

Die Schöpfung

Viola Seconda.

von J. Haydn.

1.

Die Vorstellung des Chaos.

con sordini.

OVERTURA.

Largo.



2.

Aria.

Viola 2^a

N^o 2.

1 *mezza voce.*

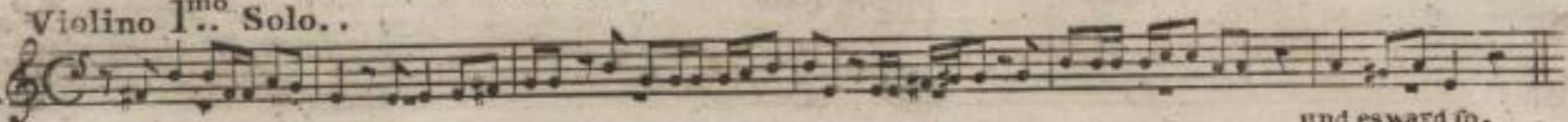
Andante.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Andante'. The first section is labeled '1 mezza voce.' and includes dynamics such as *rfz.*, *pizz. p.*, *coll. arco.*, and *f*. The second section is marked '2 All^o moderato. 1' and includes dynamics like *f*, *pp.*, *f*, *pp.*, *pp.*, *fp.*, and *f*. The third section is marked '1 sotto voce.' and includes dynamics like *p.* and *f*. The score concludes with a final dynamic of *f*.

Viola 2^{da}

N^o. 3. Violino I^{mo}. Solo..

Recitativo.



und es ward fo.

All^o. assai.

f.

f.



f.

f.

ff.

p.

pp.

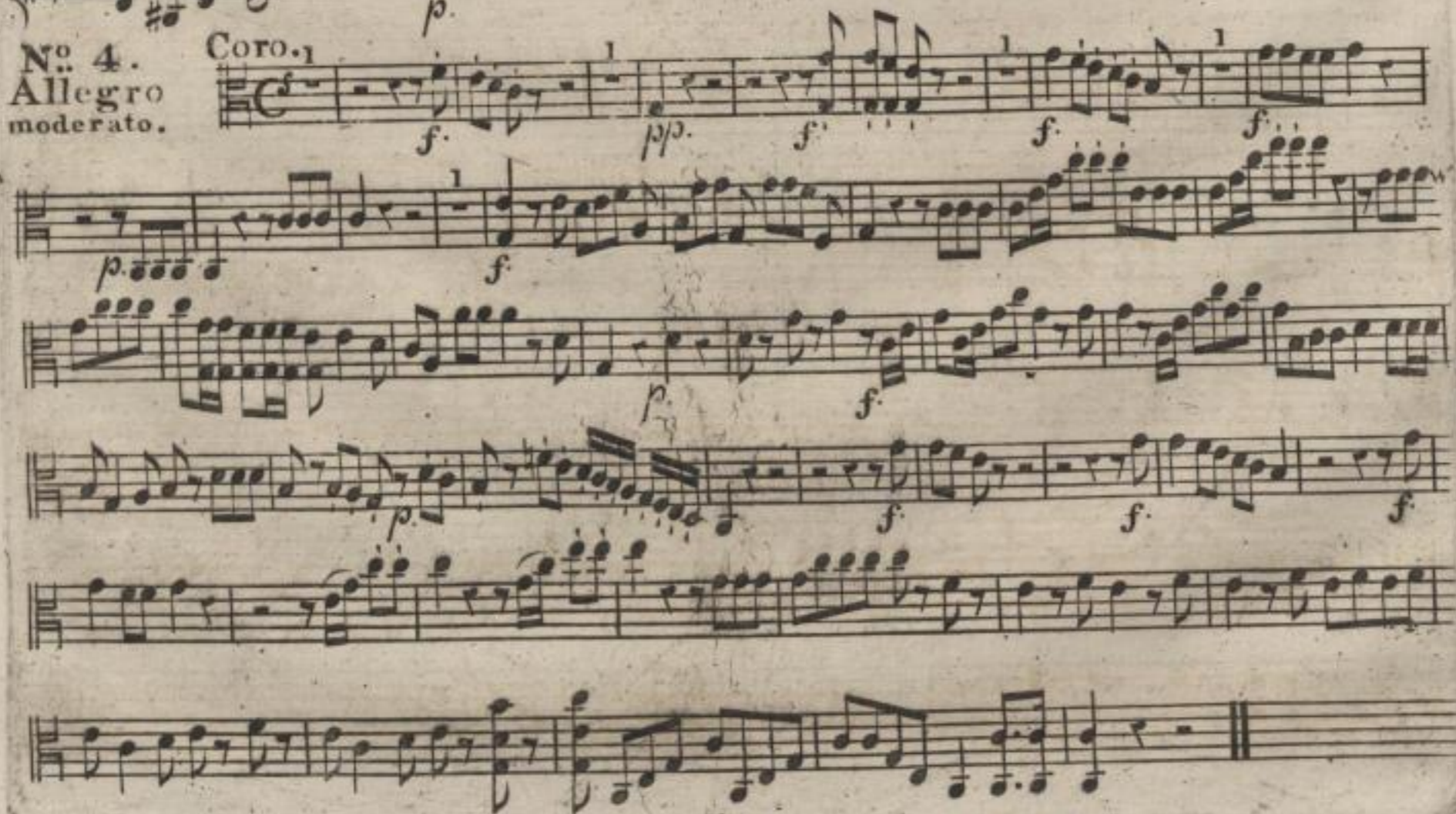
f.



der leichte flockige Schnee attacca.

N^o. 4. Allegro moderato. Coro. 1

Allegro moderato.



4.

Viola 2^{da}

N^o 5. Violino 1^{mo} Solo.

Recit

daß es gut war.

All^o. Aria.

af sai.

Viola 2^{da}

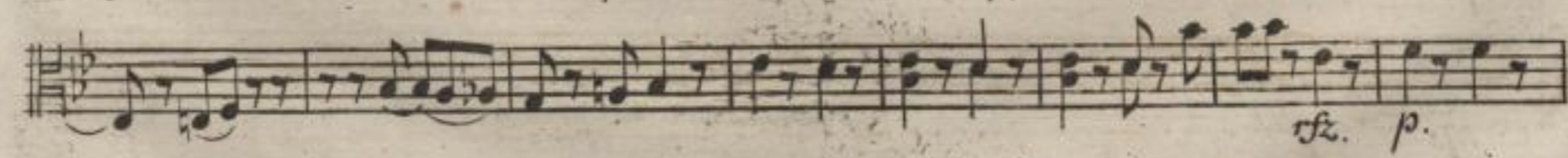
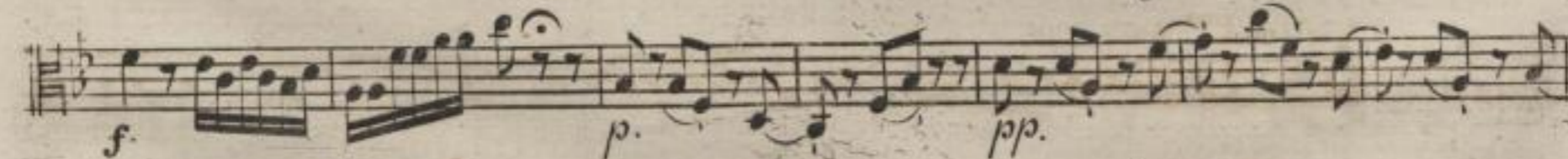
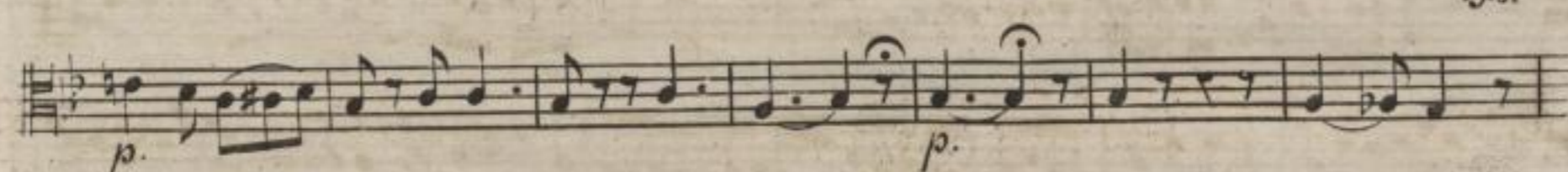
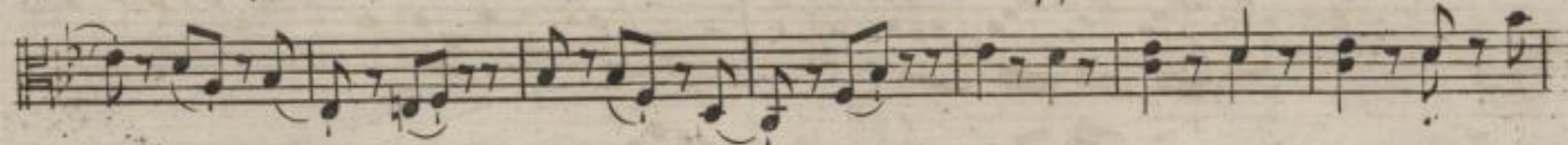
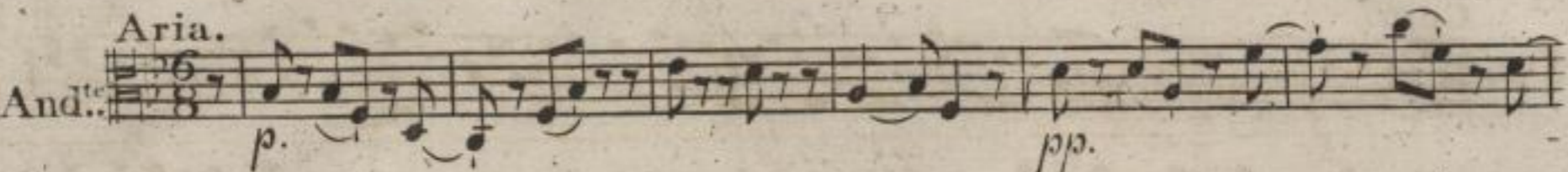
5.

N^o. 5.
Recit^{vo}

Violino I^{mo} Solo.



Aria.
And^{te}



G.

Viola 2^{da}.

N^o. 7. Violino I^{mo} Solo.
 Recitativo.

Coro.
 Vivace

N^o. 8. Violino I^{mo} Solo.
 Recitativo.

Recitativo.

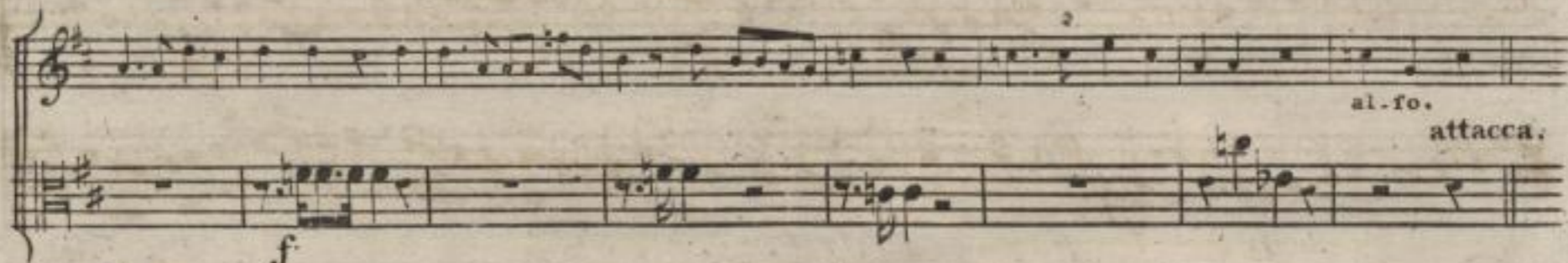
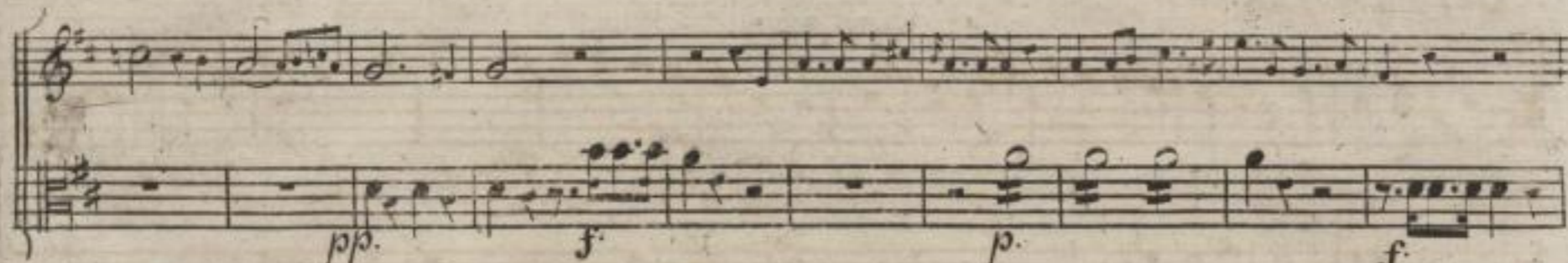
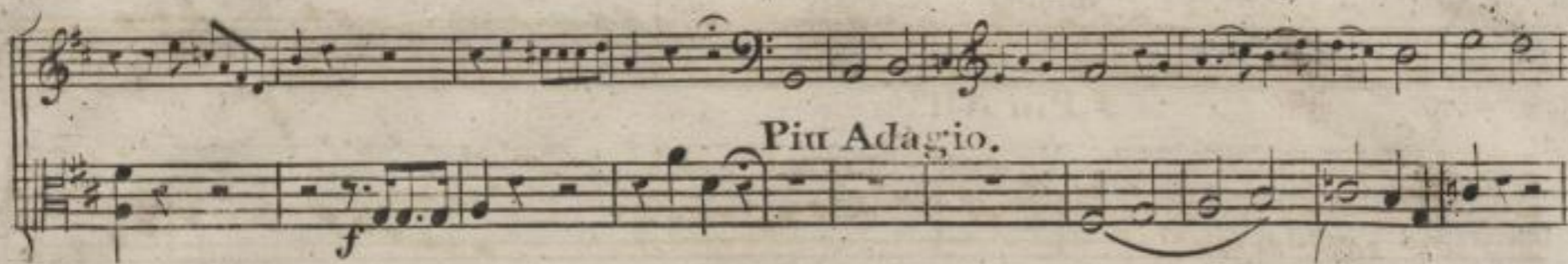
Andante.

Violino.

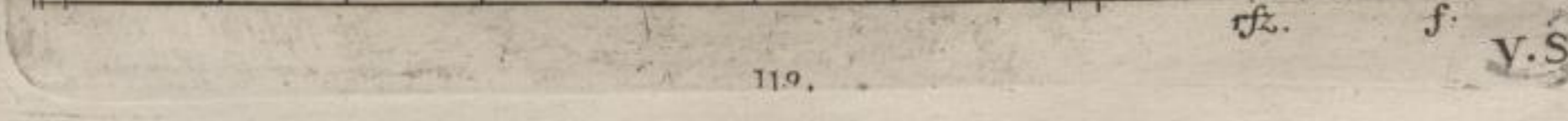
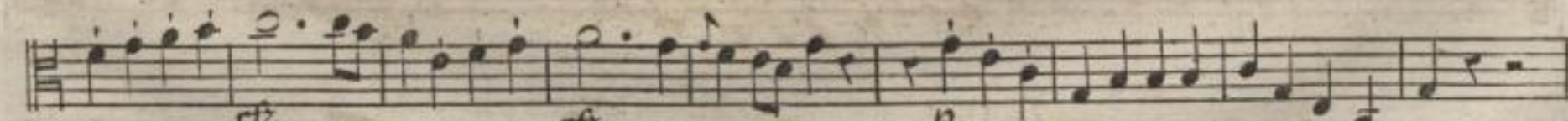
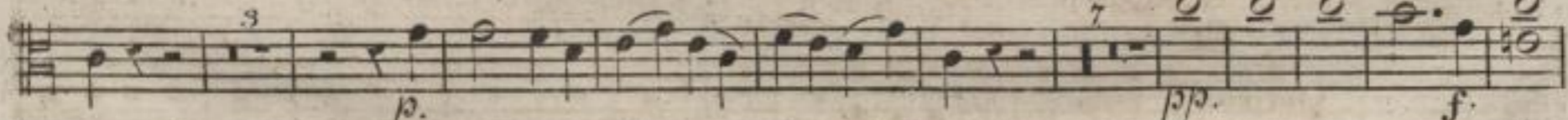
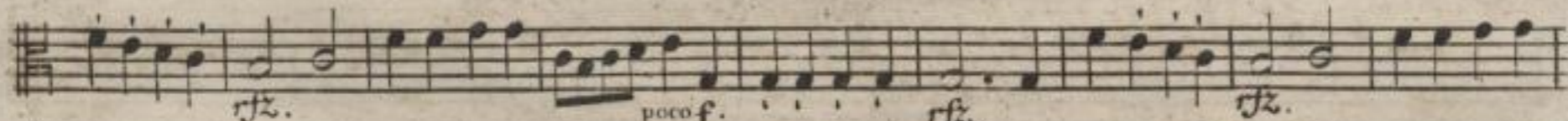
Viola 2^a

7.

Piu Adagio.



Coro.
All.^o



8.

Viola 2^{da}

p. *p.* *f* Più All.^o *f.*

ff. *ff.*

ff.

ff. *ff.*

ff. *ff.*

ff. *ff.*

ff. *ff.* *ff.* *ff.* *ff.*

ff. *ff.* *ff.* *ff.*

ff.

Ende des ersten Theils.

N^o. 9.

Recitativo.

Allegro.

The first system of the Recitativo section features a vocal line in treble clef and a viola accompaniment line in bass clef. The tempo is marked 'Allegro' and the dynamic is 'f'.

The second system continues the Recitativo section. The vocal line includes the text 'des Himmels.' written below it.

The first system of the Aria section begins with a 'Mod^{to}' marking. The tempo is 'Allegro' and the dynamic is 'f'. The section is characterized by rapid sixteenth-note passages.

The second system of the Aria section continues with dynamic markings of 'fz.', 'p.', and 'fz.'.

The third system of the Aria section includes dynamic markings of 'fz.', 'p.', 'pp.', and 'f'.

The fourth system of the Aria section features a dynamic marking of 'fz.'.

The fifth system of the Aria section includes dynamic markings of 'f', 'p.', and 'f'.

The sixth system of the Aria section includes dynamic markings of 'fz.' and 'f'.

The seventh system of the Aria section includes a first ending bracket marked with '1' and a dynamic marking of 'p.'.

The eighth system of the Aria section includes a first ending bracket marked with '1', a dynamic marking of 'pizz:', and a sixteenth-note passage marked with 'p coll'arco.'.

The ninth system of the Aria section includes dynamic markings of 'fz.' and 'p'.

The tenth system of the Aria section includes a first ending bracket marked with '1', a dynamic marking of 'pizz:', and a sixteenth-note passage marked with 'p'.

10.

Viola 2^{da}

coll'arco.

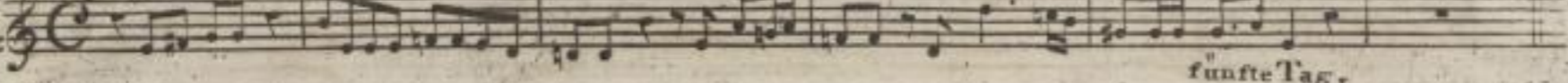
Nº 10.

Recitativo.

Violino.

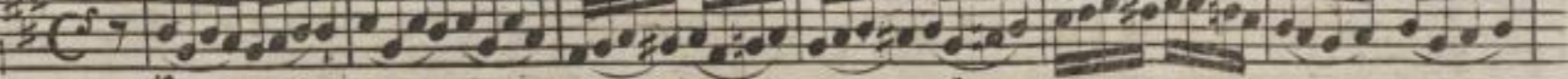
Viola 2^{da}

N^o. 11. Violino I^{mo} Solo.

Recit: 

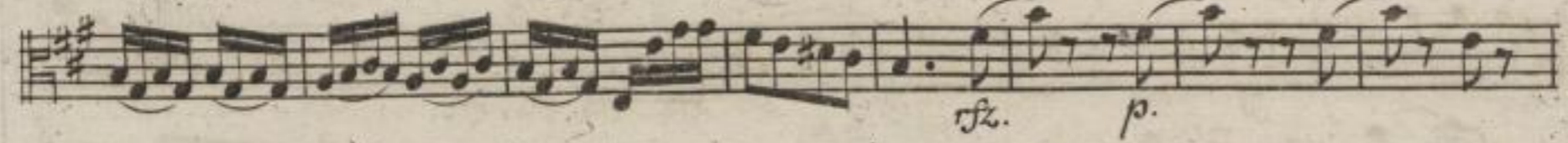
funfte Tag.

Terzetto.

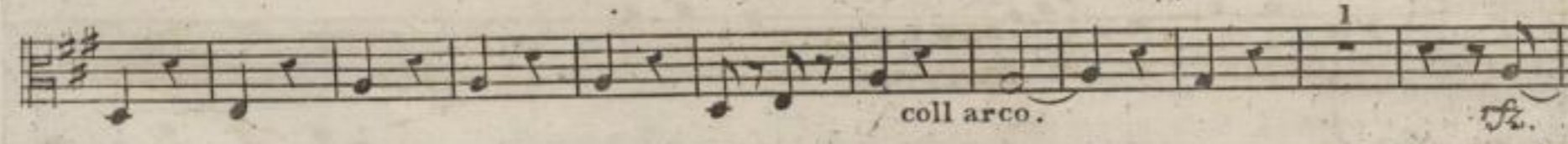
Mod.: 

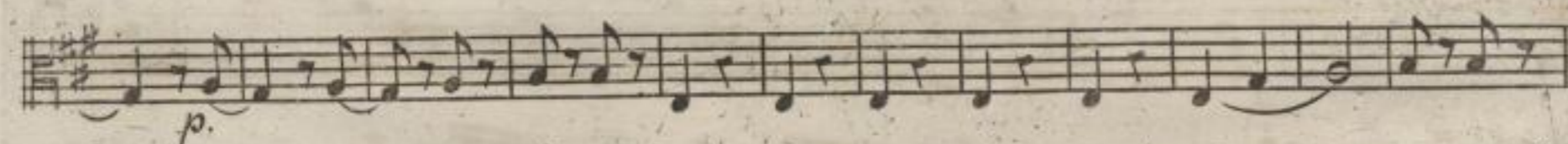








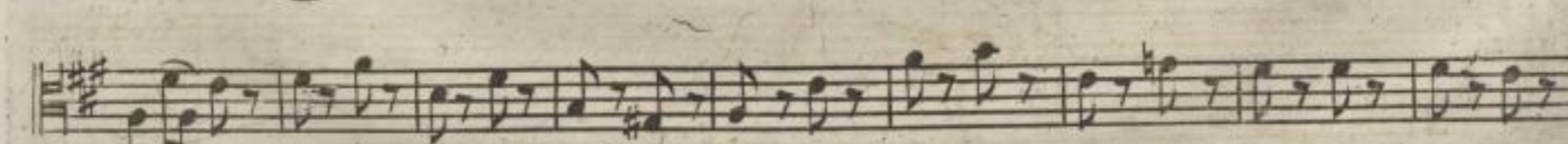


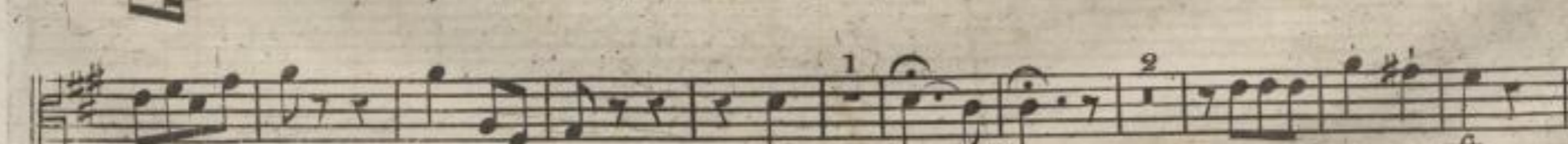




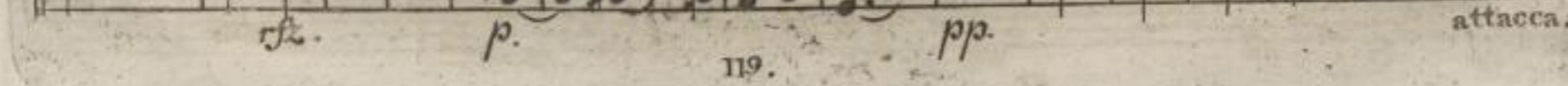












attacca.

12.

Viola 2^{da}

Coro.

Vivace

f. p. f. p. f. p.
f.
sf. e cresc. *sfz. sfz. sfz. sfz.*
f.
sf. e cresc.
f. sfz. sfz. ff.
f.

N^o. 12.
Recitativo.

Violino.

f.
p.
ff. *ff.* *f.*

Gattungen.

119.

Presto.
f.

Andante.
pizz. *coll'arco.*

pizz. *coll'arco.* *pp.*

Adagio.
ffz. *p.*

Aria.
Maestoso.
f. *ffz.* *ffz.* *ffz.* *ffz.* *p.*

f. *p.*

ffz. *f.* *ffz.*

14.

Viola. 2^{da}

pp. f. p. rffz. poco f. pp.

N^o. 13.

Violino.

Recitativo.

Aria.

werde zur le ben digen Seele.

Ad^{te}.

p. f.

p. cresc. rffz. f. p. rffz. p. f. pp. p. pizz. l'arco. pizz. l'arco. rffz. pp.

N. 14.
Recitativo.

Violino.

Violino. Recitativo. Musical notation for the first staff.

Coro. mit lautem Gefang. vivace f. Musical notation for the second staff.

piu f. Musical notation for the third staff.

sf. Musical notation for the fourth staff.

Musical notation for the fifth staff.

Musical notation for the sixth staff.

Poco Adagio. tenuto. Musical notation for the seventh staff.

sf. p. Musical notation for the eighth staff.

sf. p. Musical notation for the ninth staff.

con sord. p. Musical notation for the tenth staff.

Musical notation for the eleventh staff.

Musical notation for the twelfth staff.

Musical notation for the thirteenth staff.

pp. sf. Musical notation for the fourteenth staff.

pp. sf. Musical notation for the fifteenth staff.

Viola 2^{da}

Senza Sordino.

Handwritten musical score for Viola 2^{da}, page 16. The score consists of 15 staves of music. The first section is marked "Senza Sordino." and includes dynamics like *p.*, *pp.*, *fz.*, and *f.*. The second section is marked "Vivace." and includes dynamics like *f.* and *ff.*. The piece concludes with "Ende des zweiten Theils." and a double bar line.

Ende des zweiten Theils.

N^o. 15.
Largo
cantabile.

Recit:

Viola 2^{da}

17.

First staff of music for Viola 2^{da}. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Largo cantabile'. The dynamics are marked *f.*, *p.*, *mf.*, *mf.*, *p.*, *mf.*, *p.*, and *p.*.

Second staff of music for Viola 2^{da}. Dynamics are marked *f.*, *p.*, *f.*, *p.*, *f.*, *p.*, *f.*, *p.*, and *pp.*.

First system of music for Violino. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is 'Largo cantabile'. The dynamics are marked *f.*, *p.*, *f.*, *p.*, *f.*, *p.*, *f.*, *p.*, and *pp.*.

Second system of music for Violino. It consists of two staves. The tempo is 'Largo cantabile'. The dynamics are marked *mf.* and *a tempo.*

Third system of music for Violino. It consists of two staves. The tempo is 'Largo cantabile'. The dynamics are marked *f.* and *piu moto.*. The text 'Ihr Lied.' is written above the staff.

First system of music for Coro. It consists of two staves. The tempo is 'Adagio'. The dynamics are marked *p.*

Second system of music for Coro. It consists of two staves. The tempo is 'Adagio'. The dynamics are marked *p.*

Third system of music for Coro. It consists of two staves. The tempo is 'Adagio'. The dynamics are marked *p.*

Fourth system of music for Coro. It consists of two staves. The tempo is 'Adagio'. The dynamics are marked *p.*

Fifth system of music for Coro. It consists of two staves. The tempo is 'Adagio'. The dynamics are marked *pp.* and *manc.*. The text 'V. S.' is written at the end of the staff.

18. Allegretto.

Viola 2^{da}

mezza voce.

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *ff.* *ff.* *p.* *ff.* *pp.*

119.

Viola 2^{da}

p. *cres:* *f.*

p.

ff. *rfz.*

p. *f.*

p. *f.*

ff. *rfz.*

20.

Viola 2^a

N^o. 16.
Recitativo.

Violino. 34

Glück und Ruhm.

Duetto
Adagio

Allegro.

Viola 2^{da}

N^o. 17. Violino.
 Recitativo. als ihr sollt. V.S.

Coro.

And.^{te}

ff. *ff.* *ff.* *p.* *ff.* *ff.* *ff.*

Allegro.

f. *f.*

dol. *p.*

f.

p. *f.* *p.* *f.* *p.*

ff. *f. assai.*

ff.

Ende.