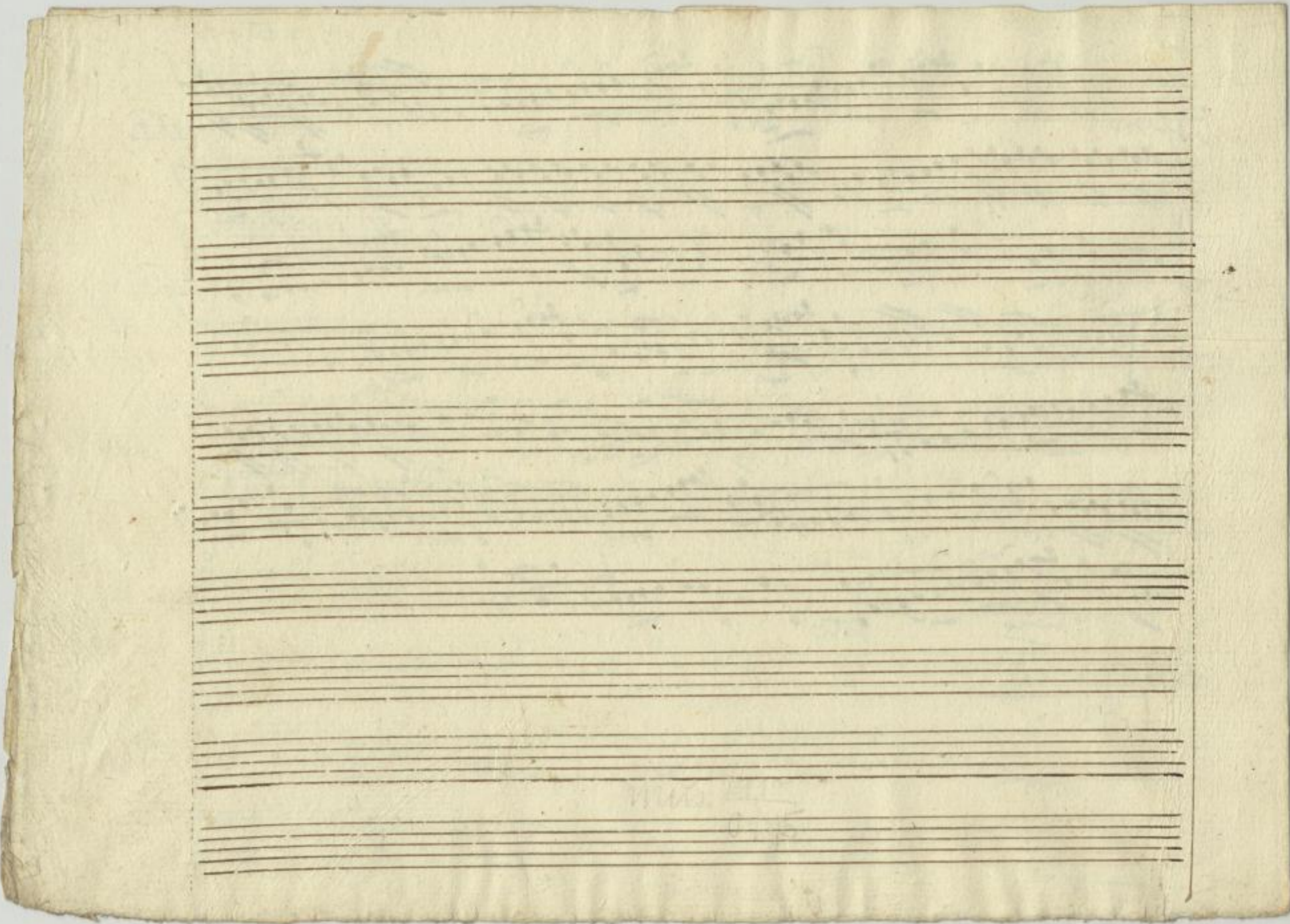
*piano*

*piano*

*piano*

*piano*

~~16522~~



Hautbois Solo.

Concerto.

Coro p. faccato

Adagio.

6 x 522 Mus. 24 10-0-5a



*Adagio.*

*Piano*

*forte*

*Adagio.*

Flauto 2:

*forte*

*all.*

*piano*

*forte*

*piano*

*forte*

*pianissimo*



Fagotto Primo e Secondo.

*Allegro.*

*piano*

*forte*

*piano*

*piano*

*piano*

*piano*

*piano*

*piano*

*piano*

*piano*

Mus. 2410-0-5a

*Adagio.*

*forte e staccato.*

*Adagio  
con flauti.*

*piano.*

*forte.*

*forte*

*piano*

*forte*

*piano*

*forte*

*forte*

*ad!*



64522

*allegro.*

*Fagotto primo.*

*allegro.*

*Fagotto Secondo.*

Handwritten musical score for Fagotto Secondo, measures 1-32. The score is written on ten staves. The first staff begins with a treble clef and a common time signature. The music is in a major key and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several dynamic markings: *piano* (written above the third staff), *piu* (written above the seventh staff), and *piano* (written below the eighth staff). There are also markings for *tutti.* and *for.* (written below the eighth staff). The score concludes with a double bar line and a fermata. The paper is aged and shows some wear and tear.