

Violoncello

BERSON ET LAURATI.

Op. 46.

INTRODUZIONE.

LARGO. 4 ANDANTE. 1

The musical score is written for a single cello and includes various musical notations such as notes, rests, dynamics, and tempo markings. The score is divided into several sections:

- INTRODUZIONE.** This section begins with a **LARGO** tempo in 4/4 time, marked **p** (piano). It transitions to **ANDANTE** in 1/2 time, marked **p**. The tempo then changes to **a Tempo** in 4/4 time, marked **molto cres.** (molto crescendo), **FF** (fortissimo), **riten.** (ritardando), **p** (piano), **F** (forte), and **molto riten.** (molto ritardando).
- ANDANTE CANTABILE.** This section is marked **a Tempo** in 4/4 time, **FF** (fortissimo), and **Pianoforte** (pianoforte). It features a **3** (triple) and a **7** (sevens). The tempo then changes to **a Tempo** in 4/4 time, marked **FF** (fortissimo), **Pianoforte** (pianoforte), **8a** (octave), **P cres.** (piano crescendo), and **dim.** (diminuendo).
- ALLEGRO CON FUOCO.** This section is marked **a Tempo** in 4/4 time, **risoluto. FF** (resolute fortissimo), and **ALLEGRO CON FUOCO** (allegro con fuoco). It features a **3** (triple) and a **7** (sevens).

The score concludes with a **FF** (fortissimo) marking.

Violoncello

sf

TEMA
MODERATO.

4.^a 2.^a armonici.

pizz. armonici.

ASSAI VIVACE.

VAR. I. *pp* pizz. arco.

pizz. arco. 4.^a 2.^a

pizz.

a Tempo. arco.

3

VAR. II.

LARGHETTO CANTABILE.

The image shows a musical score for a piece titled "L'Espresso Cantabile". The score is written on two staves in G major (one sharp, F#) and common time (C). The first staff begins with a treble clef and a common time signature. The music consists of a series of chords, many of which are beamed together in groups of four or six, suggesting a rapid harmonic progression. The second staff continues this pattern, ending with a double bar line and a fermata. Below the second staff, the instruction "con passione." is written in italics.

con passione.

Violoncello.

con anima.

Adagio.

largo arco. con forza. molto rall. ff

armonici.

à piacere. morendo.

VIVACE ASSAI.

FINALE. *brillante.*

pizz. arco. pizz. arco.

PRESTISSIMO.

Staccato.

arco. pizz. ff