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No. 1971/1973

John K. Paine

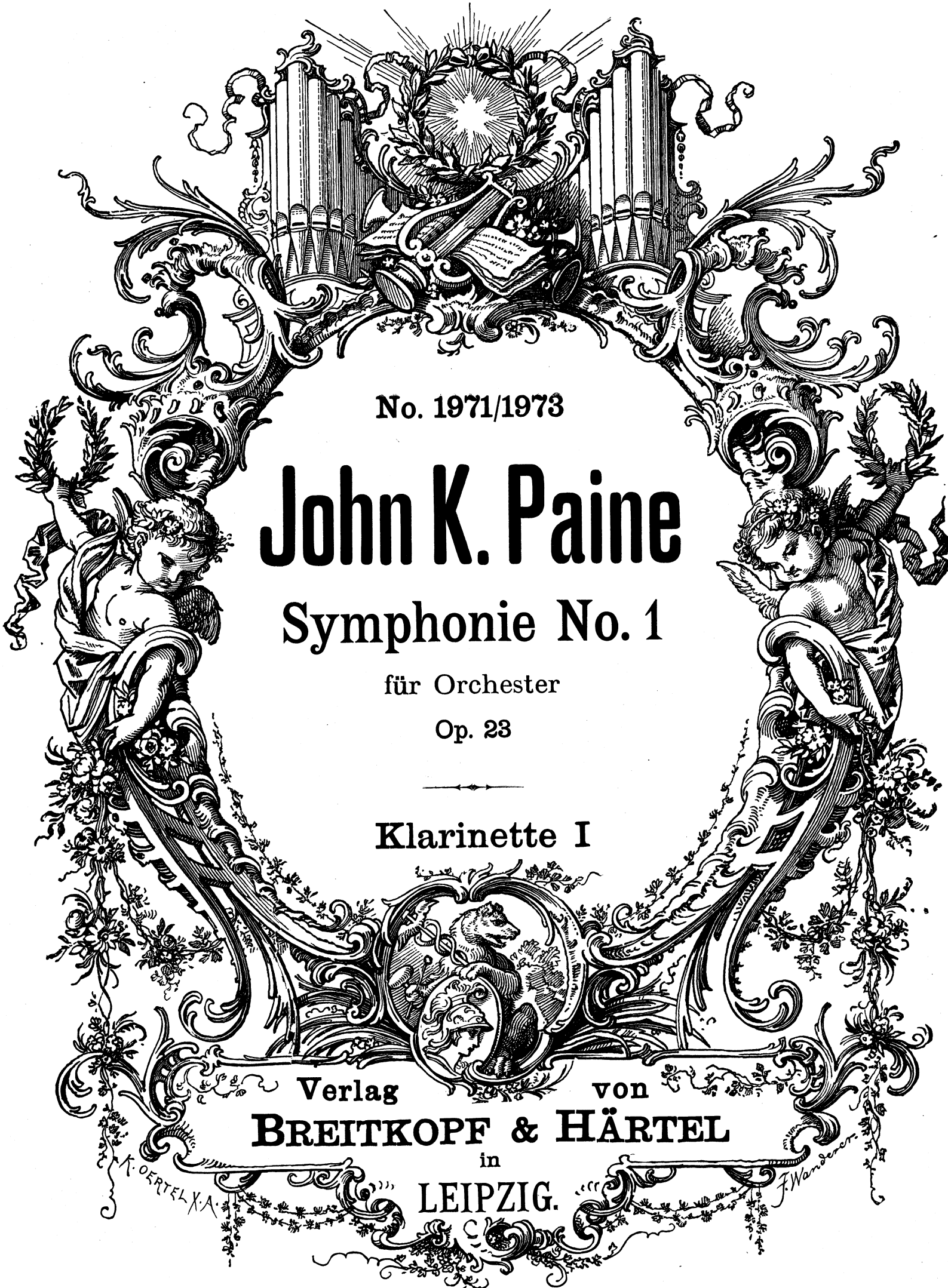
Symphonie No. 1

für Orchester

Op. 23

Klarinette I

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Symphony N° 1.

John K. Paine, Op. 23.

Allegro con brio.

Clarinetto I in B.

f

pp *cresc.*

ff

f *p* *cresc.*

ff

Solo. *Fl. I.* *p dim.* *p* *poco rit.* *p sempre*

Allegro con brio

dolce

cresc.

mf dim. *dim.* *pp*

Clarinetto I in B.

Staff 1: Clarinet I part, measures 1-4. Dynamics: *p*, *cresc.*, *ff*.

Staff 2: Clarinet I part, measures 5-8. Dynamics: *espressivo*, *espress.*, *decresc.*, *p*.

Staff 3: Clarinet I part, measures 9-12. Dynamics: *mp cresc.*, *ff*.

Staff 4: Clarinet I part, measures 13-16.

Staff 5: Clarinet I part, measures 17-20. Dynamics: *F*.

Staff 6: Clarinet I part, measures 21-24.

Staff 7: Clarinet I part, measures 25-28. Dynamics: *decresc.*, *p*, *dim.*, *pp*.

Staff 8: Clarinet I part, measures 29-32. Dynamics: *p dolce*, *Viol. II. mf*.

Staff 9: Clarinet I part, measures 33-36. Dynamics: *f*.

Staff 10: Clarinet I part, measures 37-40. Dynamics: *sf*, *sf*, *pp sempre*.

Staff 11: Clarinet I part, measures 41-44. Dynamics: *p*, *p dolce*.

Staff 12: Clarinet I part, measures 45-48. Dynamics: *mf*, *dolce*.

Clarinetto I in B.

dimv. pp p cresc. f

cresc. ff pp

pp cresc.

f

mf p cresc. mf cresc.

ff

K 2

decresc.

L p pp pp

cresc. ff

Clarinetto I in B.

Solo.
espressivo

2
p

M
mf

3
pp *cresc.*

f *pp* *cresc.* *ff*

Solo
dim.

3 *N*
mp dolce

mf

7
p cresc.

f *espressivo* *espress.*

9
mf cresc.

ff

0

7

dim. *p* *dim.* *pp*

Clarinetto I in B.

P 5 *dolce* *mf-p* *Ob.I.* 1 3 7/8 1 1 *cresc. poco a poco*

1 2 3 6 *f*

pp *cresc. poco a poco*

ff

Allegro vivace.

pp *pp* 1 1 *pp*

cresc. *f*

I. *ff* *dim.* *II.* *ff*

dim. *pp* *cresc.* *p*

cresc. *mf* *f*

pp 4

p dolce *cresc.*

A *f* *dim.*

mp *Solo.* *espress.*

4

B *f*

ff

C *dim.* *p* *dim.* *pp*

cresc.

poco a poco

D *ff* *dim.* *pp*

First staff of music, treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with a *cresc.* marking.

Second staff of music, treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with dynamic markings *sf*, *sf*, *sf*, and *ff*.

Third staff of music, treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line.

Fourth staff of music, treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with a *bee* marking.

Fifth staff of music, treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with a *bee* marking and a fermata.

Sixth staff of music, treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with dynamic markings *f*, *f*, and *espressivo*. Includes a *Solo* marking and a first ending bracket.

Meno allegro.

Seventh staff of music, treble clef, key signature of one sharp (F#), 3/4 time. Labeled *Trio.* with dynamic marking *espressivo e cantabile*.

Eighth staff of music, treble clef, key signature of one sharp (F#), 3/4 time. Contains a melodic line with a first ending bracket and a *p* dynamic marking.

Ninth staff of music, treble clef, key signature of one sharp (F#), 3/4 time. Contains a melodic line with a *dolce* marking and a *17 Viol. I.* marking. Measure numbers 18 and 19 are indicated.

Allegro

Tenth staff of music, treble clef, key signature of one sharp (F#), 3/4 time. Contains a melodic line with dynamic marking *dolce e cantando*.

Eleventh staff of music, treble clef, key signature of one sharp (F#), 3/4 time. Contains a melodic line with dynamic markings *p*, *Cor. I.*, *p cantabile*, and *ritard.* with *dim. pp*.

Adagio

Twelfth staff of music, treble clef, key signature of one sharp (F#), 3/4 time. Contains a melodic line with dynamic markings *p dolce*, *p dim.*, and *pp*. Includes a *poco rit.* marking and first/second ending brackets.

Clarinetto I in B.

Tempo I. Allegro vivace.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a fermata over a note. The second staff starts with a dynamic of *pp* and features first fingerings (1) over notes. The third staff includes a *cresc.* marking and a dynamic of *sf*. The fourth staff has a dynamic of *ff*. The fifth staff is marked *G* and includes dynamics of *dimv.*, *p*, *cresc.*, and *mf*. The sixth staff starts with a dynamic of *f*. The seventh staff includes a dynamic of *p dolce* and a *cresc.* marking. The eighth staff is marked *H* and includes dynamics of *f* and *dimv.*. The ninth staff includes a *Solo.* marking, a dynamic of *mf*, and an *espress.* marking. The tenth staff starts with a dynamic of *f*. The score concludes with two staves of music that are not numbered.

ff

J

1 1 1 1

dim. p dim. pp

1 1 1 1 2

cresc. poco a poco

ff dim.

K

pp cresc.

sf sf sf ff

L

2

1

Clarinetto I in B.

Adagio.

pp p mp mf

mp dolce pp pp p

cresc. poco a poco ff decresc. Poco più mosso.

B p pp p espress. p dolce

Agitato. 1 cresc. poco a poco

C mf cresc. f decresc. poco

a poco dimv. ritard. sempre mp dimv. pp 1 3 Tempo I. mp espressivo

D dolce

mf cresc. f cresc. poco a poco

ff decresc.

E p dimv. pp cresc. f

poco rit. a tempo 1 ritard. a tempo 1 3 p espressivo dimv. pp p dolce pp

Allegro vivace.

f

p cresc. f

A

B *Solo* *p espress.*

mp dolce

Solo. p dolce

C cresc. mf

fp cresc. f cresc.

ff

Musical score for Clarinet I in B, page 12. The score consists of 11 staves of music in 4/4 time with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including triplets and sixteenth notes. Performance markings include dynamics such as *p*, *f*, *pp*, *cresc.*, and *ff*, as well as articulation like accents and slurs. A "Solo" section is indicated in the first staff. Rehearsal marks I, II, and E are present. The score concludes with a double bar line and repeat dots.

1
3 3 3 3 3 3
3 3
1 1 G 1 Solo.
dimv. pp dimv.
pp Solo
mp cantando
2 3 3
dimv. mp cantando
p dolce
dimv. pp p dolce
16 17 18 19 20 Fl. I.
p
H
3
dimv. pp dimv. ppp

Clarinetto I in B

pp *cresc. poco a poco* *cresc. sempre*
ff
I *f*
p *cresc.*
f
f
ff
J *6*
Solo. *p* *2* *2* *p*
cresc. *mf*
p dolce
K *mf*

3 3 3 3 *fp cresc.* *fp cresc.* *f cresc.*

ff

pp cresc. poco a poco

f *pp*

dimu. ppp *Poco più allegro.* *p* *cresc. mf*

cresc. poco a poco

ff

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Symphonie No. 1

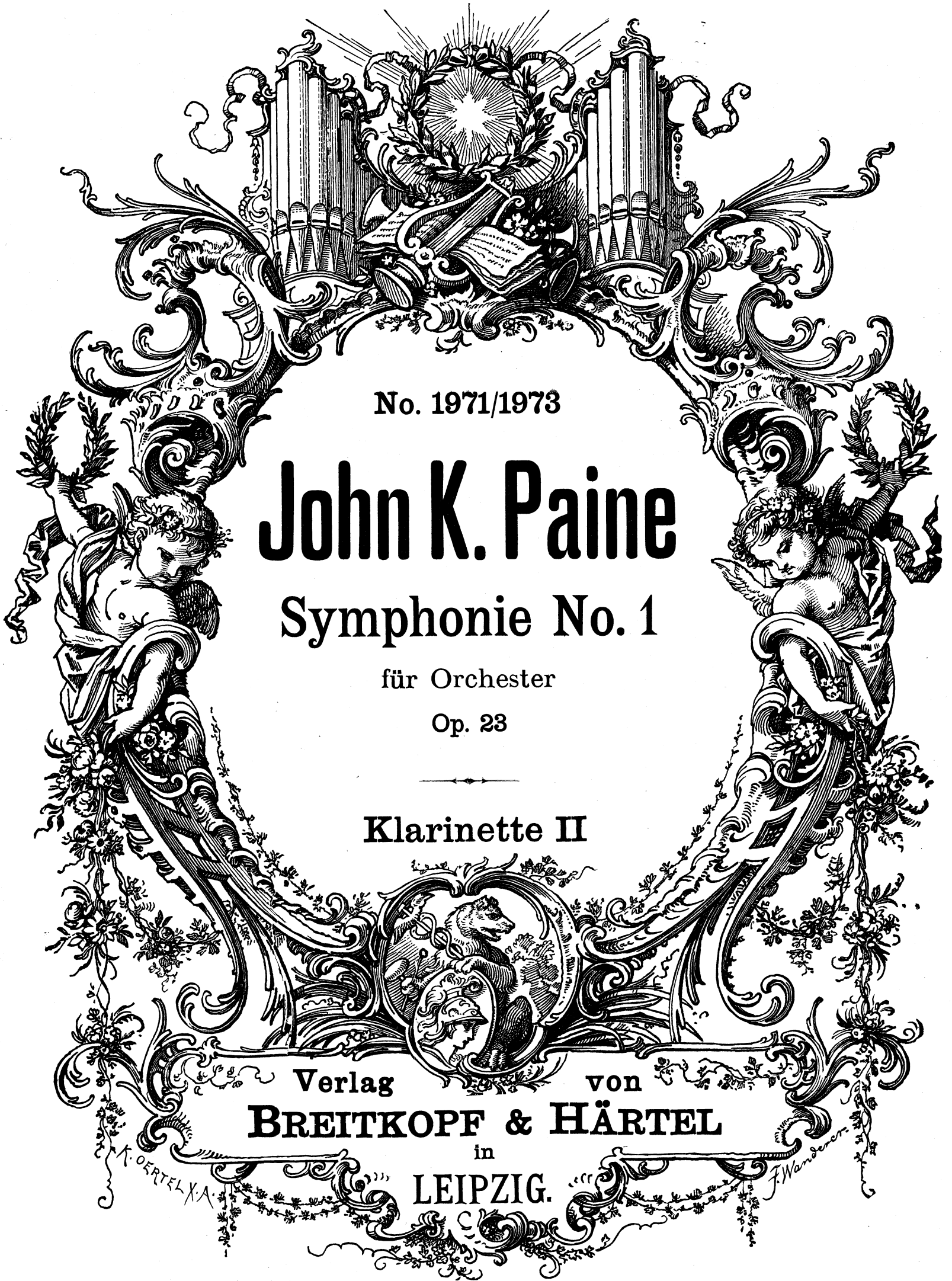
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Klarinette II

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Symphony N° 1.

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Allegro con brio.

Clarinetto II in B.

The musical score for Clarinet II in B is written on ten staves. It begins with a dynamic of *f* and includes various articulations and slurs. Key markings include *pp*, *cresc.*, *ff*, *p*, *mf cresc.*, *sf*, *poco rit.*, *p sempre*, *mf*, *dim.*, *pp*, *df*, *espress.*, and *decresc.*. Section markers *A*, *B*, *C*, and *D* are placed above the staves. Measure numbers 2, 4, 16, 17, 11, 5, 2, 5, and 3 are indicated at various points in the score.

Clarinetto II in B

mp cresc. ff

F

decresc. p dim pp p Viol. I. mf-p

p f sf

sf f

cresc.

ff p cresc.

f mf mf mf cresc.

ff

The musical score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- decresc.* (decrease) on the second staff.
- Clar. I.* marking on the third staff.
- p* (piano), *pp* (pianissimo), and *cresc.* (crescendo) markings on the third staff.
- M* (Molto) and *4 Ud. I.* (4th Violin I) marking on the fourth staff.
- pp* (pianissimo), *cresc.* (crescendo), and *f pp* (fortissimo pianissimo) markings on the fifth staff.
- 4 N 10 Clar. I.* (4th Note 10 Clarinet I) marking on the sixth staff.
- f* (forte) and *espressivo* (expressive) markings on the seventh staff.
- mpo cresc.* (mezzo-piano crescendo) marking on the eighth staff.
- 0* (zero) marking on the ninth staff.
- 2 P 6* (2nd Part 6) marking on the twelfth staff.
- dimv.* (diminuendo) markings on the twelfth staff.

Clarinetto II in B.

Clar. I. *mf=p*
p *cresc. poco a poco* *f*

p *cresc.*

ff

Allegro vivace.

pp *cresc.*

f *ff* *dim.*

ff *dim.* *p* *mf*

f

pp *cresc.* *f*

dim. *mp*

f

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Contains a melodic line of eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line, ending with a dynamic marking of *ff*.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Features a dynamic marking of *pp* and a fermata over a measure.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. Includes dynamic markings of *pp*, *cresc.*, and *ff*.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. Includes dynamic markings of *dim.*, *pp*, and *sf*.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line with a dynamic marking of *ff*.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line, ending with a dynamic marking of *f*.

Meno allegro.

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time signature. Labeled "Trio" and "(Clar. I.)". Includes dynamic markings of *dolce* and *poco rit.*. Measure numbers 16, 17, 18, and 19 are indicated.

E a tempo

Musical staff 11: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the melodic line with a dynamic marking of *p*.

Musical staff 12: Treble clef, key signature of two sharps, 3/4 time signature. Includes dynamic markings of *pp*, *p*, and *pp*.

Clarinetto II in B.

Tempo I. Allegro vivace.

ff

F

pp

cresc.

sf

f

ff

G Clar. I. cresc.

dim.

p

7 2 3 4 5 6

mf

f

H

10

p dolce

cresc.

f

9

dim.

mf

13 Clar. I.

14 15 16 17

I

f

ff

J

8

1 1

pp

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 1-10. First measure has a '1' above it. Last measure has a '10' above it. Dynamics include *ff* at the end.

Musical staff 2: Treble clef, key signature of two sharps. Measures 11-20. Measure 11 has a 'K' above it. Measure 16 has a '10' above it. Dynamics include *dim.*, *pp*, *sf*, and *sf*.

Musical staff 3: Treble clef, key signature of two sharps. Measures 21-30. Dynamics include *ff* at the beginning.

Musical staff 4: Treble clef, key signature of two sharps. Measures 31-40.

Musical staff 5: Treble clef, key signature of two sharps. Measures 41-50. Measure 41 has an 'L' above it.

Musical staff 6: Treble clef, key signature of two sharps. Measures 51-60. Measure 51 has a '2' above it.

Musical staff 7: Treble clef, key signature of two sharps. Measures 61-70.

Musical staff 8: Treble clef, key signature of two sharps. Measures 71-80. Measure 71 has a '1' above it.

Adagio.

Musical staff 9: Treble clef, key signature of two flats (Bb and Eb). Measures 81-90. Measure 81 has a '10' above it. Measure 84 has a '4' above it. Measure 89 has a '1' above it. Dynamics include *p*, *mf*, *p*, and *pp*.

Musical staff 10: Treble clef, key signature of two flats. Measures 91-100. Measure 91 has a '3' above it. Measure 94 has an 'A' above it. Measure 96 has a '14' above it. Measure 99 has a '7' above it. Dynamics include *pp*, *ff*, and *decresc.*

Poco più mosso.

Musical staff 11: Treble clef, key signature of two flats. Measures 101-110. Measure 101 has a 'B' above it. Measure 104 has a '7' above it. Measure 106 has a '16' above it. Measure 107 has 'Clar. I.' written below it. Measure 109 has a 'C' above it. Dynamics include *p*, *pp*, *mf cresc.*, and *f*.

rit. sempre

Musical staff 12: Treble clef, key signature of two flats. Measures 111-120. Measure 119 has a '6' above it. Dynamics include *decresc. poco a poco* and *dim.*

Clarinetto II in B.

Tempo I.
14

D 8

14

I. 2 *cresc.* *f* II. 6 *pp* 8 *f* 1

ff *p* *mf* *cresc.* *ff*

dimv. *pp* *p*

dimv. *p*

dimv. *pp* *p*

24

p dolce

Clarinete II in B.

06. *Fl.* **H**
 25 26 27 28 *p* *dim.* *pp dim. ppp*

10
cresc. sempre *cresc.*

I
ff

p cresc.

f

3 3 3 1

3 3 3 3 3

ff

J **19** *mf* 3 3 3 3 3 3 3 3

p 3 3 3 3 3 3 3 3 **3 K 4**

mf 3 3 3 3 3 3 3 3 *fp cresc.*

fp cresc. f cresc. ff

dimr.

10 Fag. II pp dimr. ppp

11 12 13 14 15

M Poco più Allegro. mf cresc. poco a poco