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To my friend

Mr. Robert M. Lindsay



Trillium Solo



BY

SAM^L T. STRANG.



PHILADELPHIA
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JUBILATE DEO.

Samuel T. Strang.

Allegro con spirito.

ORGAN.

Gt. Full to 13th coupled to Sw. with reeds.

SOPR.

ALTO.

TENOR.

BASS.

O be joy-ful in the Lord, in the Lord, all ye lands; Serve the Lord with

gladnes Serve the Lord with gladness and come before his pres - ence with a song,

gladnes Serve the Lord with gladness and come before his pres - ence with a song,

senza Ped.
50889.5.

SOPRANO SOLO.
p Andante sostenuto.

Be ye sure that the Lord He is God:

Be ye sure that the Lord He is God It is: He that hath made us, and not we our-

selves We are his peo-ple and the sheep of his pasture.

O go your way in-to his gates with thanks-giv-ing, and in-to his

O go your way in-to his gates with thanks-giv-ing, and in-to his

courts, his courts with praise. Be thank - ful in - to him, be'

courts, his courts with praise. Be thank - ful in - to him, be'

poco rall.

thank - ful un - to him and speak good of his name.

poco rall.

thank - ful un - to him and speak good of his name.

poco rall.

poco rall.

ALTO SOLO.
Andante con tenerezza.

p For the Lord is gra - cious,

Sw. with light reed.
Ch. Dulciana.

Ped. soft 16 & 8 ft.

for the Lord is gra - cious, and his

truth en - dur - eth from gen - e -

ra - tion to gen - e - ra - tion .

Tempo I^o
 Glo - ry be to the Father, and to the Son: and to the
 Glo - ry be to the Father, and to the Son: and to the

Tempo I^o

Ho - ly Ghost; As it was in the be - ginning, is now, and ev - er

Ho - ly Ghost; As it was in the be - ginning, is now, and ev - er

The first system consists of four staves. The top two staves are vocal lines in G major, with lyrics. The bottom two staves are piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand.

poco rall.

shall be: World with-out end, A - men, A - men, A - men.

poco rall.

shall be: World with-out end, A - men, A - men, A - men.

poco rall.

The second system consists of four staves. The top two staves are vocal lines in G major, with lyrics. The bottom two staves are piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand. The tempo marking *poco rall.* is placed above the first and third vocal staves.