

Schrenck No. II.
10. Fach 14. Sage.
No. 6. Sinfonia
Co. W. Ob. Fag. Viola e Basso.
Del Sig. Mendel.



Musica	
2410	
n	8

6x
572

Sächs.
Landes-
Bibl.

1

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Handschrift Nr. Mss 2410-N-8

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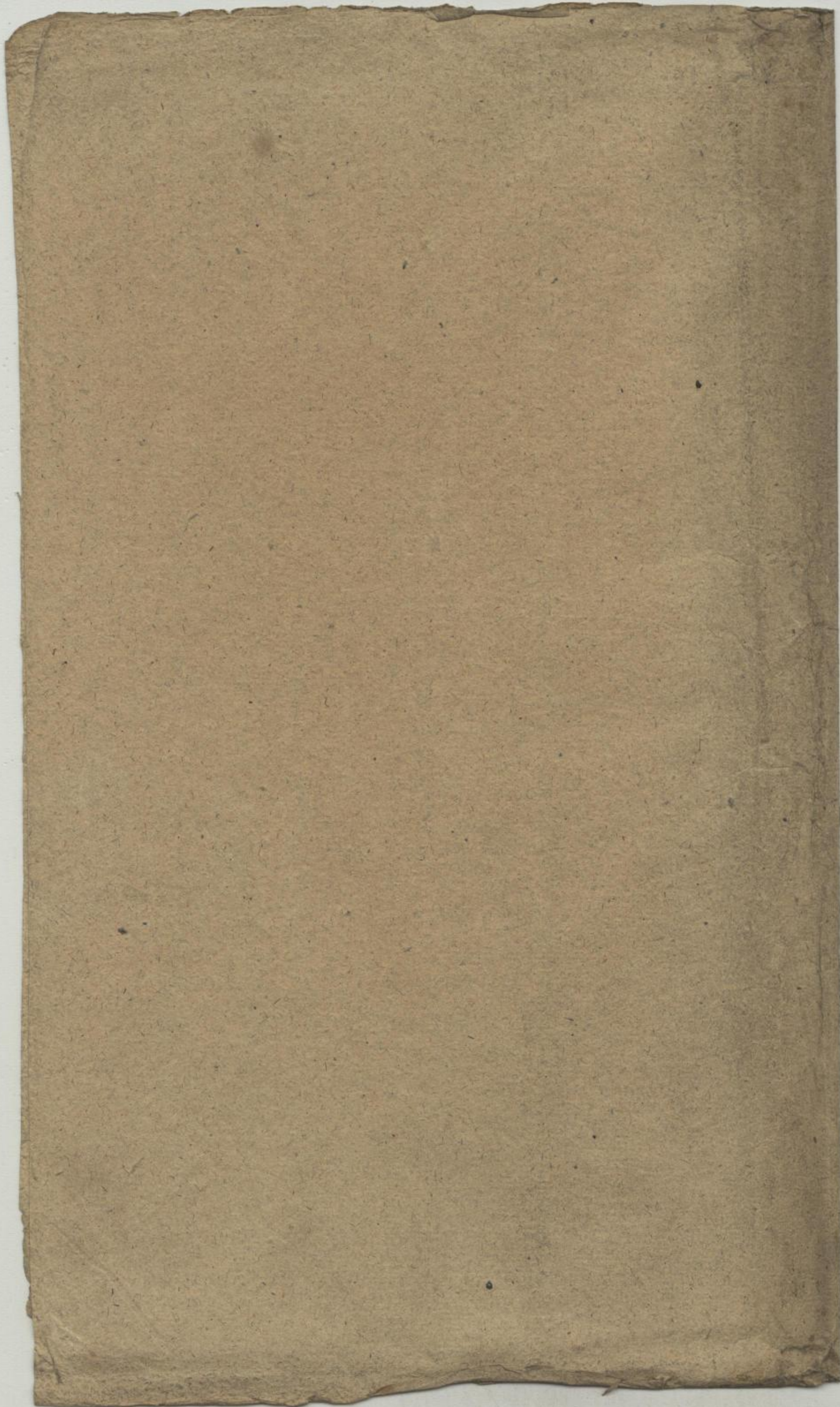
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566, 12

Mus. 2410
n 8



Violino Primo

Mus. 2410-N-8
6. 5. 19. (1-44)

Sächs.
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Bibl.

2

Sinfonia Violin I. Violin II.

Adagio



Allegro



pian *fort.*



pian *forte*



pian *fort.*

Lento

18te Sign^{re}

Andante

p.

fort.

pians.

Allegro.

Largo.

Solo

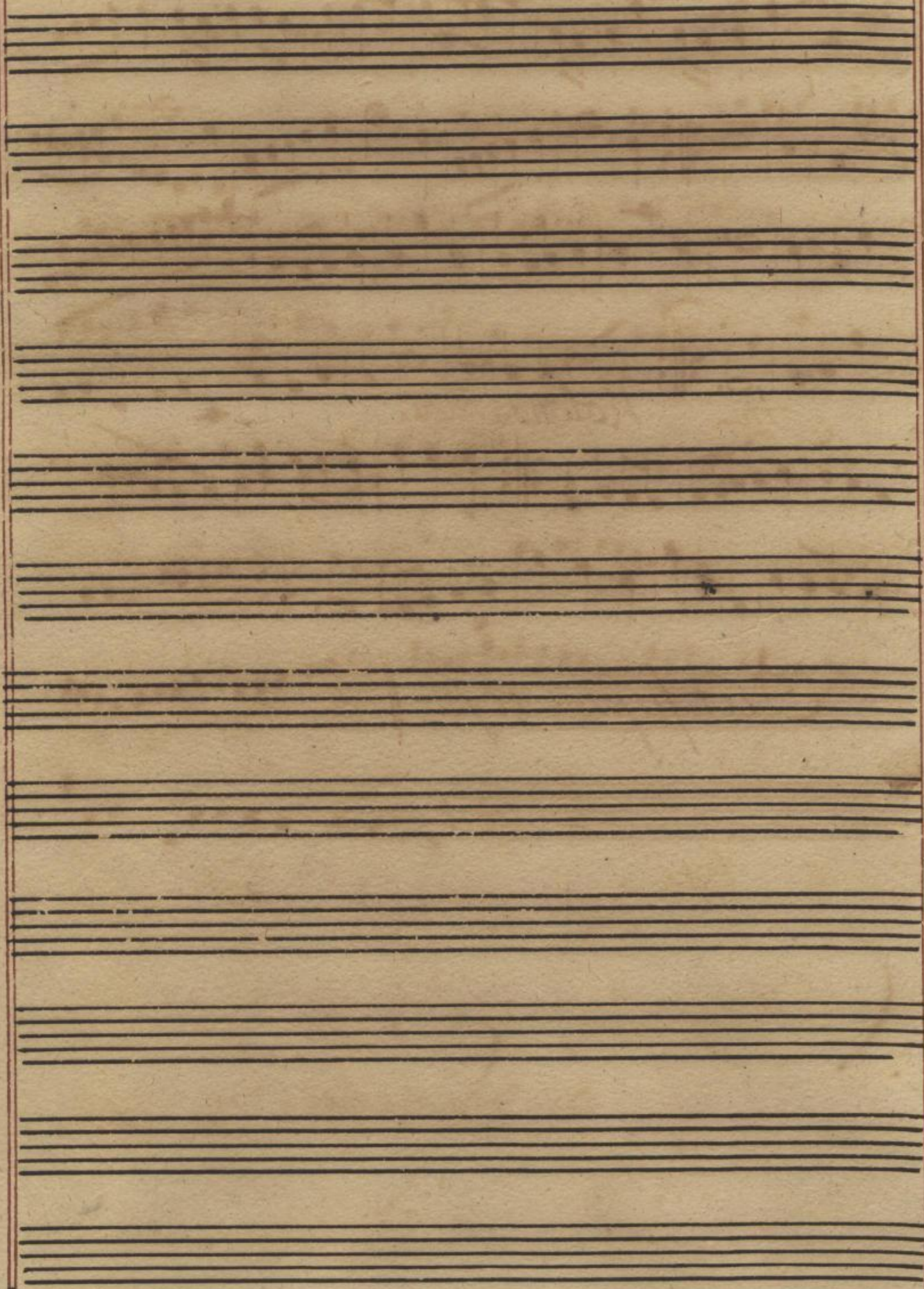
adag.

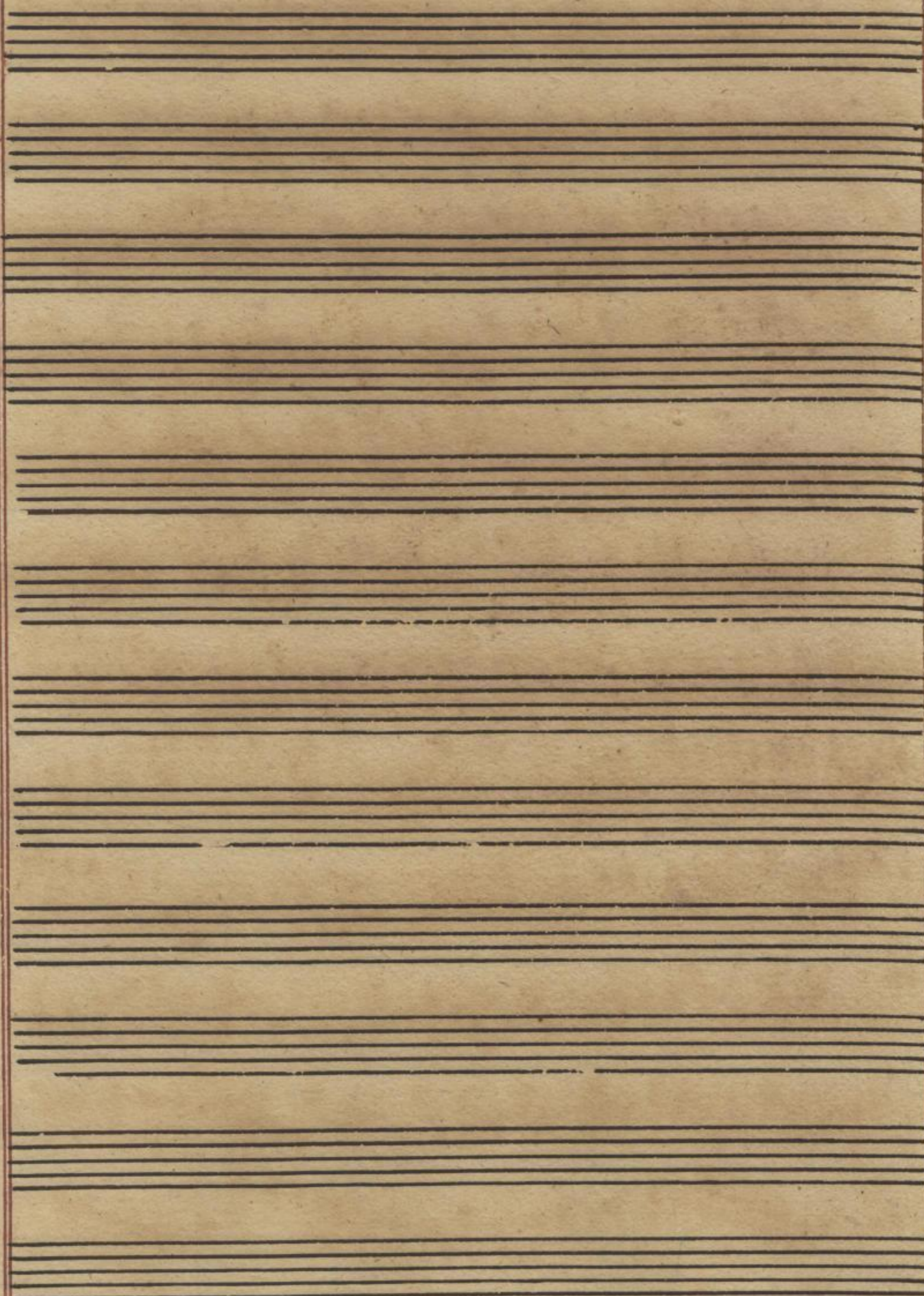
olt. Sign. re.

Alternative

Handwritten musical score for six staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs (treble clef). The music is written in a cursive, historical style. The first staff begins with a large, decorative flourish. The second and third staves contain dense melodic lines. The fourth staff has a double bar line and the word *Violons* written below it. The fifth and sixth staves continue the melodic development.

Aut supra rep: ||





Handwritten:
Kants 2410
218

Violin Solo

Mus. 2410-N-8

~~617 572~~

Sächs.
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14

Largo. *Viola 2^{da}*
Sinfonia.



allegro.



pian. *fort.*



pian.
fort.
pian.
fort.
Andante.
pi.
fort.
pian.
fort.

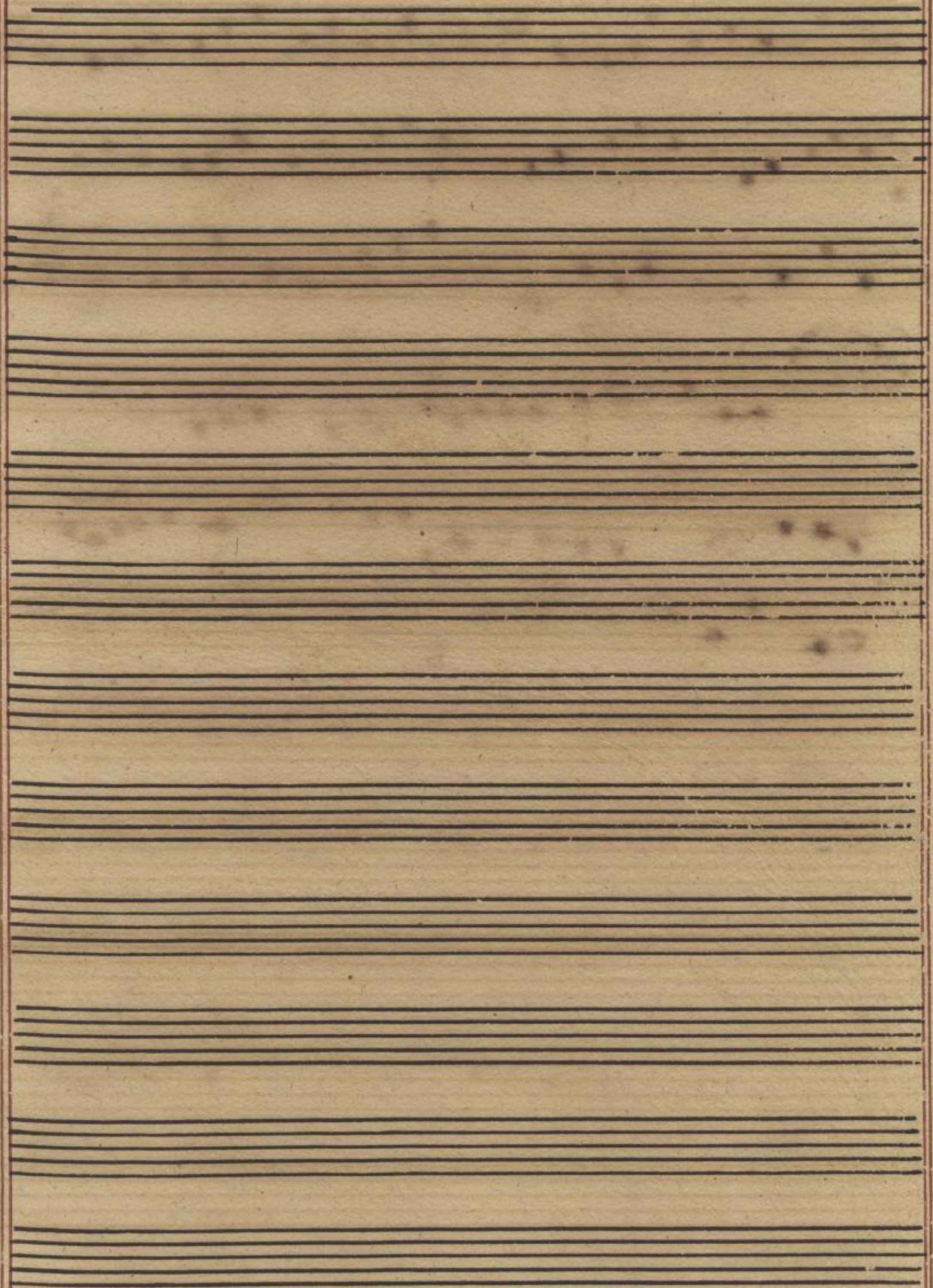
The image shows a page of handwritten musical notation on aged paper. It consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *pian.*, *fort.*, *Andante.*, and *pi.*. The music is written in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and discoloration.

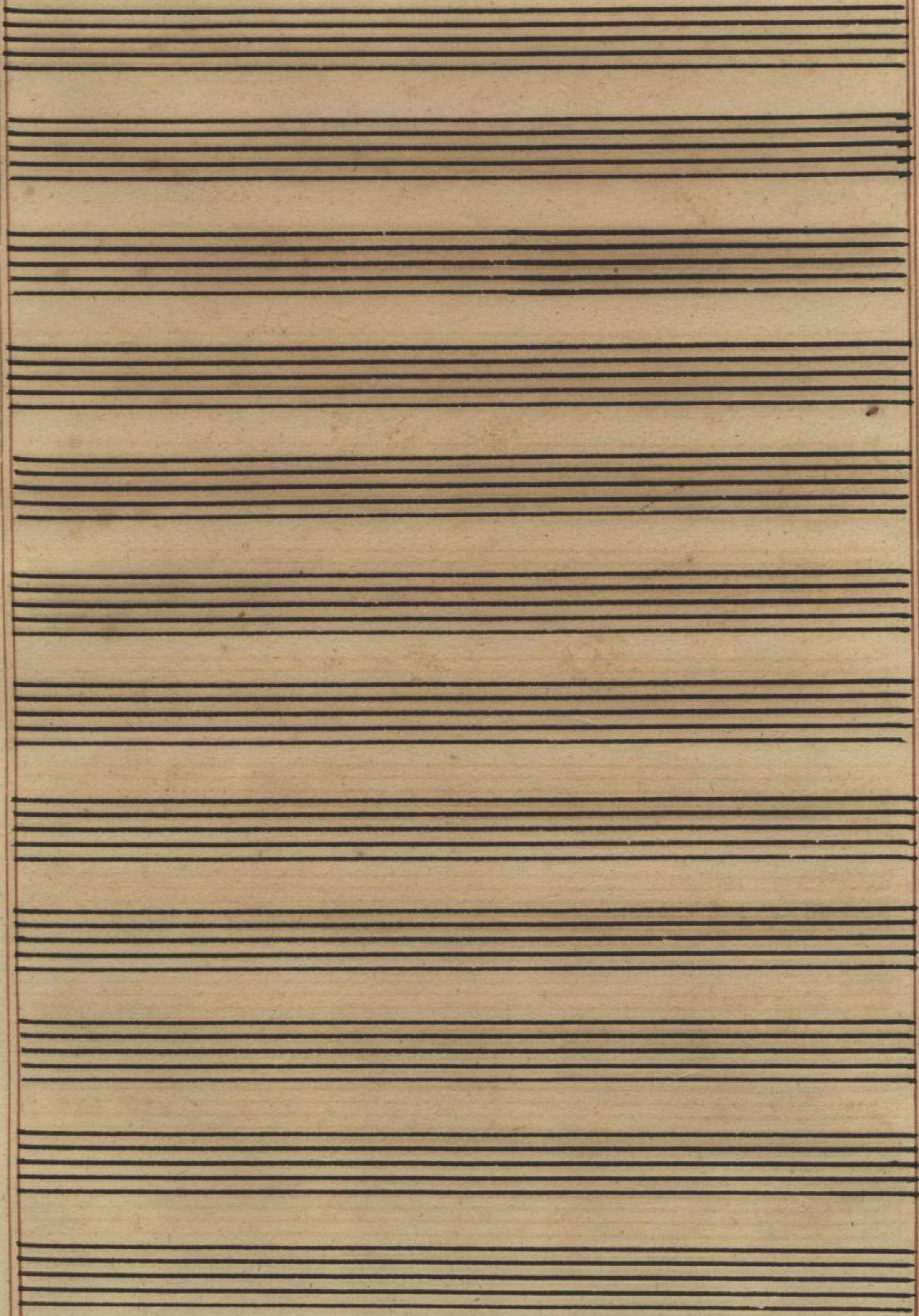
Allegro.

ff. subito

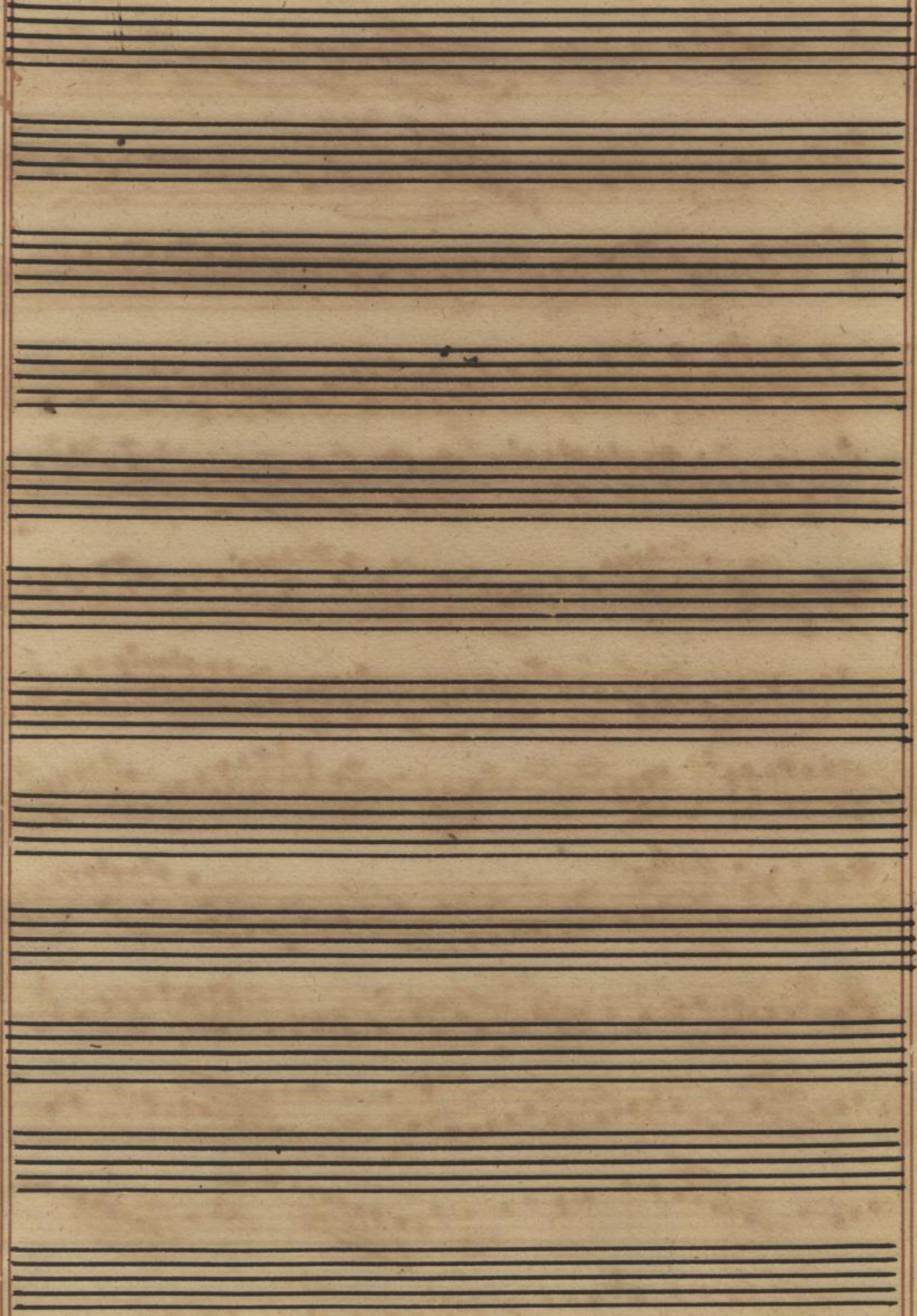
Alternat.

The musical score is written on six staves. The first staff begins with a treble clef and a 4/4 time signature. The notation includes various note values, rests, and accidentals. The second staff continues the melody. The third staff concludes with a double bar line and a decorative flourish. The fourth staff is marked with the instruction *senza l'autor.* and contains a 4/2 time signature. The fifth staff is marked with *Aut super.* and features a key signature change to two flats. The sixth staff is empty.





AE



2410
N. 1. 8.

Viola

Mus 2410-N-8

572

Sächs.
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Sinfonia Viola.

The image shows a page of handwritten musical notation for a Viola part in a symphony. The title at the top is "Sinfonia Viola." in a large, elegant cursive script. The score is written on ten staves. The first section is marked "Adagio." and consists of the first three staves. The second section is marked "Allegro." and consists of the remaining seven staves. The notation includes various note values, rests, and accidentals, characteristic of 18th-century manuscript notation. The paper is aged and shows some staining.

Forc

p. *f.*

Lento

Andante

p. *f.* *pian'*

pian'

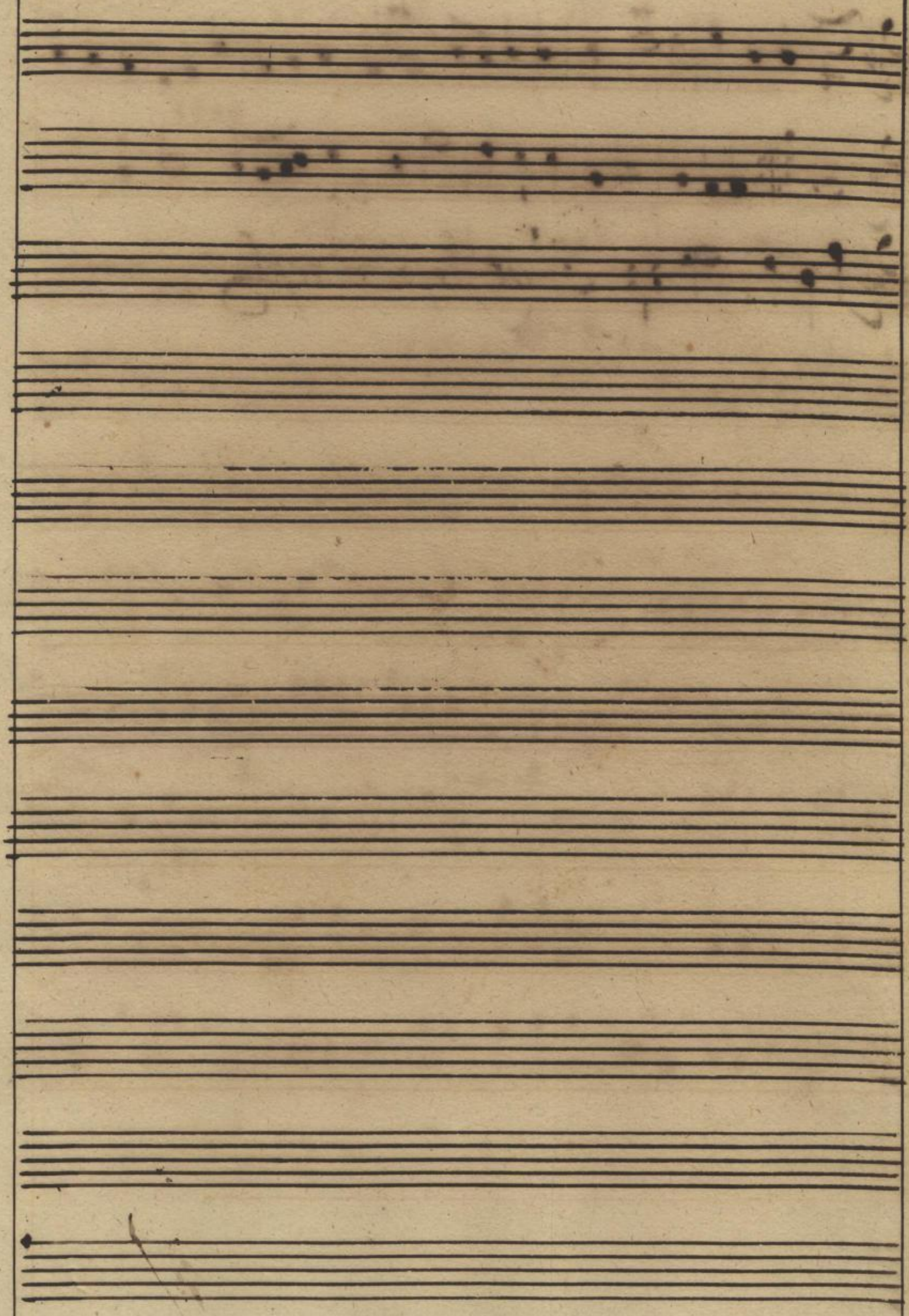
fort.

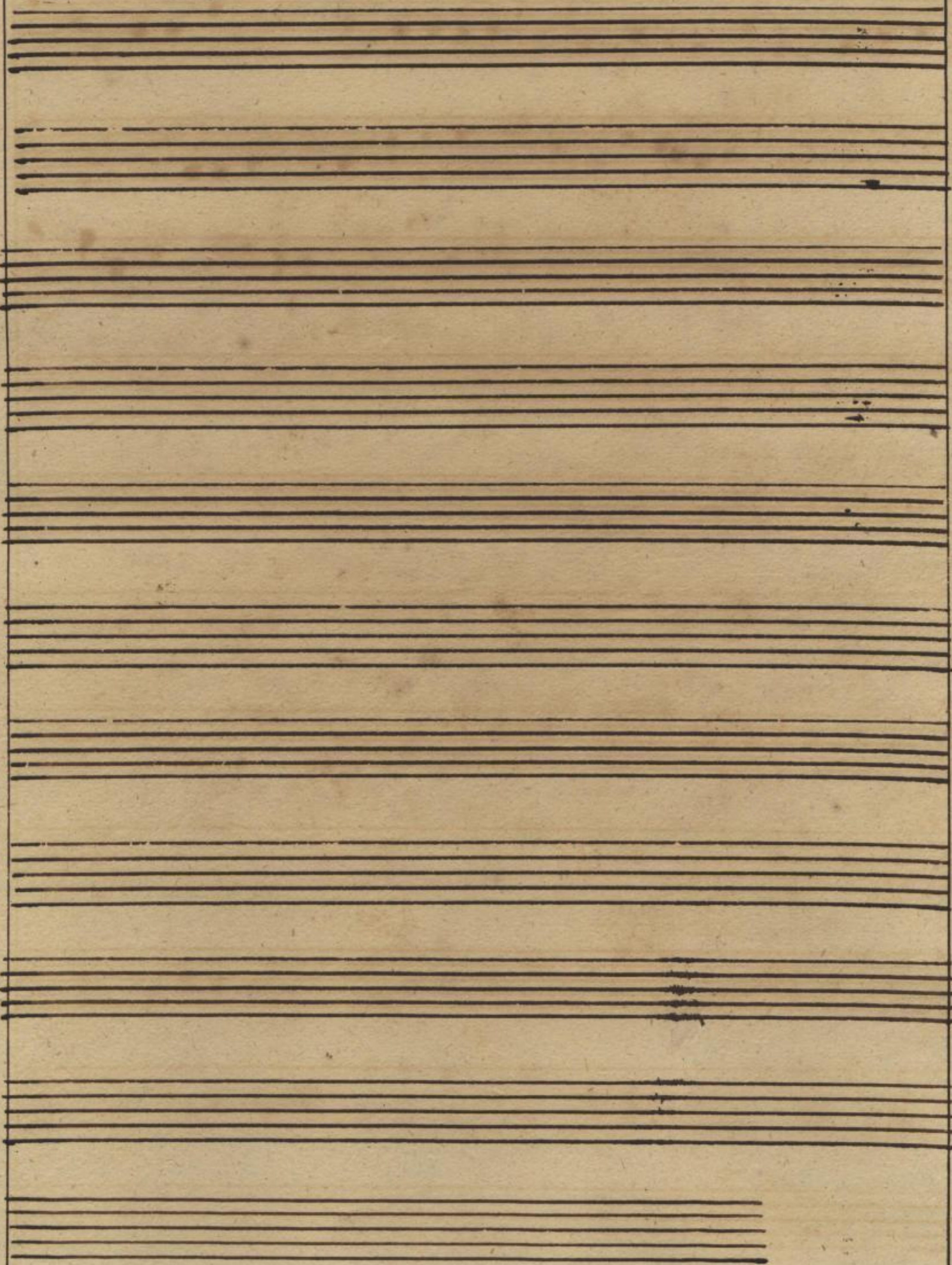
Largo *pian'*

F. S.

Allegro

Handwritten musical notation on three staves. The first staff begins with a treble clef and a 3/4 time signature. The second staff begins with a bass clef. The third staff contains the handwritten text *Quæ super. repit* written in a cursive hand, with a treble clef at the end of the phrase. The notation consists of various note values, rests, and bar lines.





11

Mus. 2410
N. 5

Dasso.

Mus. 2470-N-8
~~6. 5. 7. 8.~~

Sächs.
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Basso.

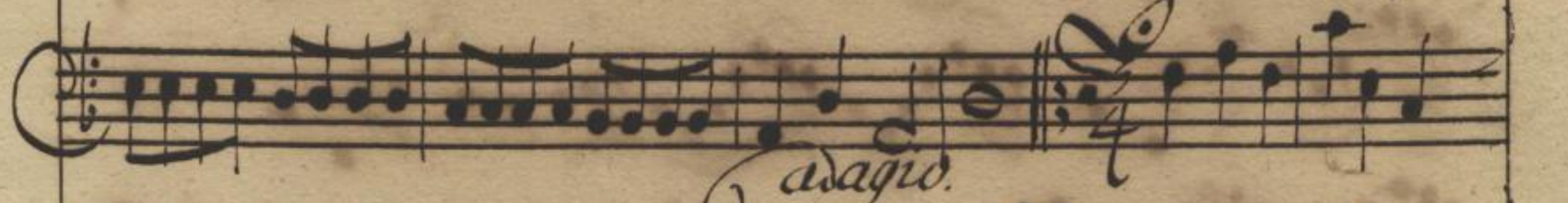
Largo.

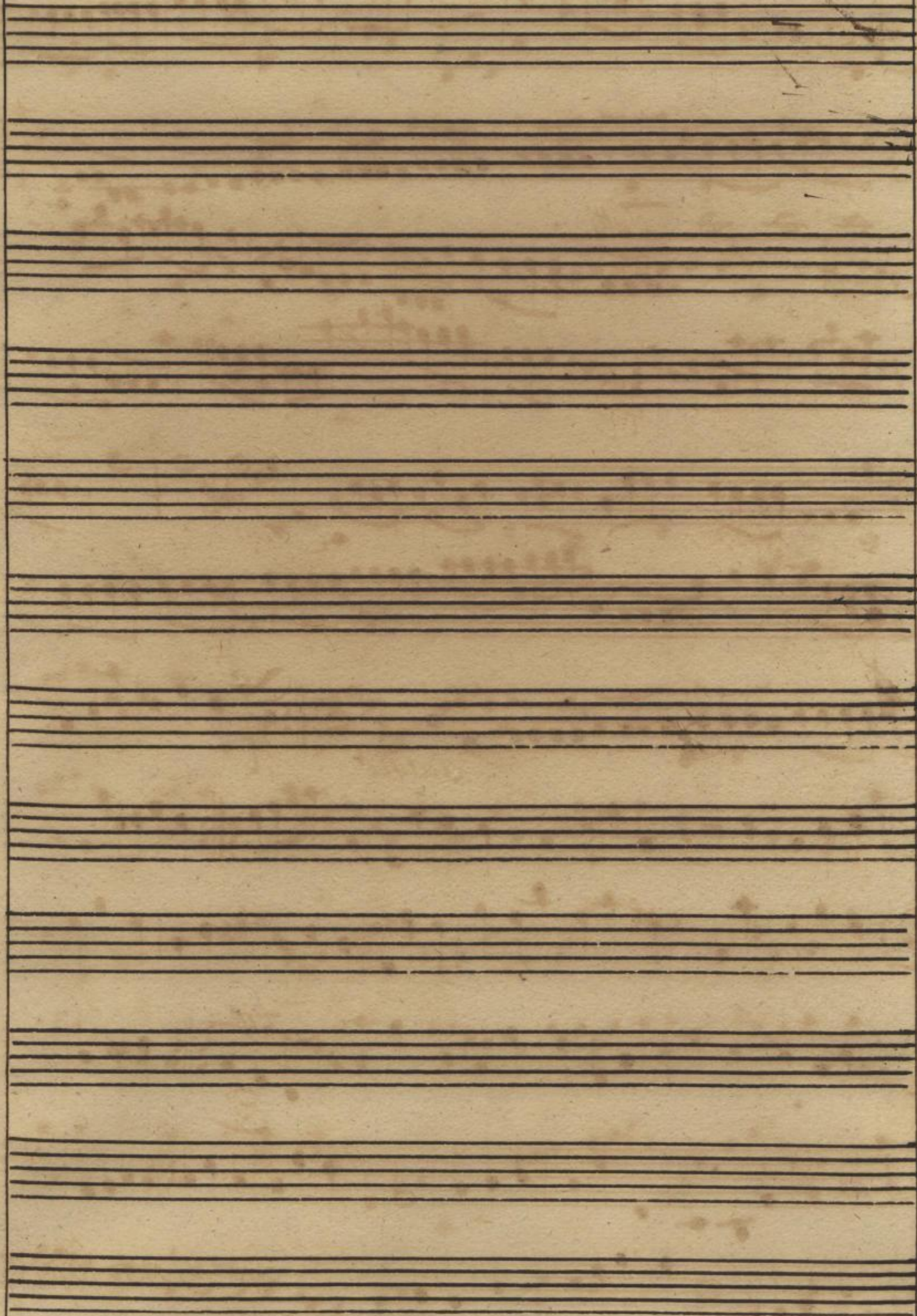
Sinfoni.

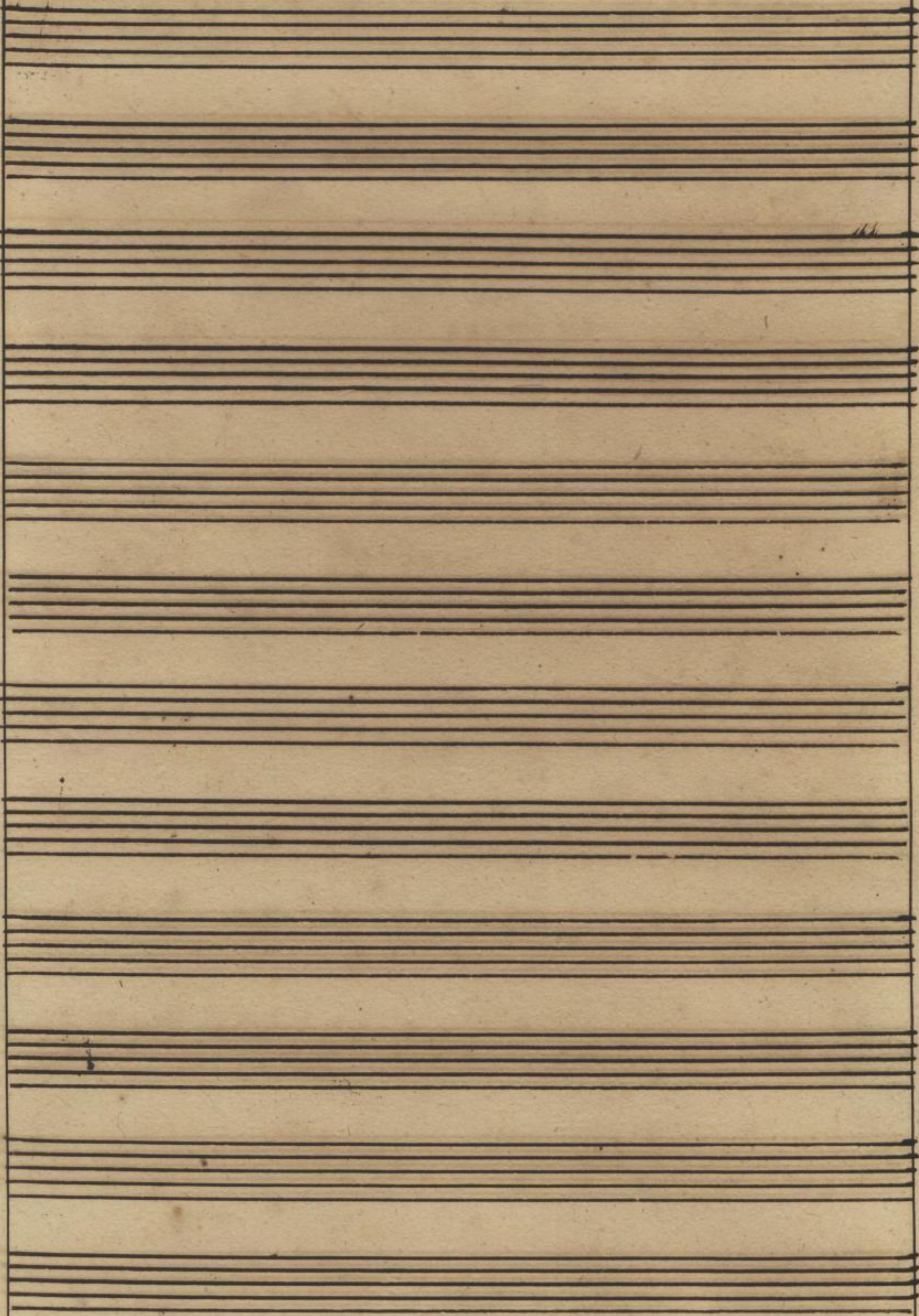
The musical score consists of ten staves of handwritten notation. The first two staves are marked *Largo.* and *Sinfoni.*. The third staff is marked *Allegro.*. The final two staves are marked *pian.* and *forte.*. The notation includes various note values, rests, and dynamic markings.

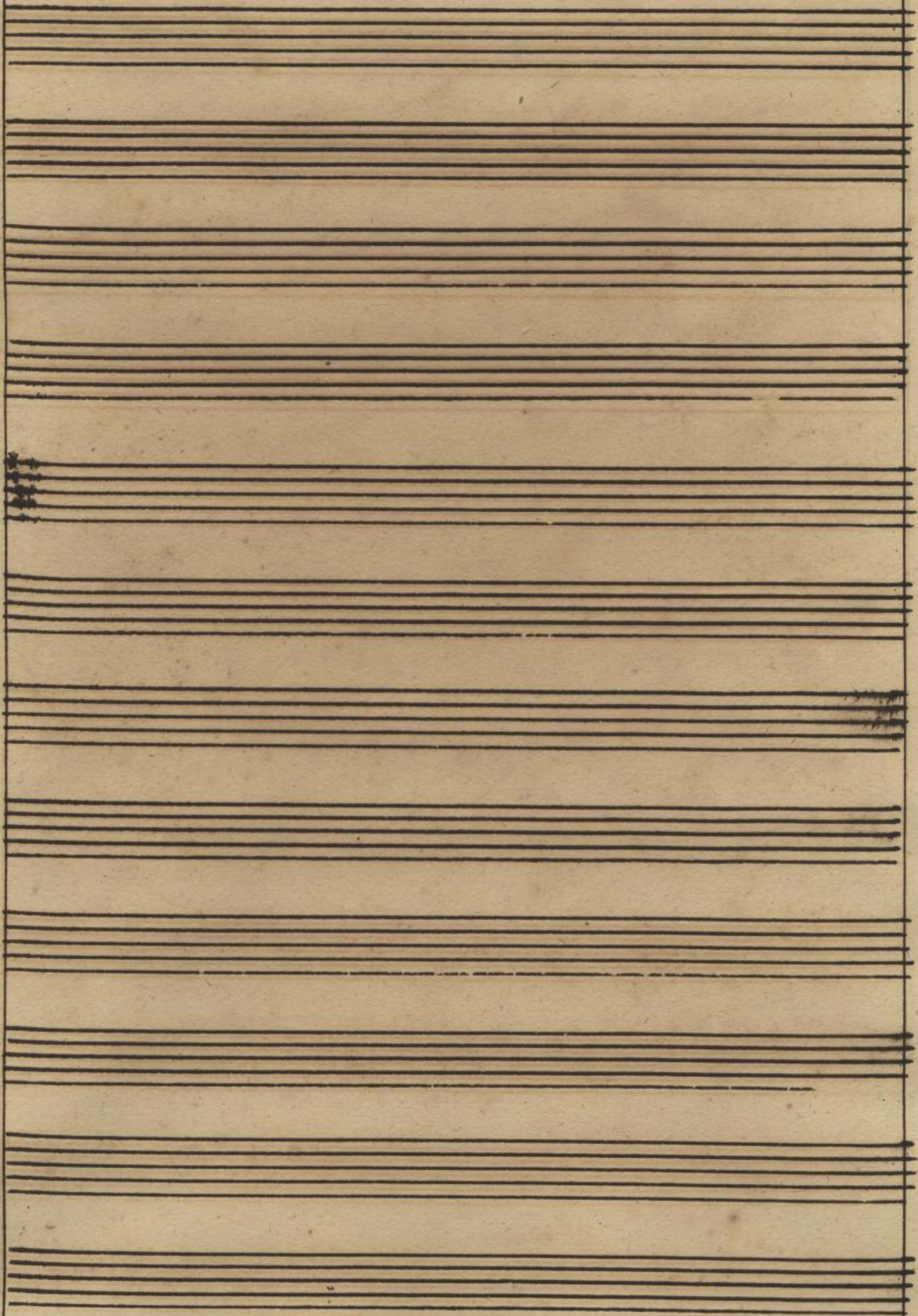
pian.
fort.
Lentemto.
Andante
pian.
forte
piano
fort.
Carg
piano.
Vollf.

Alleg.^{ro}









Mss. 2910
N. 8

n. 34.

Autb. Prime^{ro}
Cone.

67572

Mus. 2470-N 8

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Landes-
Bibl.

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Sinfonia Flautb. Prim^o

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The second staff is marked *Largo*. The third staff is marked *Allegro*. The fourth staff is marked *pian*. The final staff is marked *pian^o* and *forte*. The notation includes various note values, rests, and dynamic markings.

piano *fort:*

ensemble

Andante

pian

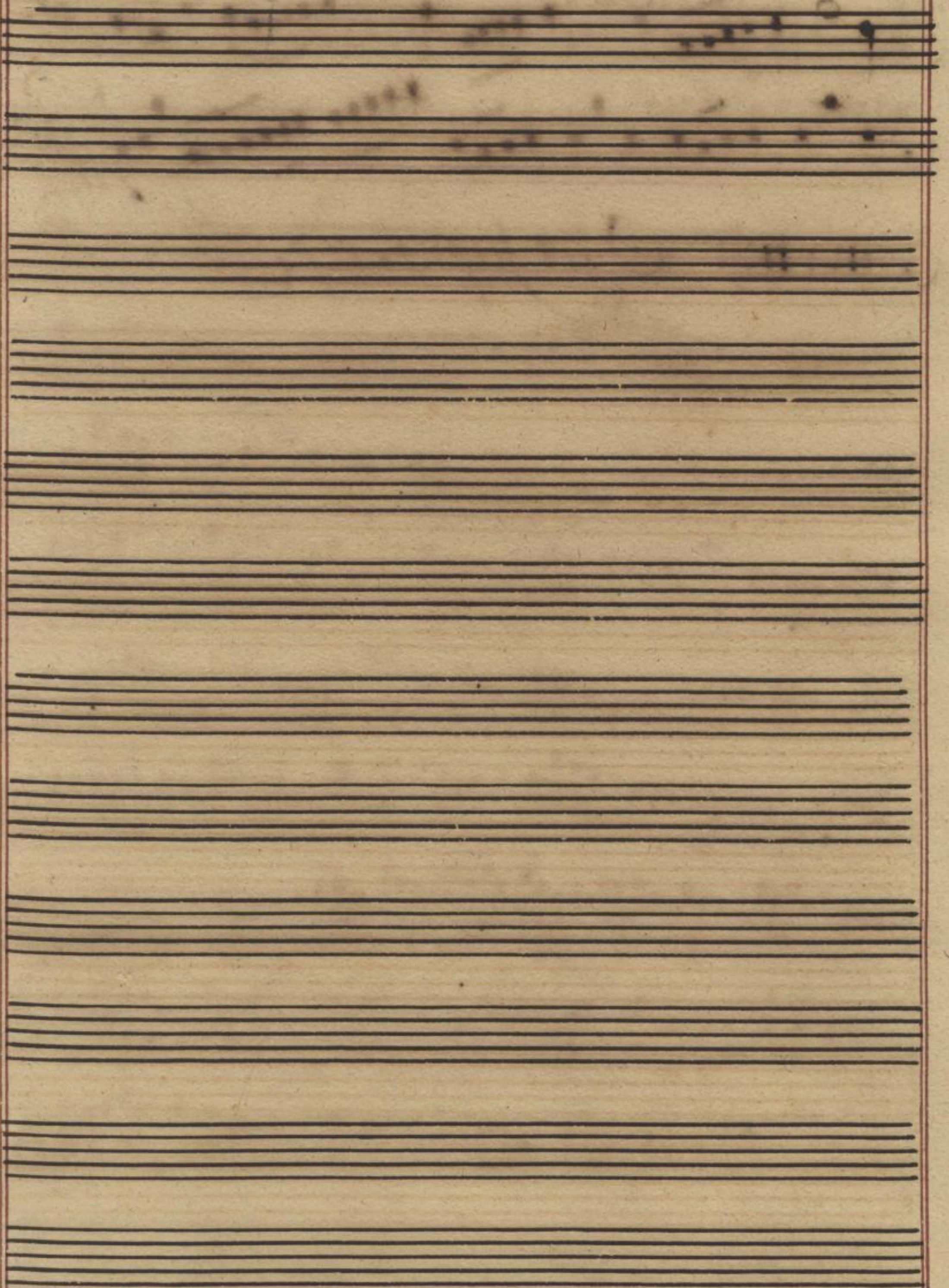
Largo. *piano.*

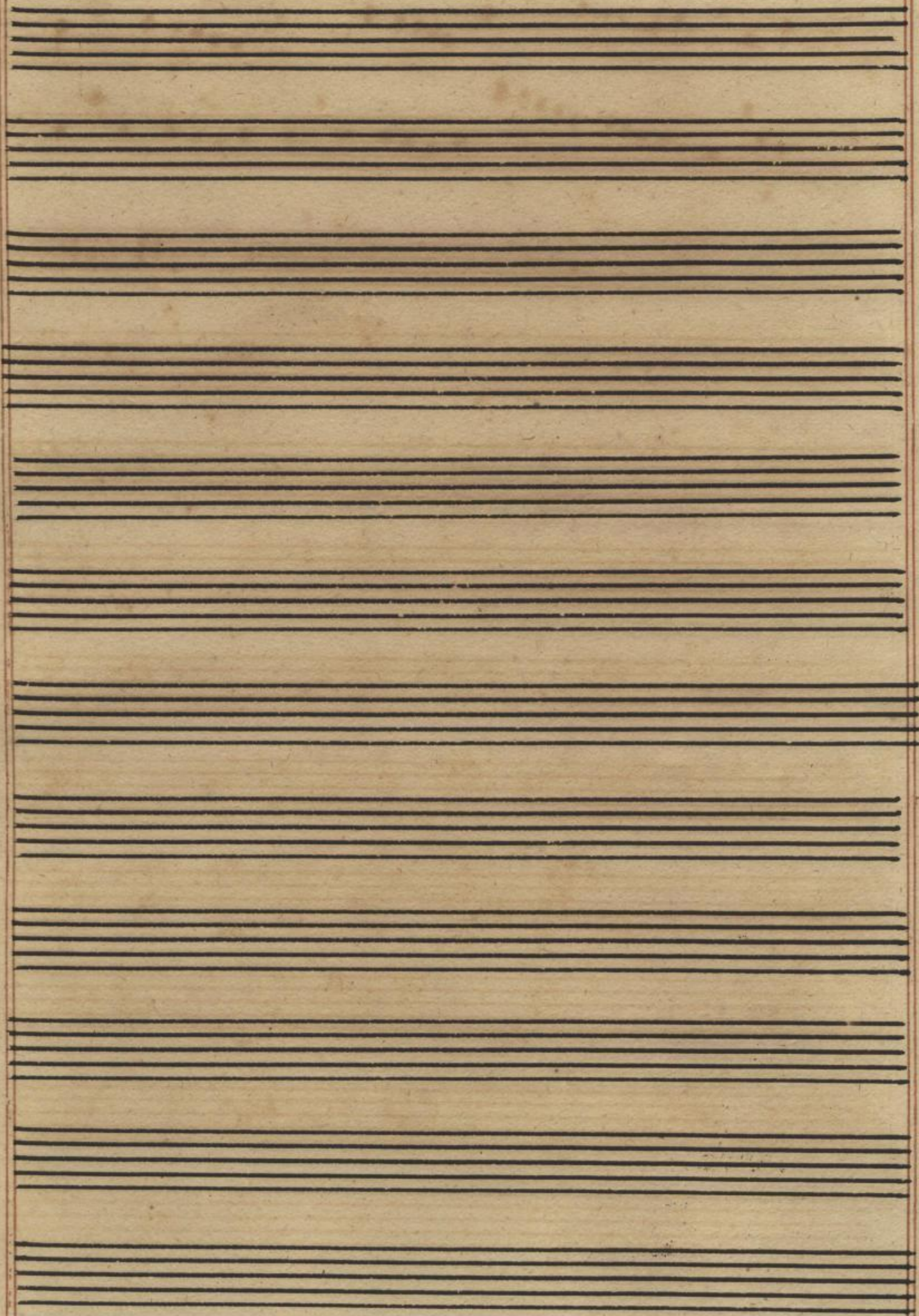
Allegro.

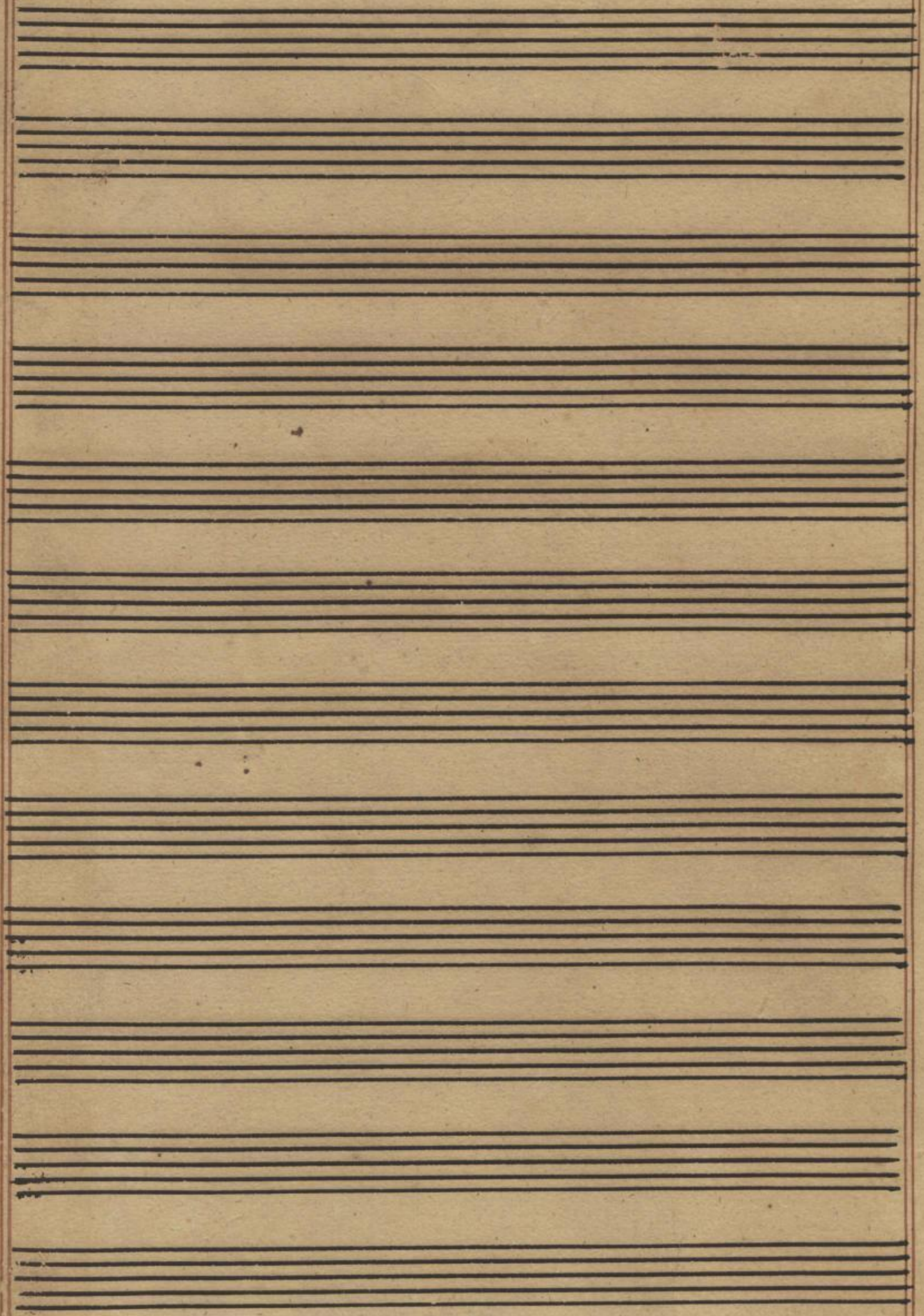
J. Bach

Quis supra. resp.

41







Handwritten text in pencil or light ink at the bottom center of the page, possibly a library or archival reference number. It appears to be "Mus. 2410" on the top line and "N. 8" on the bottom line.

Hautb. 2^{oo.}

Mus. 2470-N-8

6 ff 5 pp

Sachs.
Landes-
Bibl.

45

Sinfon. 3. Hautb. 2.

The image shows a page of handwritten musical notation for the second horn part of Beethoven's 3rd Symphony. The score is written on 12 staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Largo' at the beginning and 'allegro' later in the piece. The dynamics include 'piano' and 'pianissimo'. The notation features various note values, rests, and articulation marks. The paper is aged and shows some staining.

fort.

Lento

ott. Sign^{re}

Andante

p. *f.*

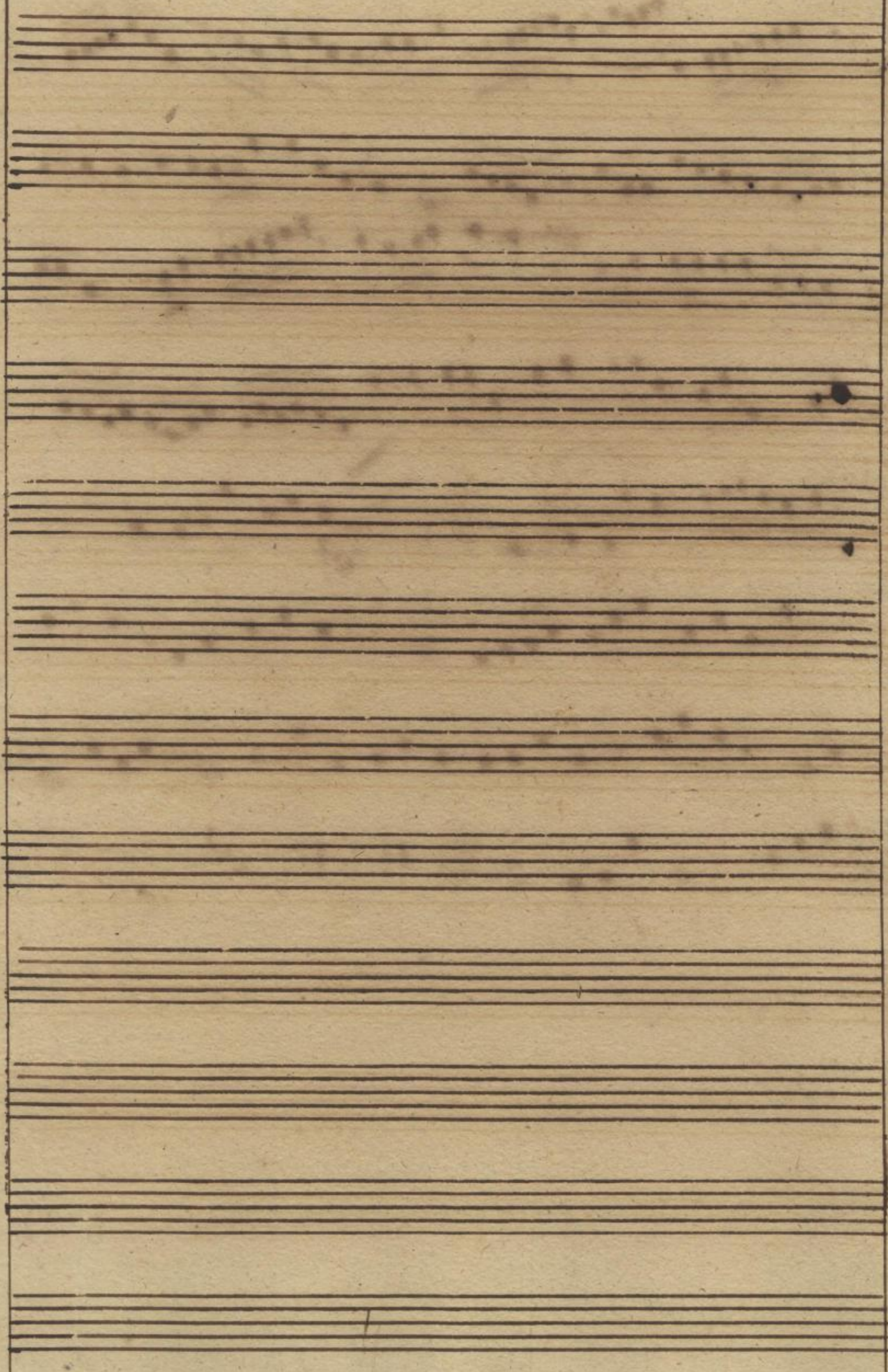
pian.

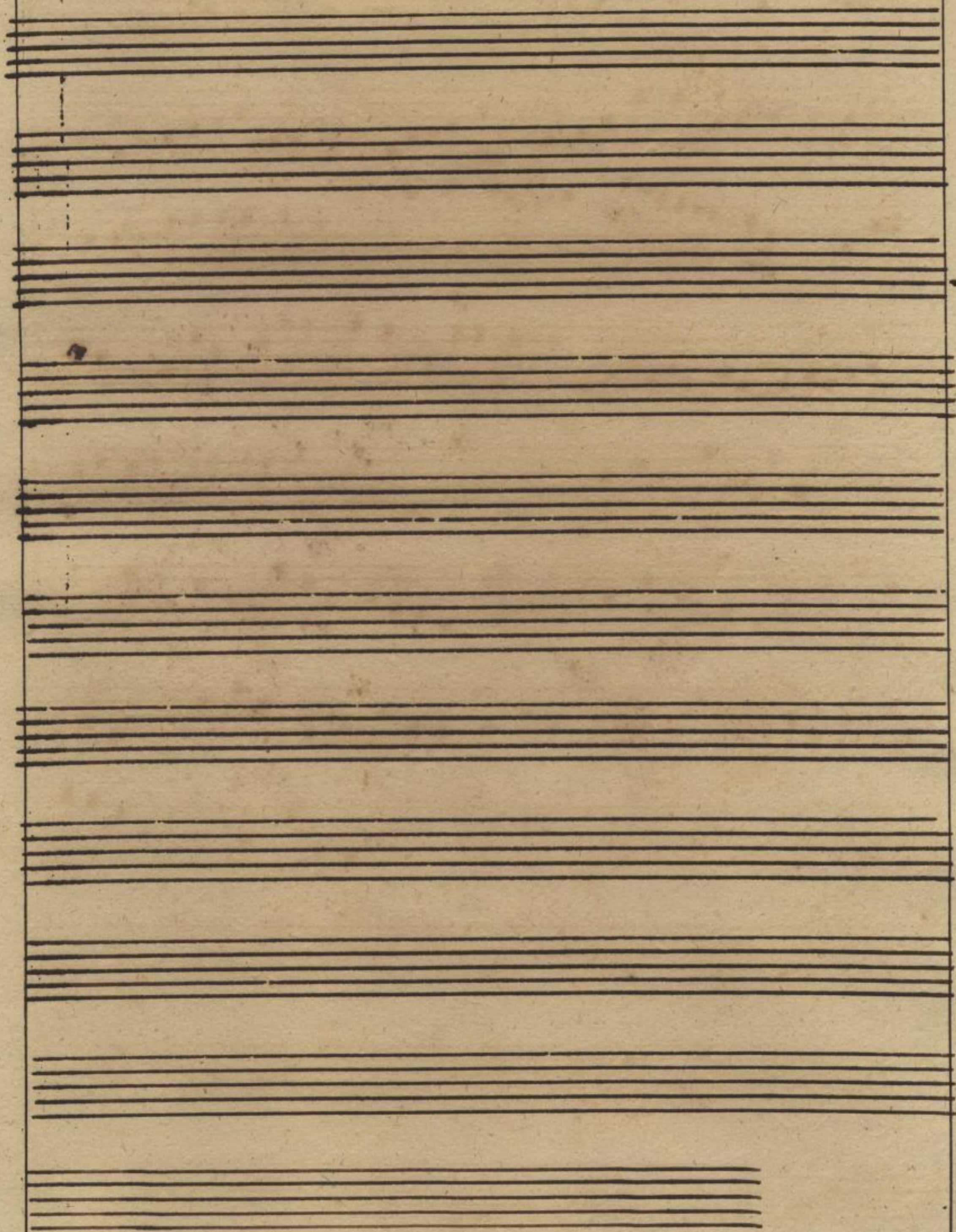
fort:

pian.

Allegro

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. The eighth staff contains the instruction "Out sopra repet." written in a decorative, cursive hand.



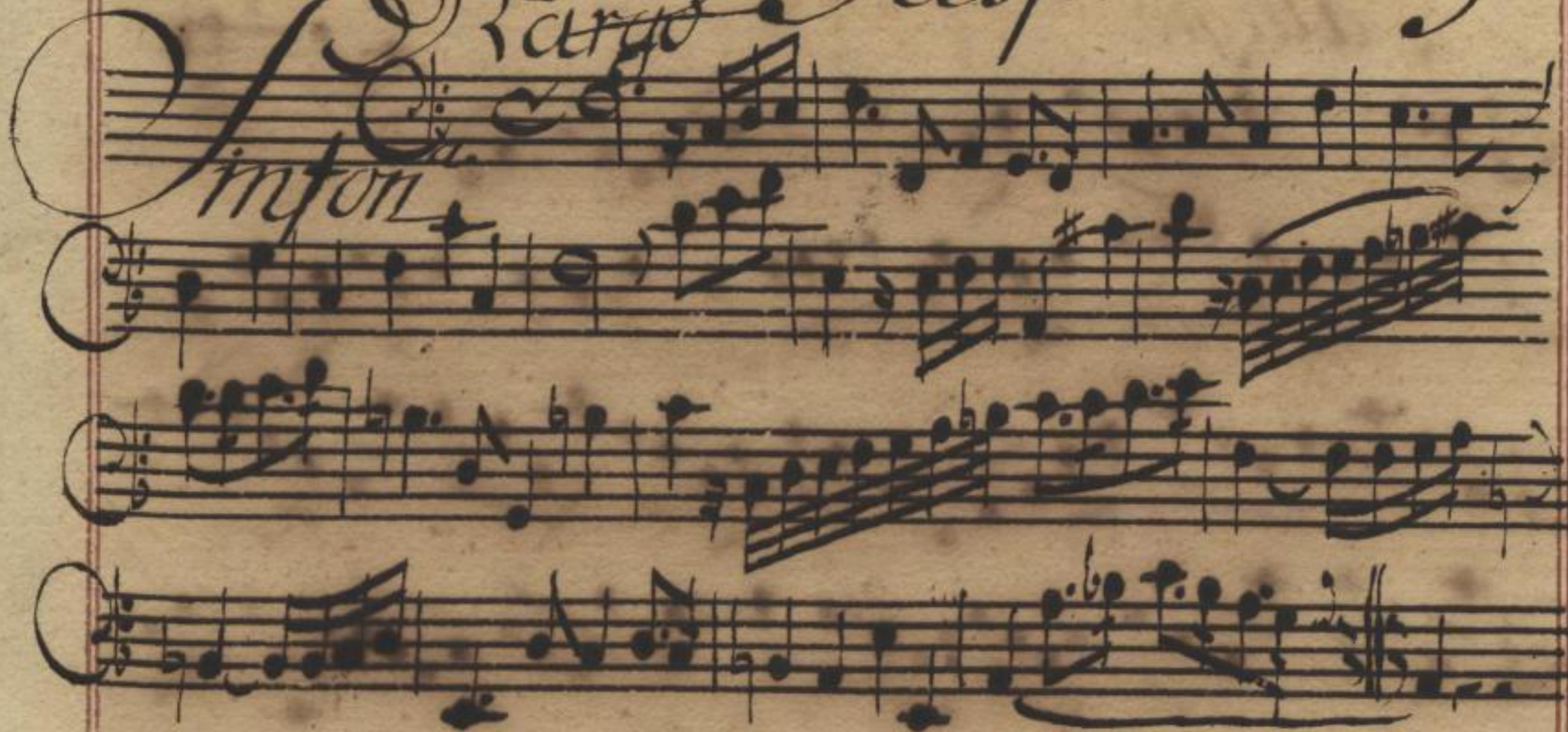


1110
N. 8

Basson. o Fagott.

Largo

mf



Alte Sig.^{no}

6. 28 5/17/2

Mus. 2470-N-8

Sächs.
Landes-
Bibl.

56

allegro.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with the tempo marking 'allegro.' in a cursive hand. The music is written in a single system, with a key signature of one sharp (F#) and a common time signature (C). The notation includes eighth and sixteenth notes, as well as rests. Dynamic markings such as 'pian.' and 'fort.' are interspersed throughout the score. The paper shows signs of age, including foxing and some staining, particularly on the right side.

pian.

fort.

pia.

fort.

G. Schlegel

Lento

Andante

fort.

pian.

pian

fort.

Largo

pianissimo.

58

Allegro.

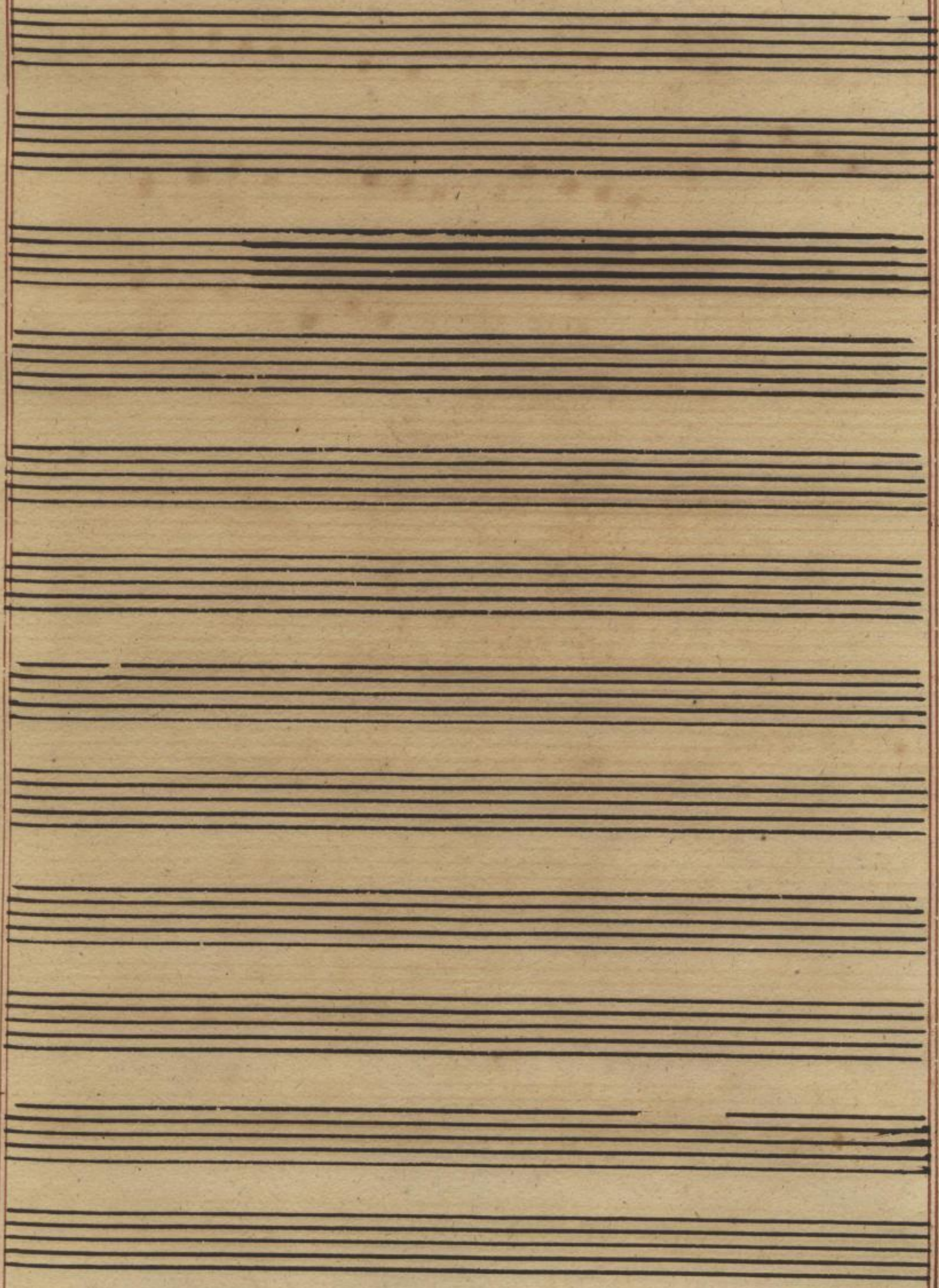


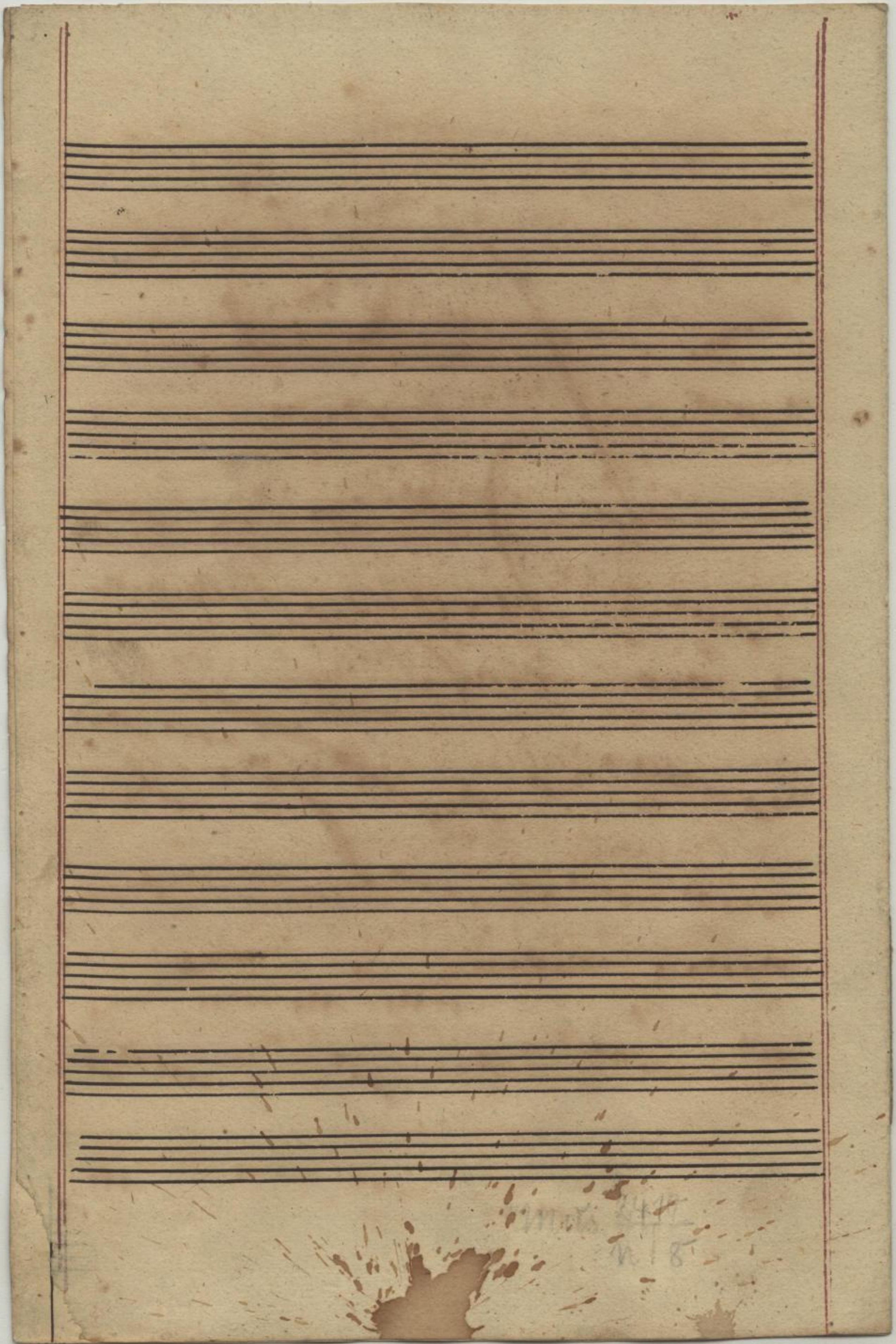
olt: Sign;

Violons.

Handwritten musical notation for Violons, consisting of three staves. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef. The third staff begins with a bass clef and ends with the instruction *Out sur.* in a decorative script.

A page of aged, yellowish-brown paper with ten sets of five-line musical staves. The top two staves contain handwritten musical notation, including notes and stems. The remaining eight staves are mostly empty, with some faint lines and a few scattered ink marks. The paper shows signs of age, including some foxing and a vertical crease on the right side.





Sinfon: ⁴

Violin: ³

allegro

forte

allegro

piu

forte

piu

piu

fort.

Lento

60542 Mus. 2410-N-2

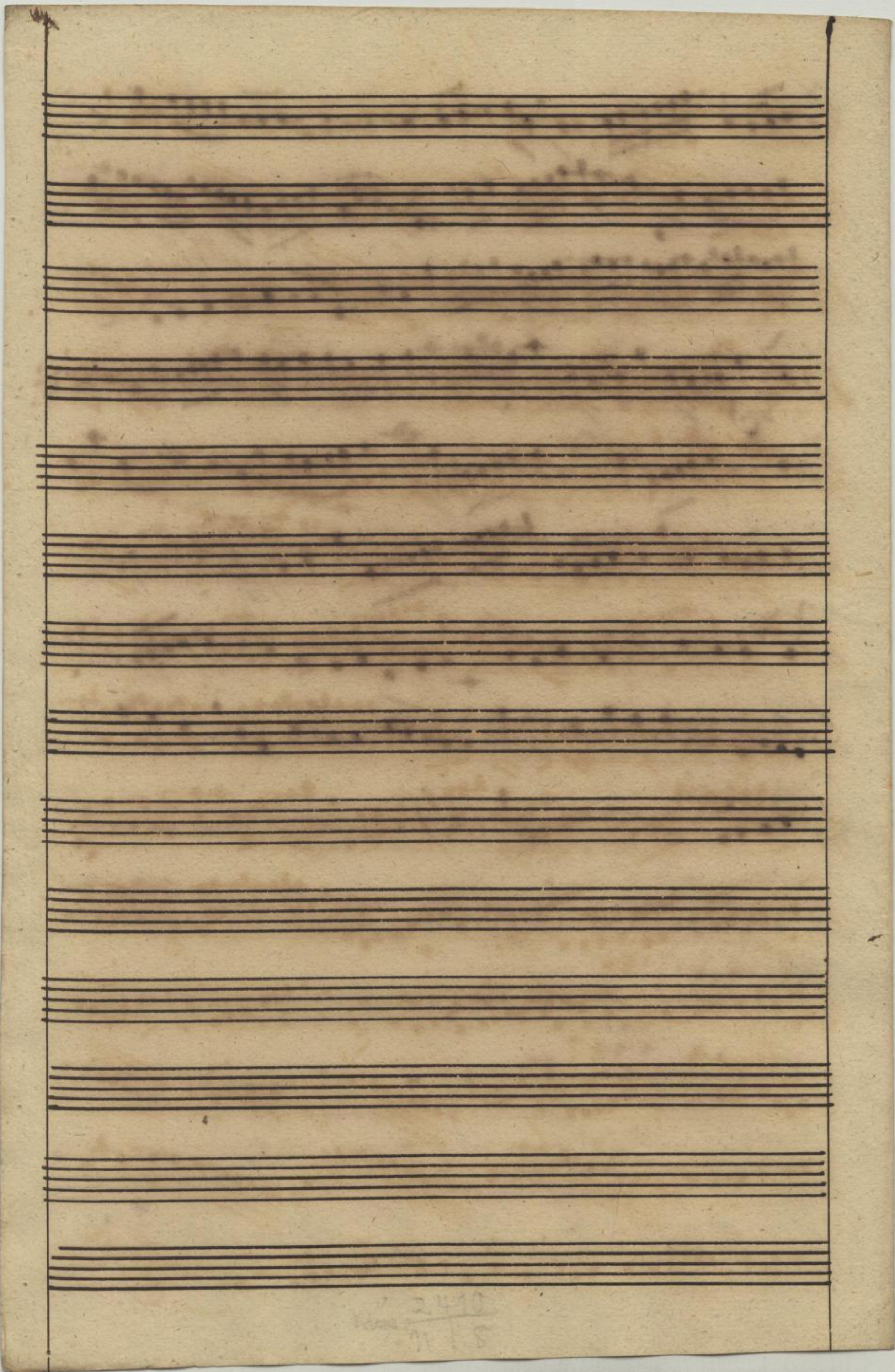
Sächs. Landesbibl.

Handwritten musical score on aged paper, featuring 14 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Andante* (top left)
- pian* (second staff)
- fort.* (sixth staff)
- Largo* (seventh staff)
- p.* (eighth staff)
- Allegro* (eighth staff)
- Solo* (thirteenth staff)
- Tutti* (fourteenth staff)

The page number *9* is visible at the bottom center.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word *adag.* is written above the third staff, and *fin* is written above the seventh staff. The piece concludes with the instruction *Tutti sopra* on the tenth staff.



2410
M.S.

Sinfon^a

Violin^o

The image shows a page of handwritten musical notation for a violin part. It consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings. The dynamics include *largo*, *alleg^{ro}*, *forte*, *pian*, *fort.*, and *p.*. There is also a marking *lento^{mo}* with a large 'B' next to it. The paper is aged and shows some staining.

69572

Mus. 2410-N-8

Sachs. Landes-Bibl.

11

Andante

p. f.

bis

pian

fort.

Largo

Allegro

p.

Tutti

adag.

fz.

Out supra. ||

A page of aged, yellowed paper with 16 horizontal musical staves. Each staff consists of five lines. The notation is handwritten in dark ink, appearing as small, dark dots or short horizontal strokes scattered across the staves. The paper shows signs of age, including foxing and some larger stains. A faint, circular mark is visible on the right side of the page, approximately halfway down.

Sinfon.

Viola

Largo.

Allegro.

forte *piano* *fort.*

Ad libit.

Inv. 2470-N-8
 69 542

Sächs.
Landes-
Bibl.
24

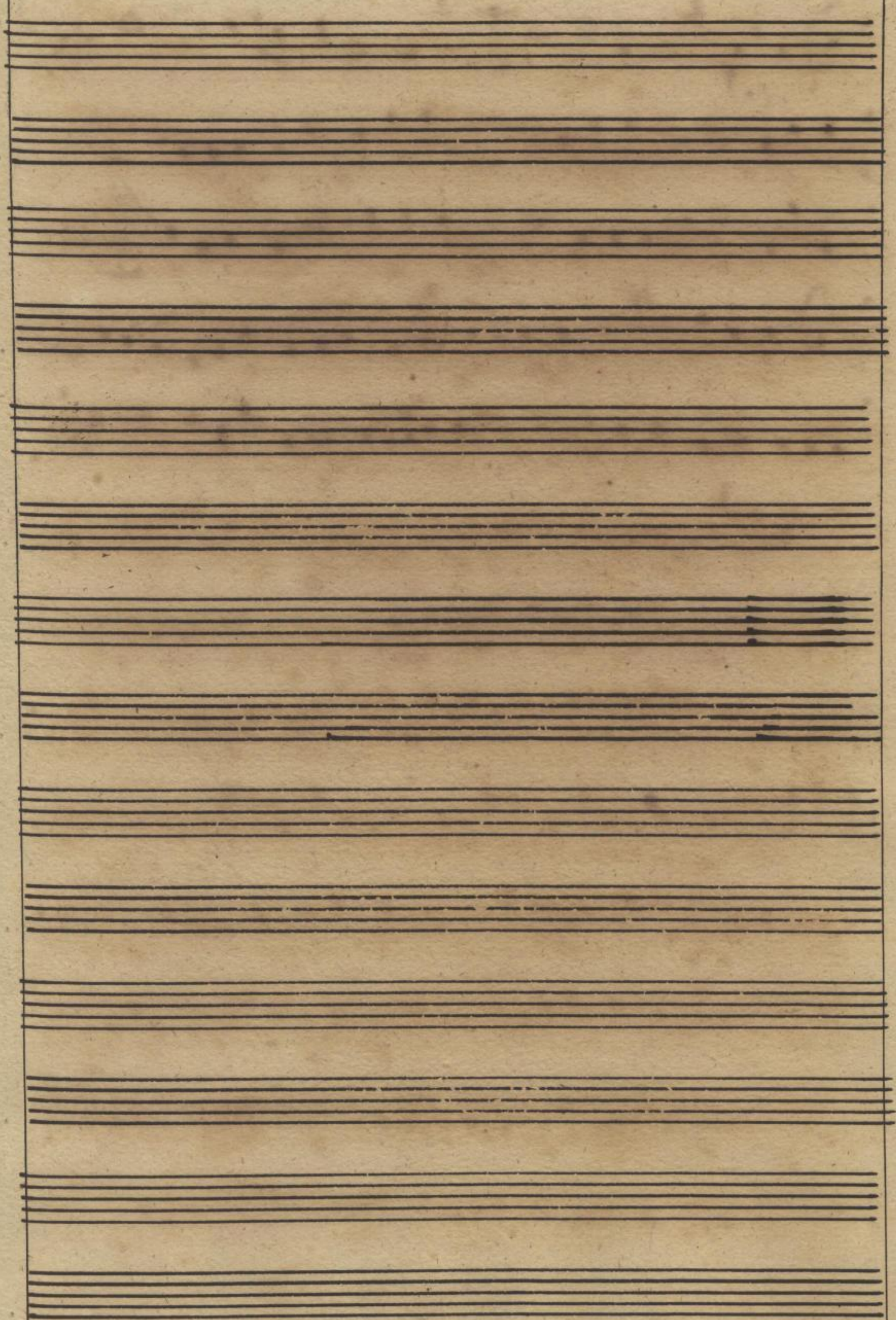
Ad libit.

Andante
pian. *fort.*
pian
p.
Largo *piano.*
Allegro
And.

The image shows a page of handwritten musical notation on aged, yellowed paper. It consists of 13 staves of music. The notation includes various note values, rests, and dynamic markings. The tempo markings are *Andante*, *Largo*, and *Allegro*. The dynamic markings include *pian.*, *fort.*, *pian*, *p.*, and *piano.*. The handwriting is in a cursive style typical of the 18th or 19th century. At the bottom right, there is a signature that appears to be 'W.S.' and some other faint markings.

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff ends with a double bar line and the word "fin" written above it. The fourth staff contains two trills, marked with "tr.". The fifth staff concludes the piece with a double bar line.

Out supra. //



Mus. 2410
N. 18

Sinfonia

Basso

Andante

Handwritten musical score for Bassoon, Sinfonia. The score consists of 13 staves of music. The first staff is marked 'Andante'. The second staff is marked 'Allegro'. The third staff is marked 'pian.'. The fourth staff is marked 'forte'. The fifth staff is marked 'p.'. The sixth staff is marked 'f.'. The seventh staff is marked 'Lento'. The eighth staff is marked 'Lento'. The ninth staff is marked 'Lento'. The tenth staff is marked 'Lento'. The eleventh staff is marked 'Lento'. The twelfth staff is marked 'Lento'. The thirteenth staff is marked 'Lento'. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

Staats-
Landes-
Bibl.

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31

Andante.

pian
forte
targo.
piano. Allegro.
Bassoni Tutti
Bassoni Tutti.
Cadag.

32

Detailed description: This is a page of handwritten musical notation for Bassooni. The score consists of 14 staves. The tempo begins with 'Andante.' and later changes to 'Allegro.' The dynamics range from 'piano.' to 'forte'. The piece concludes with 'Cadag.' (Cadenza). The page number '32' is written at the bottom center.

Handwritten musical score on six staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a 2/4 time signature. The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The word *Fin.* is written in cursive above the fifth staff. The word *Qua supra.* is written in cursive above the sixth staff.

A page of aged, yellowed paper with 14 horizontal staves of musical notation. Each staff consists of five lines. The notation is handwritten in dark ink and includes various note heads, stems, and beams. The notes are scattered across the staves, with some appearing in groups and others in isolation. The paper shows signs of age, including foxing and discoloration. The notation is contained within a rectangular border.

Maio 24.0
11.8

Sinfonia

Basso

vargo

Allegro

pian

fort

fort.

Lento

6. 5. 1844 Mus. 2470-N-8

Sächs. Landesbibl. 34

Andante

pian.

fort

pian.

Largo

piano

Allegro.

Basson

Tutti

Basson

Wag.

Handwritten musical score on six staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a 2/4 time signature. The second staff contains a sharp sign (#) above a note. The third staff continues the melodic line. The fourth staff features a fermata over a note. The fifth staff includes a 'fin.' marking. The sixth staff concludes with the handwritten text 'Out supra' followed by a double bar line.

A page of aged, yellowed paper with 18 horizontal musical staves. The top four staves contain handwritten musical notation, including notes and stems. The remaining 14 staves are mostly blank, with some faint, illegible markings. The paper shows signs of age, including foxing and dark spots.

*Mus. 2410
11-8*

Sinfon^o

Hautb: I^o

Adagio

Allegro

forte

piu

fort.

fort.

Lento

The musical score consists of 14 staves of handwritten notation. It begins with a treble clef and a 2/4 time signature. The first staff is marked *Adagio*. The second staff is marked *Allegro*. The third staff has a *forte* dynamic marking. The fourth staff has a *piu* marking. The fifth staff has a *fort.* marking. The sixth staff has a *fort.* marking. The seventh staff has a *piu* marking. The eighth staff has a *fort.* marking. The ninth staff has a *fort.* marking. The tenth staff has a *fort.* marking. The eleventh staff has a *piu* marking. The twelfth staff has a *fort.* marking. The thirteenth staff has a *Lento* marking. The fourteenth staff ends with a double bar line and a fermata.

60542 MW. 2410-N-P

Sächs. Landesbibl. 42

Andante

pia fort.

pian.

pian

forte.

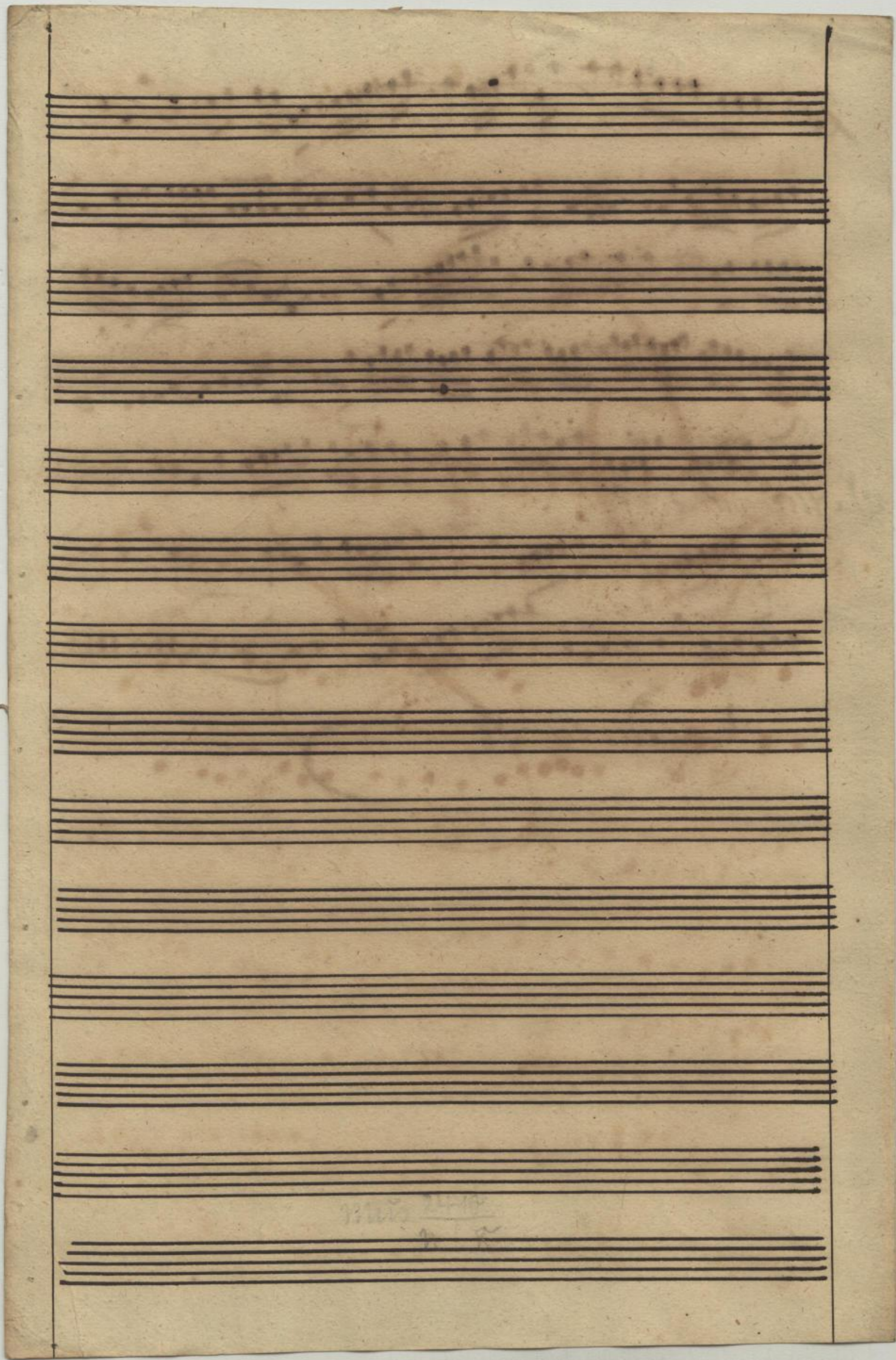
Argo.

pian

Allegro.

The image shows a page of handwritten musical notation on aged, yellowed paper. It consists of 14 staves of music. The top staff is marked 'Andante' and 'pia fort.'. The second staff has 'pian.' written below it. The third and fourth staves continue the notation. The fifth staff has 'pian' written below it. The sixth staff has 'forte.' written below it. The seventh staff has 'Argo.' written below it. The eighth staff has 'pian' written below it. The ninth staff is marked 'Allegro.'. The tenth through thirteenth staves continue the notation. The fourteenth staff is mostly blank with some faint markings. The paper shows signs of age, including foxing and staining.

Handwritten musical score on seven staves. The notation includes various note values, rests, and clefs. The word "Alternative" is written in large, decorative cursive on the fifth staff. The word "Da capo" is written on the sixth staff, followed by a large, ornate flourish. The manuscript shows signs of age, including some staining and a small number "44" at the bottom center.



Faint handwritten text, possibly a signature or date, located near the bottom center of the page.

Sinfonia Basson.

The image shows a handwritten musical score for Bassoon, titled "Sinfonia Basson." The score is written on 15 staves. The tempo markings "Adagio" and "Allegro" are present. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

60574 Mus. 2470-N-8

Sächs. Landesbibl.

50

Andante

p.

pian

fort.

Largo

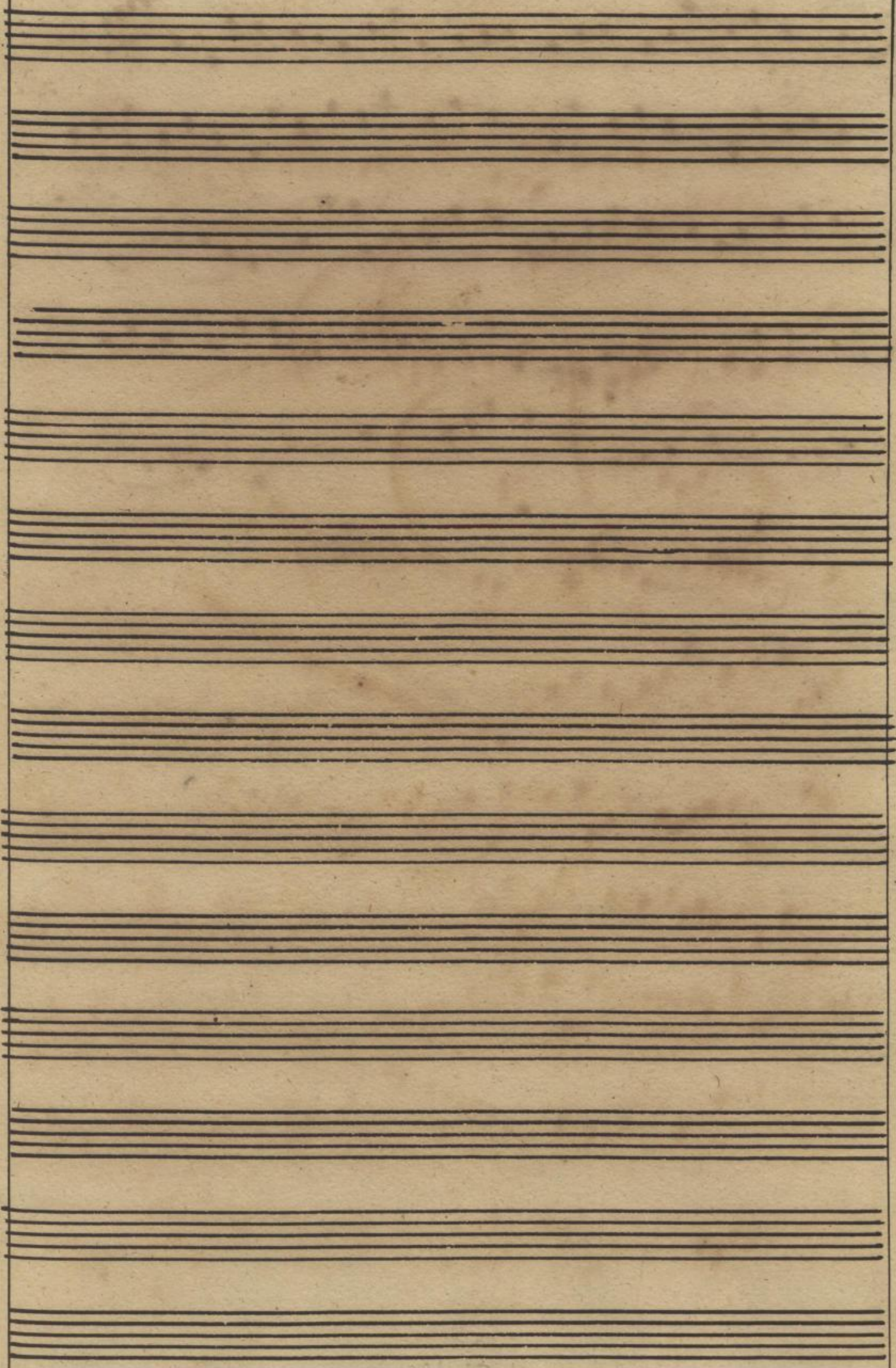
piano

Allegro

51

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The music is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a 2/4 time signature. The notation is dense and fills most of the staves. There is a handwritten 'fin.' at the end of the fourth staff.

Out supra |



Missa
N. 8

Sinfonia.

Basson.

Largo

allegro

Lento

605 5/4 Mus. 2470-N-8

Sächs. Landes-Bibl.

53

Andante

pian.

fort. Largo

pian. Allegro.

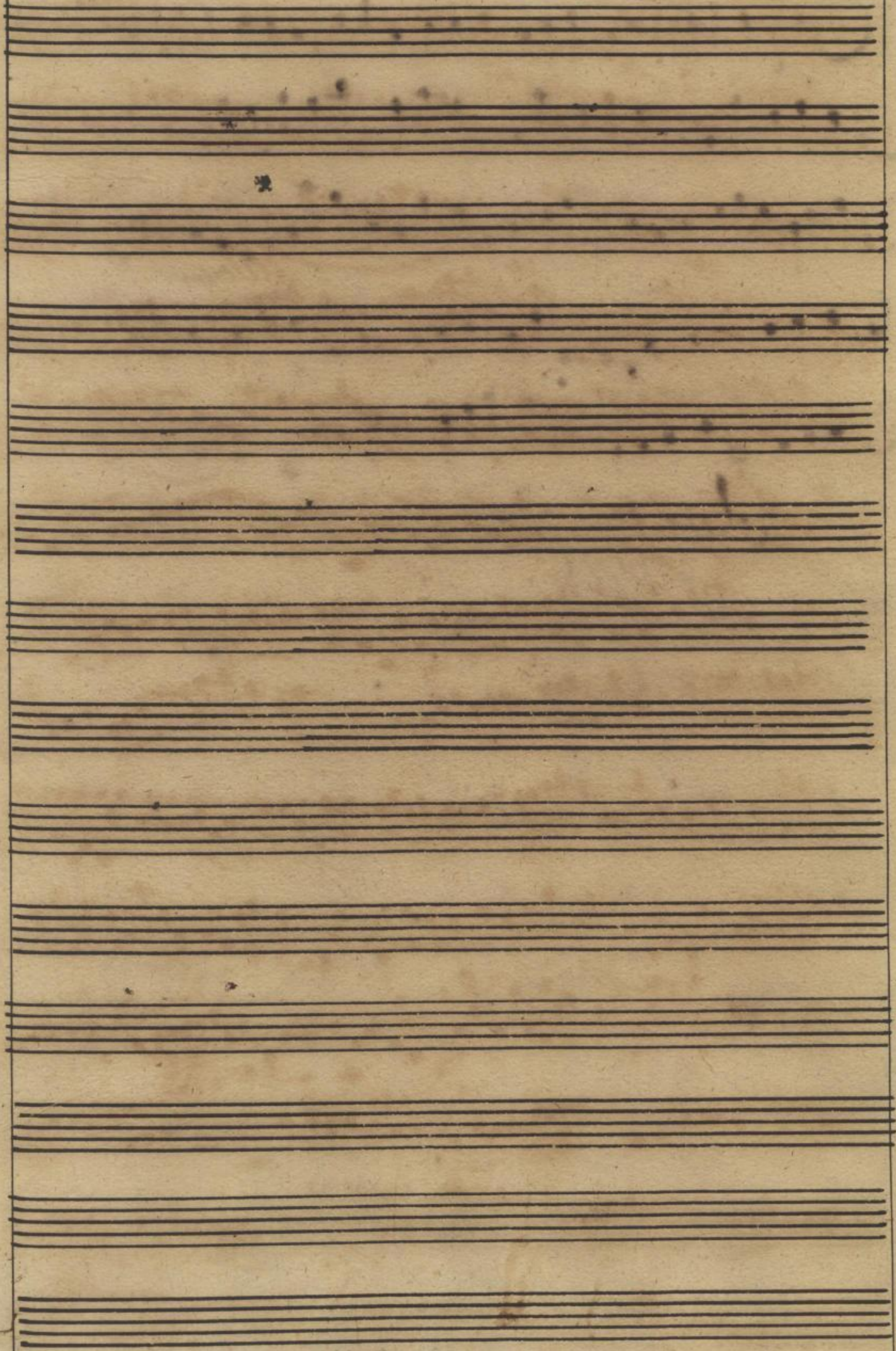
adag.

54

This is a page of handwritten musical notation on aged, yellowed paper. It features approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. The tempo markings are *Andante* at the top, *Allegro.* in the middle, and *adag.* at the bottom. Specific dynamics include *pian.*, *fort. Largo*, and *adag.*. The page number '54' is written at the bottom center.

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a 7/4 time signature. The music concludes with a double bar line and the word "Fin" written in a decorative script.

Aux fuyors //
repet



Handwritten markings at the bottom center of the page, including a vertical line and some illegible characters.