

# Sechs Stücke

aus den

# Streichquartetten

von

## FRANZ SCHUBERT

für Pianoforte zu 2 Händen übertragen.

*Zum Gebrauch im Unterricht in den Musikklassen  
der Kaiserin Augustastiftung zu Charlottenburg*

von

## OTTO LESSMANN.



N <sup>o</sup> 1. Menuetto aus dem Quartett N <sup>o</sup> 1. A-moll, Op. 29.	Pr. M. 1,00.
" 2. Scherzo aus dem Quartett N <sup>o</sup> 2. Es-dur Op. 125 N <sup>o</sup> 1.	" " 0,80.
" 3. Menuetto aus dem Quartett N <sup>o</sup> 6. B-dur Op. 168.	" " 1,00.
" 4. Adagio aus dem Quartett N <sup>o</sup> 2. Es-dur Op. 125 N <sup>o</sup> 1.	" " 0,80.
" 5. Andantino aus dem Quartett N <sup>o</sup> 7. (Nachgelassenes Werk).	" " 1,30.
" 6. Andante con moto aus dem Quartett N <sup>o</sup> 8. (Nachgelassenes Werk).	" " 0,80.

Eigenthum der Verleger.

BERLIN & POSEN

Leipziger Strasse 31. | Wilhelm Strasse 21.  
Unter den Linden 27. | Mylius Hotel.

Breslau,  
Lichtenberg.

**ED. BOTE & G. BOCK.**

Stettin,  
Simon.

Hof-Musikhandlung

J.J.M. des Königs u. der Königin u. S.K.H. des Prinzen Albrecht v. Preussen.

Leipzig: Leede.

Eingetragen gemäß den Vorschriften der internationalen Verträge.

10241 - 46.

Wich. List v. G. Köden Leipzig.

[ca. 1875]



# IV.

## ADAGIO

aus dem Quartett N<sup>o</sup> 2 von Franz Schubert.

(Op. 125. N<sup>o</sup> 1.)

Adagio.

Frei übertragen v. Otto Lessmann.

PIANO.

The musical score is written for piano and consists of four systems. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The first system begins with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The second system features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The third system is marked piano-piano (*pp*). The fourth system has no dynamic markings. The music is characterized by a slow, expressive tempo (Adagio) and includes various musical notations such as slurs, ties, and accents.



First system of musical notation. Treble clef, bass clef. Dynamics: *f*, *p*. Includes a circled chord with notes *b* and *b̄*.

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*, *fp*. Features dense chordal textures in the bass.

Third system of musical notation. Treble clef, bass clef. Dynamics: *pp*. Includes markings for *R.H.* and *L.H.* and the word *Sed* with an asterisk.

Fourth system of musical notation. Treble clef, bass clef. Continues the piece with various chordal and melodic lines.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *pp*. Ends with a double bar line and a fermata.



First system of musical notation. The treble clef staff contains a melody with slurs and accents. The bass clef staff features a complex accompaniment with many beamed sixteenth notes. A dynamic marking of *p* is present in the first measure.

Second system of musical notation. The treble clef staff continues the melody with various rhythmic patterns. The bass clef staff maintains the intricate accompaniment. A dynamic marking of *p* is present in the first measure.

Third system of musical notation. The treble clef staff shows a more active melodic line. The bass clef staff continues with the accompaniment. A dynamic marking of *p* is present in the final measure.

Fourth system of musical notation. The treble clef staff features a melodic line with a dynamic marking of *pp* in the first measure. The bass clef staff has a dynamic marking of *f* in the second measure. A first ending bracket labeled '1' is present in the second measure.

Fifth system of musical notation. The treble clef staff continues the melodic development. The bass clef staff features a dynamic marking of *f* in the second measure and *p* in the fourth measure.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It includes various note values, rests, and dynamic markings such as *pp*.

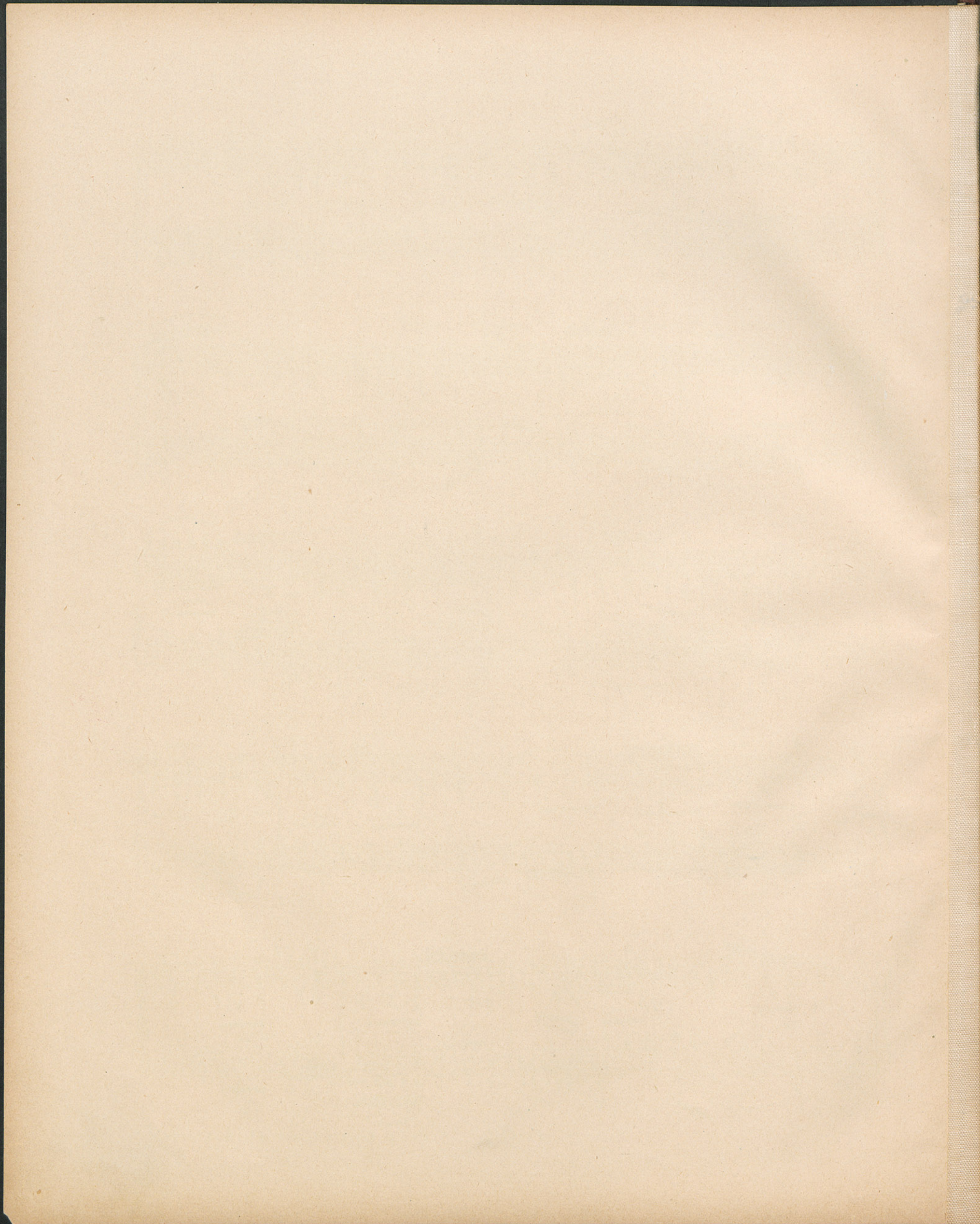
Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, including dynamic markings *f* and *p*.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values and rests.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values and rests.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings *dim.* and *pp*, and concludes with a double bar line.







92920

# Sechs Stücke

aus den

## Streichquartetten

von

### FRANZ SCHUBERT

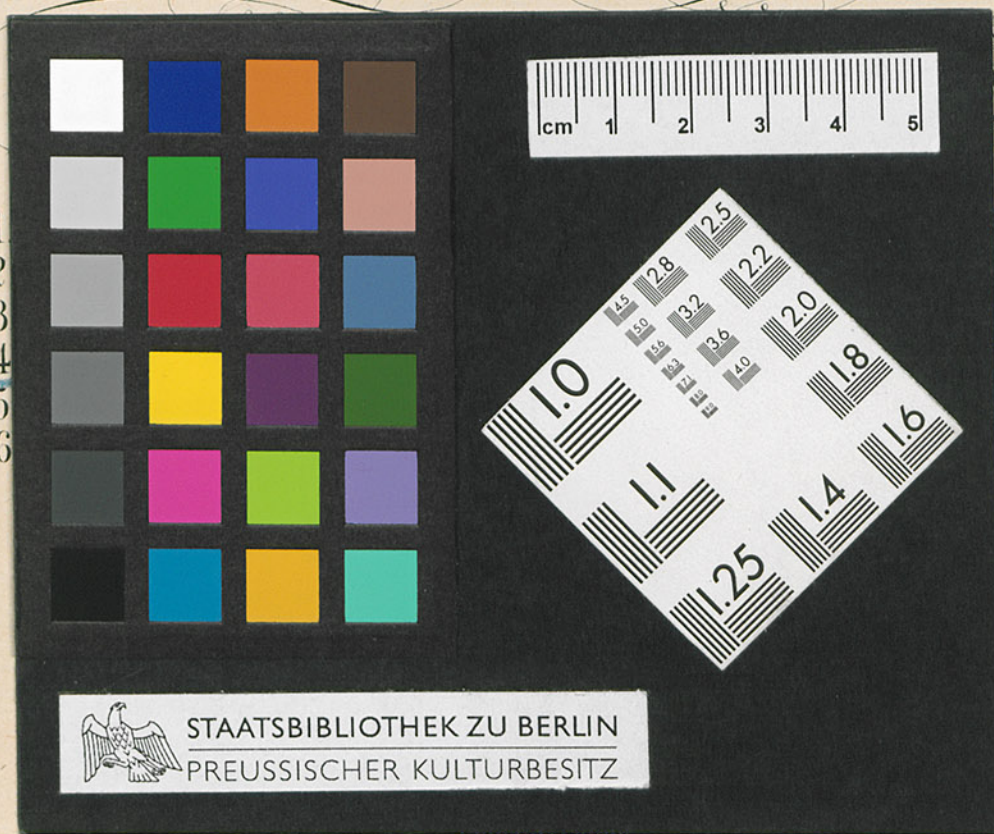
für Pianoforte zu 2 Händen übertragen.

*Zum Gebrauch im Unterricht in den Musikklassen  
der Kaiserin Augustastiftung zu Charlottenburg*

von

N<sup>o</sup> 1  
" 2  
" 3  
" 4  
" 5  
" 6

M. 1,00.  
" 0,80.  
" 1,00.  
" 0,80.  
" 1,30.  
" 0,80.



STAATSBIBLIOTHEK ZU BERLIN  
PREUSSISCHER KULTURBESITZ

Leipzig: Leede.

Eingetragen gemäß den Vorschriften der internationalen Verträge.

10241 - 46.

Verh. Instr. u. G. Köden Leipzig.

[ca. 1875]