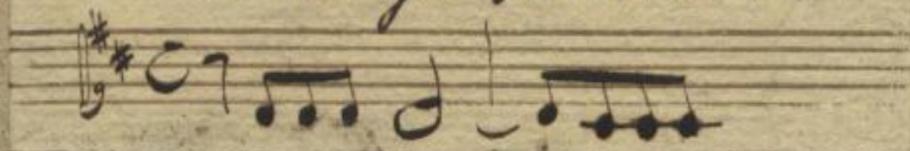


Schranex No. II.  
27. Fach 55. Lage.

No. 3.) *Concerto.*

2. Wm<sup>i</sup> conc: Wm<sup>i</sup> Vla e Basso.

Partitura Solo.  
Del Sig: Valentini.



Musica	
2384	
0	3

<del>bx</del>
<del>1131</del>

(4 BL.)

URFILM 11 / 1979 Nr. 191

## Sächsische Landesbibliothek in Dresden

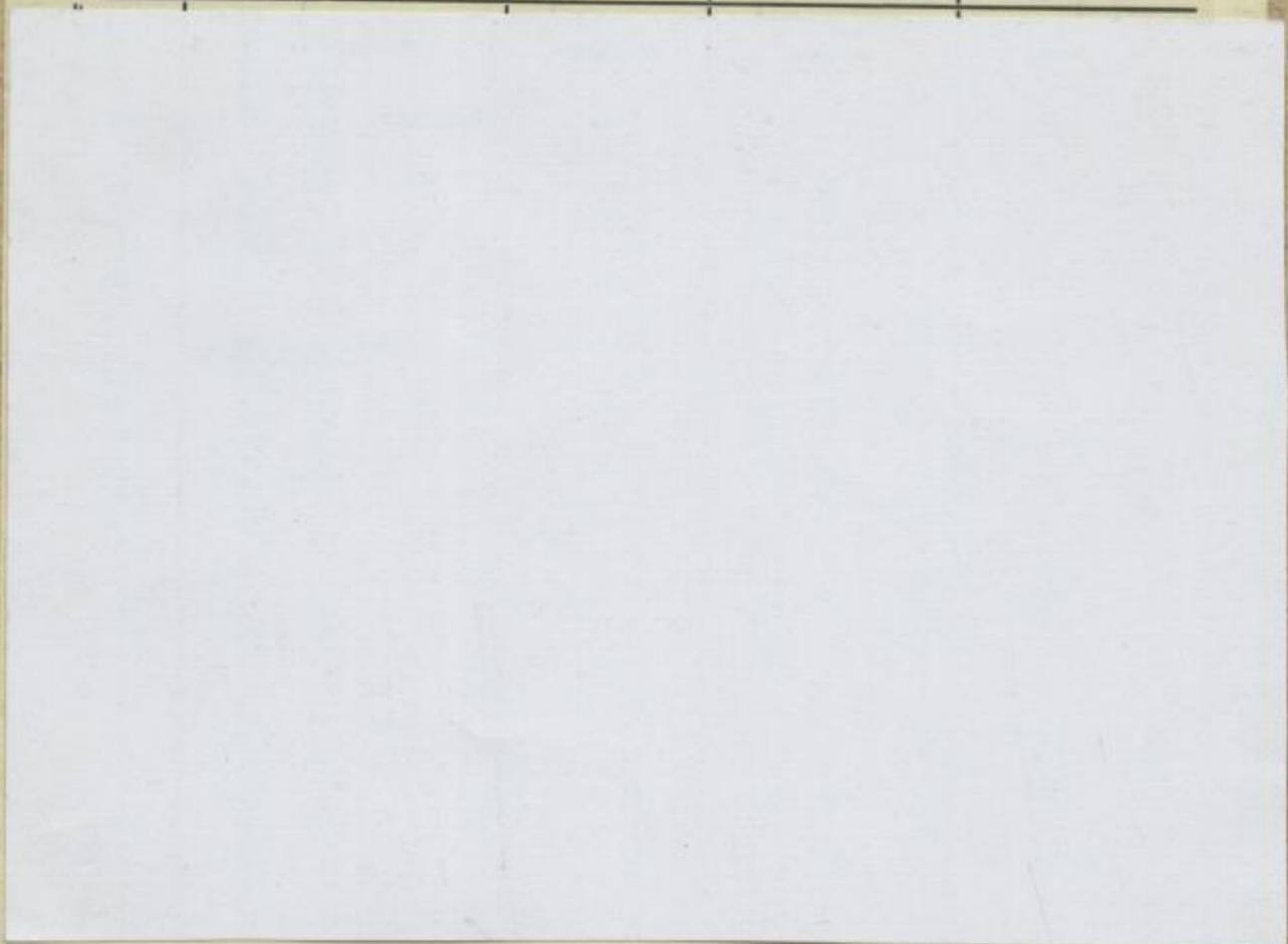
Handschrift Nr. Mus.  $\frac{2387}{813}$

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3. Concerto a 2 Violin. Concert. a Violin Rip. e Bass del Sr. Valentini

Handwritten musical score for two violins and bass. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings such as 'Largo', 'piano', 'for', 'pian', 'all.', and 'Moz.'. The manuscript shows signs of age and wear.

1134 (17-4)

Mus. 2387-0-3



1



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves, with some staves containing multiple systems of music. The notation includes various note values, rests, and dynamic markings. Key annotations include "Solo" written above several staves, "cresc." (crescendo) written above a staff in the upper middle section, and "483" written above a staff in the lower middle section. The paper shows signs of wear, including a small hole on the right edge and some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation is dense and complex, featuring a variety of note values, rests, and dynamic markings. The first staff begins with a treble clef, while the subsequent staves use a mix of clefs, including bass clefs and alto clefs. The music is characterized by intricate patterns, including many sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings such as *tutti* and *f* (forte) are visible throughout the score. The paper shows signs of age, with some staining and a slightly uneven texture. At the bottom of the page, there is a handwritten number '3' and some faint, illegible markings.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *for.*, *piano*, *tr*, *allegro*, and *blo*. The music is written in a cursive, historical style. The paper shows signs of age, including some staining and wear at the edges. The score is organized into systems, with some staves grouped together by a brace on the left side.

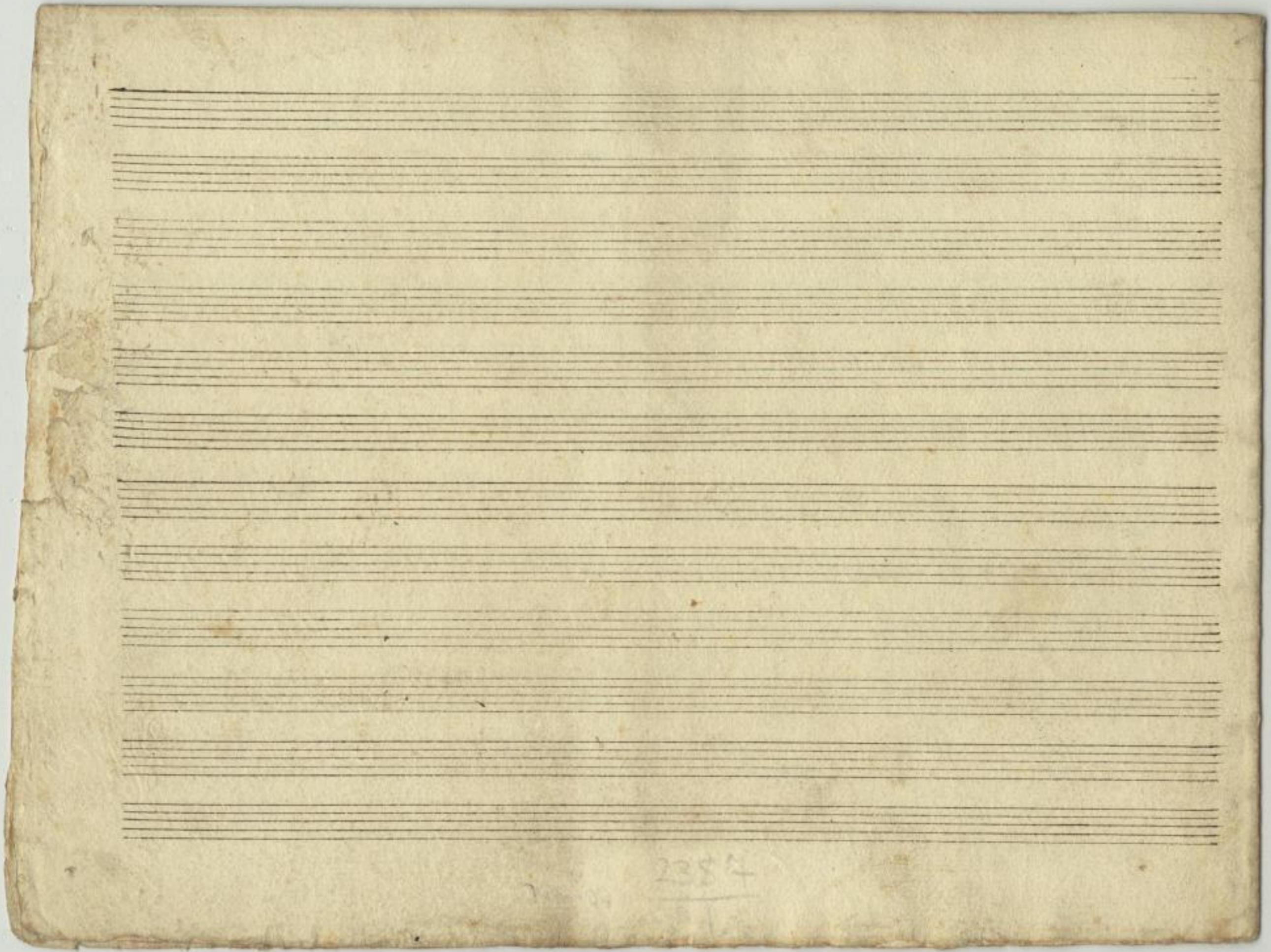
A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings. The markings "tutti" and "solo" are written in cursive throughout the score, indicating changes in performance style. There are also some numerical markings, possibly "66", "68", and "66", which could be measure numbers or rehearsal marks. The paper shows signs of age, including some staining and wear at the edges.

3-5

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves, likely representing a multi-measure rest or a complex rhythmic exercise. The notation includes various note values, rests, and dynamic markings. The word "fatti" is written above the first staff, and "fatti" is written below the second staff. The notation is dense and intricate, with many notes and rests. The paper shows signs of age, including discoloration and some wear at the edges.



4



2384