

2

92920

# Sechs Stücke

aus den

# Streichquartetten

von

## FRANZ SCHUBERT

für Pianoforte zu 2 Händen übertragen.

*Zum Gebrauch im Unterricht in den Musikklassen  
der Kaiserin Augustastiftung zu Charlottenburg*

von

## OTTO LESSMANN.



N <sup>o</sup> 1. Menuetto aus dem Quartett N <sup>o</sup> 1. A-moll, Op. 29.	Pr. M. 1,00.
" 2. Scherzo aus dem Quartett N <sup>o</sup> 2. Es-dur Op. 125 N <sup>o</sup> 1.	" " 0,80.
" 3. Menuetto aus dem Quartett N <sup>o</sup> 6. B-dur Op. 168.	" " 1,00.
" 4. Adagio aus dem Quartett N <sup>o</sup> 2. Es-dur Op. 125 N <sup>o</sup> 1.	" " 0,80.
" 5. Andantino aus dem Quartett N <sup>o</sup> 7. (Nachgelassenes Werk).	" " 1,30.
" 6. Andante con moto aus dem Quartett N <sup>o</sup> 8. (Nachgelassenes Werk).	" " 0,80.

Eigenthum der Verleger?

BERLIN & POSEN

Leipziger-Strasse 31. Wilhelm-Strasse 21.  
Unter den Linden 27. Mylius Hotel.

Breslau,  
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ED. BOTE & G. BOCK.

Stettin,  
Simon.

Hof-Musikhandlung

J. J. M. des Königs u. der Königin u. S. K. H. des Prinzen Albrecht v. Preussen.  
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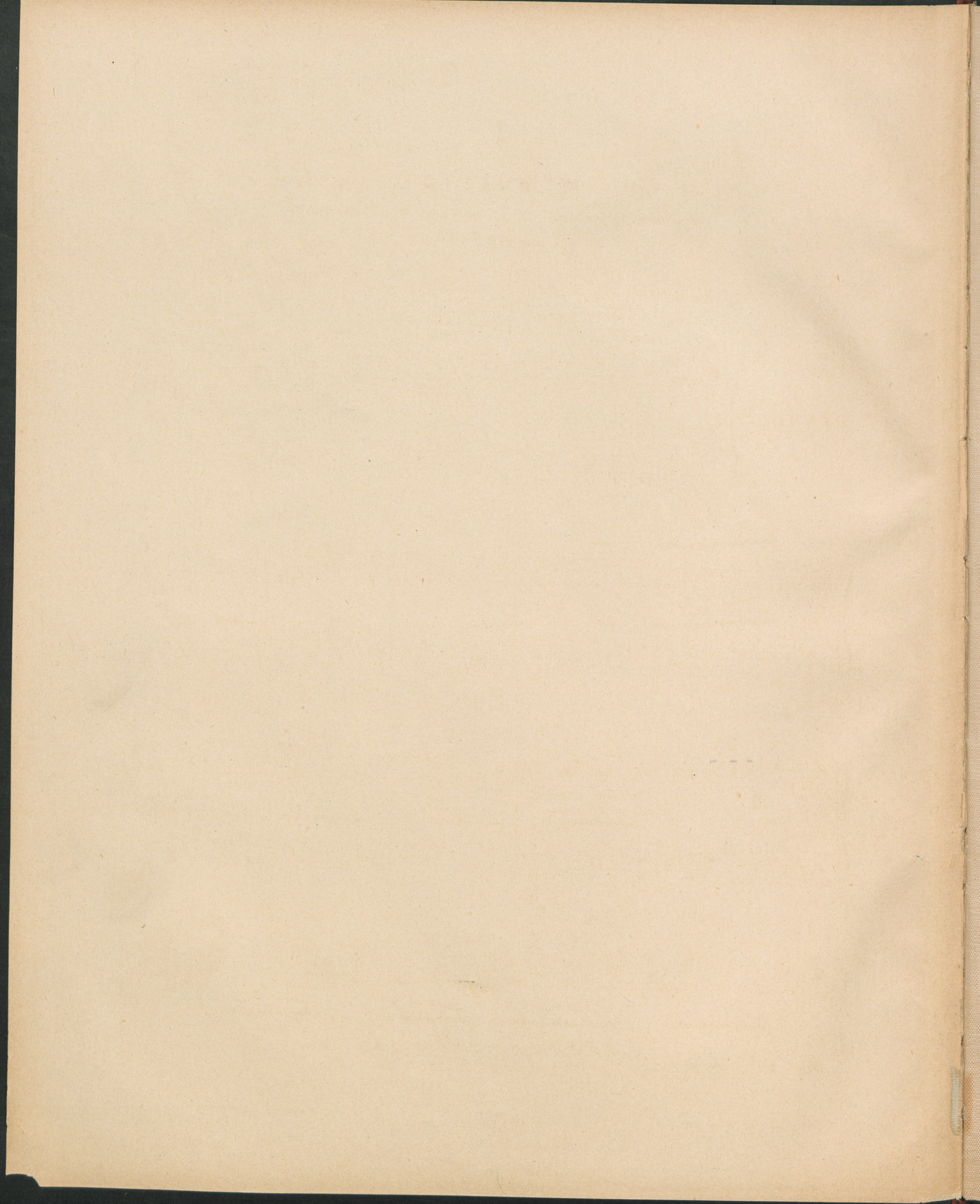
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Kith. Instr. u. G. Köder, Leipzig.



[ ca. 1875 ]









# I.

## MENUETTO

aus dem Quartett N<sup>o</sup> 1 (a moll) von Franz Schubert  
Op. 29.

Für den Concertvortrag übertragen v. Otto Lessmann.

**PIANO.**

*Allegretto.*

The musical score is written for piano in 3/4 time. It consists of four systems of music. The first system begins with a piano (pp) dynamic and includes a crescendo to fortissimo (fp). The second system features a fermata over a chord. The third system returns to piano (pp) dynamics. The fourth system concludes with a decrescendo (dim.) and a final fermata. The score is marked 'PIANO.' and 'Allegretto.'.



mf cresc. f

Sed \* Sed \* Sed \* Sed \* Sed \*

p f p

Sed \* Sed \*

f ff fp

Sed \*

decresc. pp



*tranquillo*

*P* *cresc.* *f*

Seo \* Seo \* Seo \* Seo \* Seo \* Seo \*

*P* *cresc.*

Seo \* Seo \* Seo \*

*f* *P* *pp*

Seo \* Seo \* Seo \* Seo \* Seo \* Seo \*

*P* *pp* *sempre pp*

Seo \* Seo \* Seo \* Seo \* Seo \* Seo \*

*dim.*

Seo \* Seo \*



TRIO.

First system of musical notation. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The first measure is marked *p* (piano) and features a triplet of eighth notes in the right hand. The second measure is marked *mf* (mezzo-forte) and features a triplet of eighth notes in the left hand. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. The first measure is marked *pp* (pianissimo). The system concludes with a double bar line and a repeat sign. There are markings *Sed* and *\** below the bass staff.

Third system of musical notation. It includes two endings, labeled "1" and "2". The system concludes with a double bar line and a repeat sign. There are markings *Sed* and *\** below the bass staff.

Fourth system of musical notation. The first measure is marked *mf*. The system concludes with a double bar line and a repeat sign. There are markings *Sed* and *\** below the bass staff. The word *cresc.* (crescendo) is written above the right hand.

Fifth system of musical notation. The first measure is marked *f* (forte). The system concludes with a double bar line and a repeat sign. There are markings *Sed* and *\** below the bass staff. The word *decrease.* (decrescendo) is written above the right hand. Fingering numbers 1, 2, 3, 1, 2, 3, 1, 2, 3, 5 are indicated for the right hand.



8

*p*

4

*Sed* \* *Sed* \* *Sed* \* *Sed* \*

This system contains the first four measures of the piece. The right hand features a melodic line with a slur over the first two measures and a dotted line above the first measure. The left hand has a bass line with a slur over the first two measures and a triplet of eighth notes in the third measure. The key signature has two sharps (F# and C#). The dynamic is *p*. The word *Sed* is written below the first measure, with asterisks marking the first, third, and fourth measures.

8

*fp*

*Sed* \* *Sed* \* *Sed* \* *Sed* \*

This system contains measures 5 through 8. The right hand has a melodic line with a slur over measures 5-6 and a sharp sign above measure 8. The left hand has a bass line with a slur over measures 5-6 and a triplet of eighth notes in measure 7. The dynamic is *fp*. The word *Sed* is written below the first measure, with asterisks marking the first, third, fifth, and seventh measures.

*pp*

*pp*

*Sed* \* *Sed* \* *Sed* \* *Sed* \*

This system contains measures 9 through 12. The right hand has a melodic line with a slur over measures 9-10 and a slur over measures 11-12. The left hand has a bass line with a slur over measures 9-10 and a slur over measures 11-12. The dynamic is *pp*. The word *Sed* is written below the first measure, with asterisks marking the first, third, fifth, and seventh measures.

*pp rit.*

*Sed* \* *Sed* \* *Sed* \*

This system contains measures 13 through 16. The right hand has a melodic line with a slur over measures 13-14 and a slur over measures 15-16. The left hand has a bass line with a slur over measures 13-14 and a slur over measures 15-16. The dynamic is *pp rit.*. The word *Sed* is written below the first measure, with asterisks marking the first, third, and fifth measures.



First system of musical notation. Treble and bass staves. Dynamics: *pp* and *fp*. Performance markings: *Sed*, *\* Sed*, *Sed*, *\**.

Second system of musical notation. Treble and bass staves. Performance markings: *Sed*, *\**.

Third system of musical notation. Treble and bass staves. Dynamics: *pp*. Performance markings: *Sed*, *\**.

Fourth system of musical notation. Treble and bass staves. Performance markings: *Sed*, *\**.

Fifth system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *f*. Performance markings: *Sed*, *\**, *Sed*, *\**, *Sed*, *\**, *Sed*, *\**, *Sed*, *\**.



First system of musical notation. Treble clef, bass clef. Dynamics: *p*, *f*, *p*. Includes a fermata over the first measure and an asterisk (\*) at the end of the system.

Second system of musical notation. Treble clef, bass clef. Dynamics: *f*, *ff*, *f*. Includes a fermata over the first measure, a dotted line above the staff, and a section with time signatures 3/8, 1/4, 3/8. Includes an asterisk (\*) at the end of the system.

Third system of musical notation. Treble clef, bass clef. Dynamics: *fp*, *decrease.*. Includes a fermata over the first measure.

Fourth system of musical notation. Treble clef, bass clef. Includes a fermata over the first measure.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *p*. Includes a fermata over the first measure and asterisks (\*) at the end of the system.



First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with chords and single notes. Dynamics include *cresc.* and *f*. There are five asterisks (\*) placed below the bass line, each aligned with a measure.

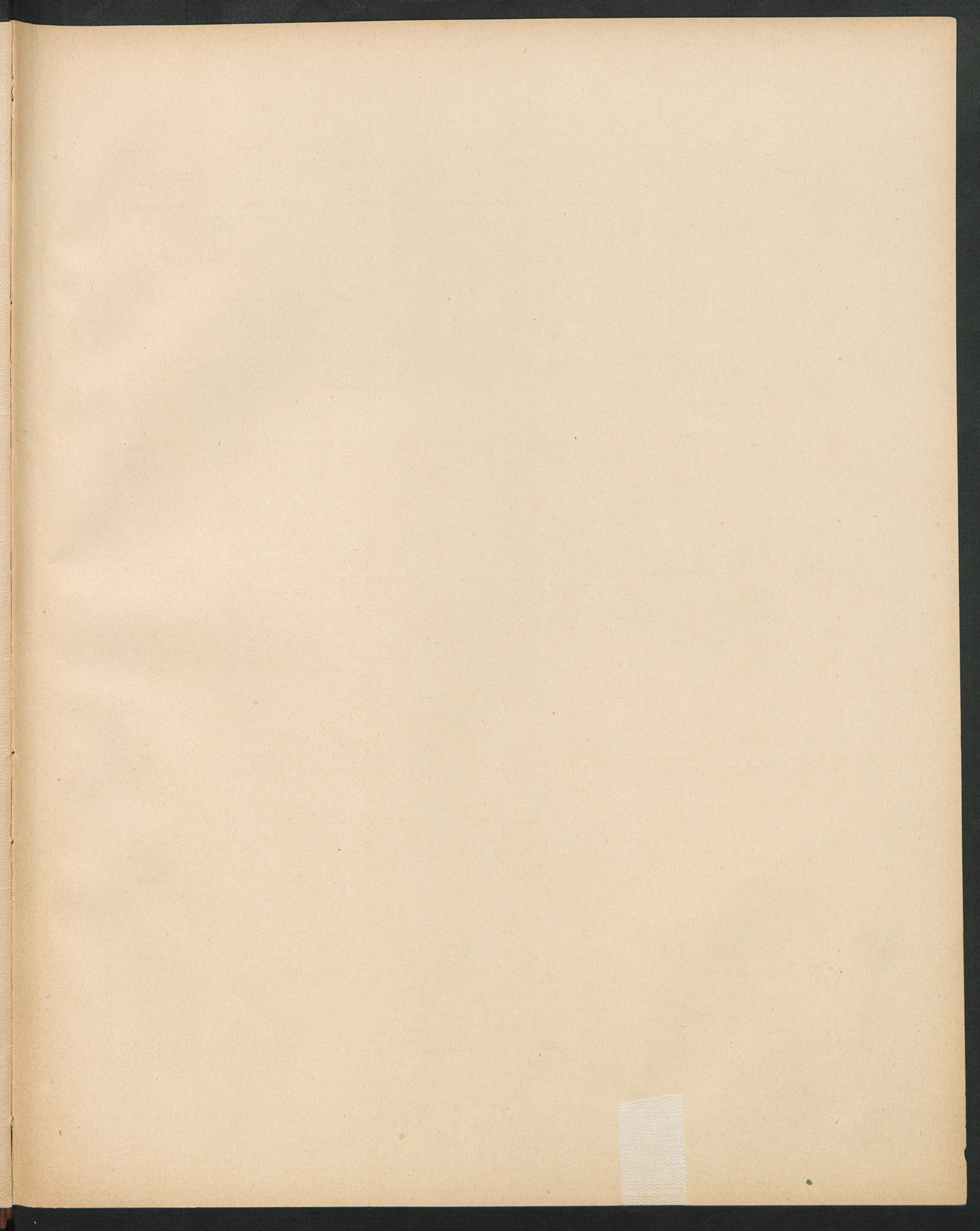
Second system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues from the first system. Dynamics include *più tranquillo*, *p*, and *cresc.*. There are five asterisks (\*) placed below the bass line, each aligned with a measure.

Third system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues. Dynamics include *f*, *p*, and *pp*. There are five asterisks (\*) placed below the bass line, each aligned with a measure.

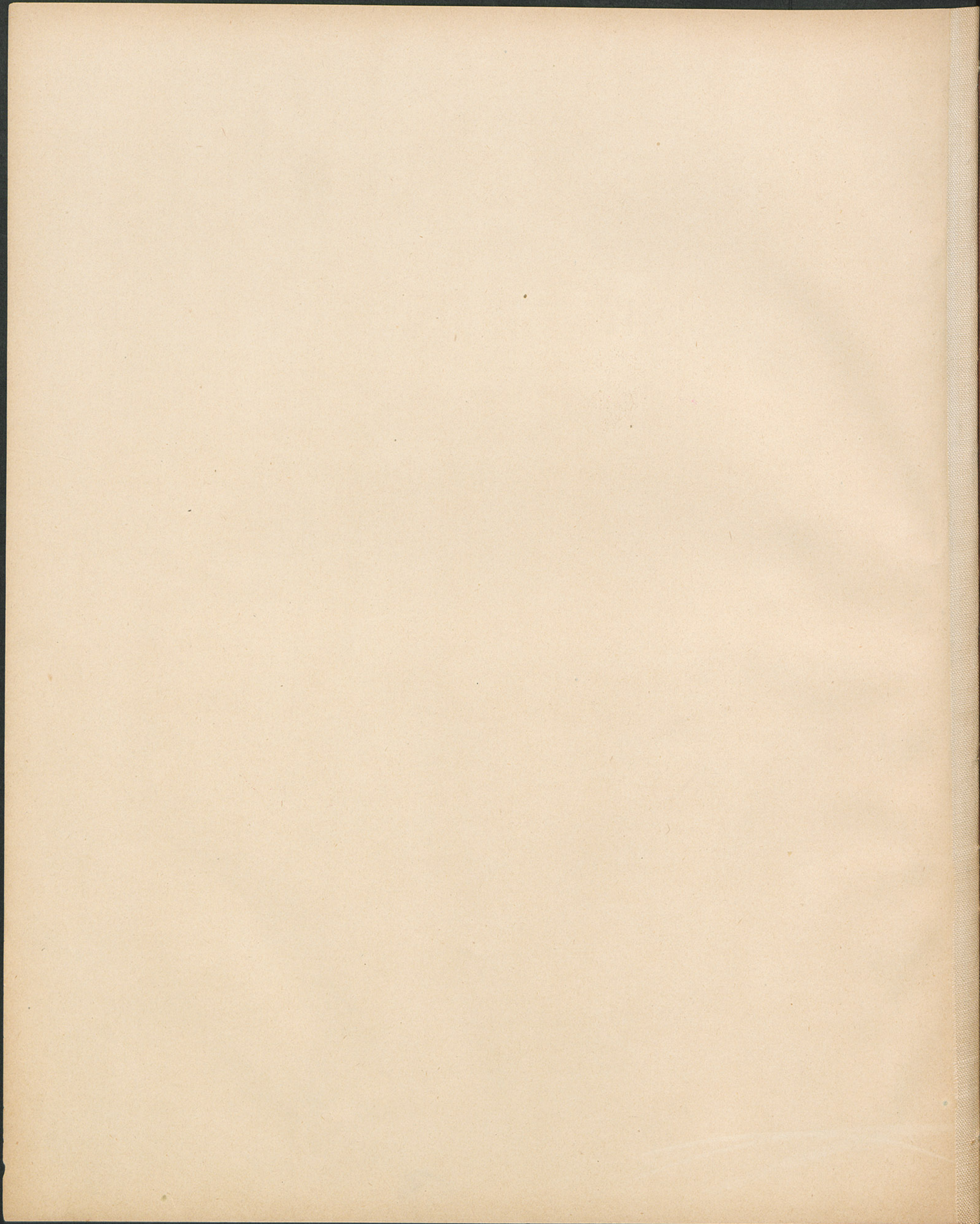
Fourth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues. Dynamics include *sempre pp*. There are seven asterisks (\*) placed below the bass line, each aligned with a measure.

Fifth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music concludes with a *dim.* marking. There are three asterisks (\*) placed below the bass line, each aligned with a measure.











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## FRANZ SCHUBERT

für Pianoforte zu 2 Bänden übertragen.

*Zum Schenken in's Vaterland...  
der Kaiserin Maria Theresia...  
der Kaiserin Maria Theresia...*

Nº 1. M  
" 2. Sc  
" 3. M  
" 4. Ad  
" 5. Ar  
" 6. Ar

(1,00.  
0,80.  
1,00.  
0,80.  
1,30.  
0,80.



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