

MI MORENA

HABANERA

Transcrite pour **MANDOLINE**
avec Accompagnement de **PIANO**
par **J. COTTIN** (Op. 25.)

JUSTIN CLÉRICE

MANDOLINE

Allegretto quasi andantino.

The musical score for Mandoline consists of ten staves. The first staff begins with a *ff* dynamic and a 2/4 time signature. The second staff includes a *p* dynamic, a *Affettuoso.* marking, and a *Con grazia.* instruction. The third staff starts with a *Dim.* marking, followed by a *pp* dynamic and an *A tempo.* instruction. The fourth staff features a *f* dynamic and a *Rit.* marking. The fifth staff begins with a *mf* dynamic. The sixth staff starts with a *mf* dynamic. The seventh staff includes a *pp* dynamic, an *A tempo.* instruction, and a *Rit.* marking. The eighth staff begins with a *Dim.* marking, followed by a *Con grazia.* instruction, a *f* dynamic, an *Accel.* instruction, and a *Rit.* marking. The ninth staff starts with a *p* dynamic and an *A tempo.* instruction. The tenth staff continues the piece with various dynamics and articulations.

(*) Les passages en *petites notes* ne doivent être exécutés que lorsque la Mandoline n'est pas accompagnée au Piano.



MANDOLINE

3

A tempo.

f Accel. Rit. poco.

p

ff

p

ff

8^a ad libitum.

ff

A tempo.

f Accel. p

f Accel. Rit. poco. p

1^o tempo.

p Affettuoso.

A tempo.

Rit. p Con grazia.

f Rit.

A tempo.

Dim. p

ff ff