

A Second Sett of
SIX QUARTETTS
 for two Violins a Tenor and
VIOLONCELLO OBLIGATO
most humbly Inscrib'd

To the Right Honourable

The Countess Spencer

*by her most Gratefull
 and Obedient humble Servant*

ANTONIO KAMMELL

OPERA VII

Price 10 = 6

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VIOLINO PRIMO

QUARTETTO I

All.^o mod.^o

Violino Primo, Quartetto I, page 2 of 34. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like 'F' (forte), 'P' (piano), 'pmo' (pianissimo), 'rin' (ritardando), and 'ten.' (tenu) are present. Performance instructions like 'Sotto Voce' and 'mod.' are also included. The score ends with a double bar line and a repeat sign.

VIOLINO PRIMO

3

First system of music for Violino Primo. Dynamics include *P*, *ten.*, *rin.*, and *F*. The system concludes with a double bar line.

Tempo di
Minuetto

Second system of music for Violino Primo. Dynamics include *P*, *F*, and *h*. The system concludes with a double bar line.

Minore

Third system of music for Violino Primo. Dynamics include *F* and *P*. The system concludes with a double bar line.

VIOLINO PRIMO

QUARTETTO II

Allegro

QUARTETTO II *Allegro*

The musical score is for a quartet, titled "QUARTETTO II" with the tempo marking "Allegro". It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is a continuous, flowing melody with various dynamics (p, f, pmo, rin, Sotto Voce) and articulations (accents, slurs). The score is written for a quartet, with each staff representing a different instrument.

VIOLINO PRIMO

5



Andante

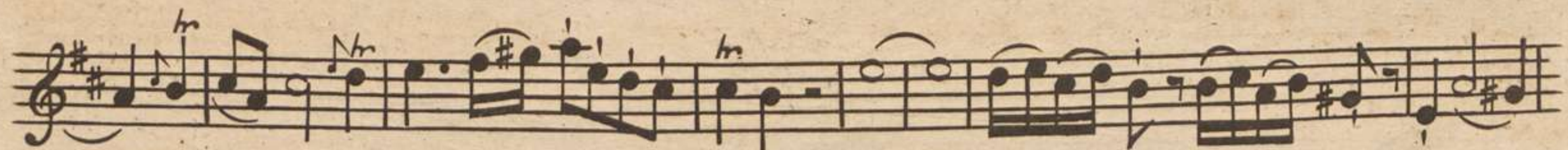
Espressivo



Tempo di
Minuetto



QUARTETTO III



VIOLINO FLAUTO ò OBOE

7



P. Dolce

Tempo di
Minuetto



D. C.

Minore



D. C. e fine

VIOLINO PRIMO

QUARTETTO IV

Handwritten musical score for Violino Primo, Quartetto IV, page 8. The score is written on 15 staves in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is marked "All. non tanto". The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, pp, P. Dolce). The piece concludes with a double bar line.

Handwritten musical score for Violino Primo, Quartetto IV, page 8. The score is written on 15 staves in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is marked "All. non tanto". The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, pp, P. Dolce). The piece concludes with a double bar line.

VIOLINO PRIMO

9

Adagio

Adagio section, Violino Primo. The music is in 3/4 time and A major. It features a continuous, flowing melody with many sixteenth and thirty-second notes. Dynamics include *p* (piano), *f* (forte), and *pmo* (pianissimo). There are also markings for '1' and '3' indicating fingerings or measures.

Allegretto

Allegretto section, Violino Primo. The music is in 2/4 time and A major. It features a more rhythmic melody with eighth and sixteenth notes. Dynamics include *p* (piano), *f* (forte), and *pmo* (pianissimo). There are also markings for '1' and '4'.

Minore

Minore section, Violino Primo. The music is in 2/4 time and A minor. It features a more rhythmic melody with eighth and sixteenth notes. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The section ends with 'D.C. e fine'.

QUARTETTO V

All.^o non tanto

This musical score is for a quartet of Violin, Flute, or Oboe. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The tempo is marked 'All.^o non tanto'. The score includes several measures with repeat signs and first/second endings. Dynamic markings include 'P' (piano), 'F' (forte), and 'rin' (ritardando). There are also markings for 'm Voce' (mezzo voce) and 'hr' (half rest). The staves are numbered 1 through 13. The music is written in a single system, with each staff representing a different instrument.

13

P rin P

F F

m Voce P

F 2 P

rin 2

F P F P F

4 F

P F

2 F

P F P F P F P

8 P rin P

rin F

VIOLINO FLAUTO ò OBOE

11

2 P rin P F P 2

Allegretto

6/8 P un poco F

3 P F P F P F 4 2

D. C.

Minore

1 6/8 F 13 F P

Adagio

D. C. e fine

QUARTETTO VI

[illegible]

VIOLINO PRIMO

13

First system of musical notation for Violino Primo, measures 1-4. The music is in G major (one sharp) and 4/4 time. It features a melodic line with eighth and sixteenth notes, and a supporting line with chords and eighth notes. Dynamics include *F* (forte), *rin* (ritardando), and *P* (piano).

Adagio

Second system of musical notation for Violino Primo, measures 5-8. The tempo is marked *Adagio*. The music continues with a melodic line and a supporting line. Dynamics include *P* (piano).

Third system of musical notation for Violino Primo, measures 9-12. The music continues with a melodic line and a supporting line. Dynamics include *rin* (ritardando), *l* (legato), and *F* (forte).

Fourth system of musical notation for Violino Primo, measures 13-16. The music continues with a melodic line and a supporting line. Dynamics include *l* (legato), *F* (forte), and *P* (piano).

Fifth system of musical notation for Violino Primo, measures 17-20. The music continues with a melodic line and a supporting line. Dynamics include *h* (accrescendo), *F* (forte), and *P* (piano).

Sixth system of musical notation for Violino Primo, measures 21-24. The music continues with a melodic line and a supporting line. Dynamics include *PP* (pianissimo), *un poco F* (un poco forte), and *pmo* (piano molto).

Seventh system of musical notation for Violino Primo, measures 25-28. The music continues with a melodic line and a supporting line. Dynamics include *P* (piano).

Eighth system of musical notation for Violino Primo, measures 29-32. The music continues with a melodic line and a supporting line. Dynamics include *F* (forte) and *P* (piano).

Ninth system of musical notation for Violino Primo, measures 33-36. The music continues with a melodic line and a supporting line. Dynamics include *P* (piano) and *rin* (ritardando).

Tenth system of musical notation for Violino Primo, measures 37-40. The music continues with a melodic line and a supporting line. Dynamics include *l* (legato) and *P* (piano).

Eleventh system of musical notation for Violino Primo, measures 41-44. The music continues with a melodic line and a supporting line. Dynamics include *h* (accrescendo), *F* (forte), and *P* (piano).

Twelfth system of musical notation for Violino Primo, measures 45-48. The music continues with a melodic line and a supporting line. Dynamics include *F* (forte), *P* (piano), and *un poco F* (un poco forte).

Thirteenth system of musical notation for Violino Primo, measures 49-52. The music continues with a melodic line and a supporting line. Dynamics include *P* (piano), *un poco F* (un poco forte), and *pmo* (piano molto).

VIOLINO PRIMO

Allegretto



Minore



pmo D.C.e fine

