

AEGEAN FESTIVAL

Andreas Makris

Piccolo

Flutes 3

Oboes 2

E. Horn

Clar. in Bb 3

Bass Cl.

Bassoons 2

C. Bassoon

Horns in F 4

Trumpets 3

Trombones 3

Tuba

Timpani

Triangle

Cymbals

S. Drum

B. Drum

4 parts

Strings. 8-8-6-5-5

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p. 21
p. 24
.86

Fl. I
Picc.

Fl.

Ob. I-II

E.H.

in B $\flat$
Cl. I-II
and III

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.
III-IV

in B $\flat$
Tpt.
III

Trb. I-II

Trb. III
Tuba

Timp.

Triangl
Perd.
Oymb.

S.D.
B.D.

Allegro

I
Vln.

II
Va.

Vc.

Bass

Fl.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.

III-IV

I-II
Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

I
Vln.

II

Va.

Vc.

Bass

Picc
+ Flute

- 3 -

Fl.
Picc.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III

Tuba

Timp.

trng

Perc.

Cymb.

S. D.

B. D.

I

Vln.

II

Va.

Vc.

Bass

Fl.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II
III-IV

Bass Cl.
II

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

I

Vln.

II

Va.

Vc.

Bass

Fl. Disc.

Fl.

Ob. I-II

E. H.

Cl. I-III

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III

Tuba

Timp.

trm.

Perc.

Cymb.

S. D.

B. D.

3

4

11

4

1

I

Vln.

II

Va.

Vo.

Bass

SCHIRMER



Handwritten musical score for a symphony orchestra. The score is written on 24 staves, with the first system containing 12 staves and the second system containing 12 staves. The instruments listed on the left are: Fl. Pic., Fl., Ob. I-II, E.H., Cl. I-II, Bass Cl., Bn. I-II, C. Bn., I-II, Ha., III-IV, I-II, Tpt., III, Trb. I-II, Trb. III, Tuba, Timp., Perc., I, Vln., II, Va., Vc., and Bass. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, pp). There are also handwritten annotations and markings throughout the score, including a large '3' in a box at the top left, a '7' in a box at the top right, and a '7' in a box at the bottom right. The bottom of the page features the Schirmer's Imperial Brand logo and the text 'No. 28 - 24 Staves'.

[illegible]

Fl.
Picc.
Fl.
Ob. I-II
E.H.
Cl. I-II
Bass Cl.
Bn. I-II
C. Bn.
I-II
Hn.
III-IV
I-II
Tpt.
III
Trb. I-II
Trb. III
Tuba
Timp.
Perc.

This block contains the musical notation for measures 1 through 5 of a piece. The score is written for a large orchestra and string ensemble. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bn.), and Contrabassoon (C. Bn.). The brass section includes Horns (I-II, Hn., III-IV), Trumpets (I-II, Tpt., III), Trombones (Trb. I-II, Trb. III, Tuba), and Timpani (Timp.). The string section includes Violins (Vln. I, Vln. II), Viola (Va.), Violoncello (Vc.), and Bass. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *mf cresc.* and *cresc.*. There are also some handwritten annotations and corrections in the score.

This is a page from a musical score, likely for a symphony. The score is written in 4/4 time and includes dynamic markings such as "cresc.", "ff", and "f". The instruments listed on the left include:

- Fl. I
- Fl. II
- Ob. I-II
- E.H.
- Cl. I-II
- Bass Cl.
- Bn. I-II
- C. Bn.
- I-II Hn.
- III-IV Hn.
- I-II Tpt.
- III Tpt.
- Trb. I-II
- Tuba
- Timp.
- Perc.
- Oymb.
- S.D.
- B.D.
- I Vln.
- II Vln.
- Va.
- Vc.
- Bass

The score is written in 4/4 time and includes dynamic markings such as "cresc.", "ff", and "f". The instruments listed on the left include:

Fl. Picc.

Fl. II

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.

III-IV

I-II
Tpt.

Trb. I-II

French Tuba

Timp.

Perc.
Cymb.
D.
B. D.

I
Vln.

II

Va.

Vc.

Bass

34

Rec.

I + III
Fl. Picc.

I
Fl.

I-II
Ob.

I-II
E.H.

I-II
Cl.

I-II
Bass Cl.

I-II
Bn.

I-II
C. Bn.

I-II
Hn.

III-IV
Hn.

I-II
Tpt.

III
Tpt.

I-II
Trb.

III
Tuba

I-II
Timp.

I-II
Triangle

I-II
Perc.

I-II
Gym.

I-II
S.D.

I-II
B.D.

I-II
Hn.

I-II
Tpt.

I-II
Trb.

I-II
Tuba

I-II
Timp.

I-II
Triangle

I-II
Perc.

I-II
Gym.

I-II
S.D.

I-II
B.D.

3 2 1 1

I
Vln.

II
Vln.

I
Va.

I
Vc.

I
Bass

I
Vln.

II
Vln.

I
Va.

I
Vc.

I
Bass

Handwritten musical score for a symphony orchestra, page 13. The score includes staves for various instruments and vocal parts, with handwritten musical notation and performance instructions.

Instrument List (Left Margin):

- Picc.
- Fl.
- Ob. I-II
- E.H.
- CL I-II
- Bass Cl.
- Ba. I-II
- C. Ba.
- I-II
- Ha.
- III-IV
- I-II
- Tpt.
- III
- Trb. I-II
- Trb. III
- Tuba
- Timp.
- Triangl.
- Perc.
- I
- Vln.
- II
- Va.
- Vc.
- Bass

Handwritten Musical Notation:

- Picc. Staff:** Melodic line with notes and rests. Includes the instruction "cresc" with a circled "p" (piano) marking.
- Fl. Staff:** Empty staff.
- Ob. I-II Staff:** Empty staff.
- E.H. Staff:** Empty staff.
- CL I-II Staff:** Empty staff.
- Bass Cl. Staff:** Empty staff.
- Ba. I-II Staff:** Empty staff.
- C. Ba. Staff:** Empty staff.
- I-II Staff:** Empty staff.
- Ha. Staff:** Empty staff.
- III-IV Staff:** Empty staff.
- I-II Staff:** Empty staff.
- Tpt. Staff:** Empty staff.
- III Staff:** Empty staff.
- Trb. I-II Staff:** Empty staff.
- Trb. III Staff:** Empty staff.
- Tuba Staff:** Empty staff.
- Timp. Staff:** Empty staff.
- Triangl. Perc. Staff:** Rhythmic notation with notes and rests. Includes the instruction "P cresc" (Piano crescendo).
- I Staff:** Melodic line with notes and rests. Includes the instruction "p cresc." (piano crescendo).
- Vln. I Staff:** Melodic line with notes and rests.
- Vln. II Staff:** Melodic line with notes and rests. Includes the instruction "p cresc" (piano crescendo).
- Va. Staff:** Empty staff.
- Vc. Staff:** Empty staff.
- Bass Staff:** Empty staff.

Handwritten Markings:

- Large handwritten numbers "1", "2", "3", and "11" are written across the lower staves.
- Handwritten slurs and accents are present throughout the score.

58

CIT

Handwritten musical score for a symphony orchestra, page 14. The score includes parts for Flute II, Oboe II, Clarinet I-II, Bass Clarinet, Horns I-II, Horns III-IV, Trumpets I-II, Trumpet III, Trombones I-II, Trombone III/Tuba, Timpani, Triangle/Perussion, Violins I-II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/8. The score features various musical notations including notes, rests, dynamics (p, mf), and articulation marks. A large handwritten '6' is in the top left corner. A handwritten 'Flute II' is above the first staff. A handwritten 'Solo I' is above the Clarinet I-II staff. A handwritten 'Cymbal' is above the Cymbal staff. A handwritten 'CII' with an arrow pointing up is on the right side. A handwritten '58' is on the right side. A large handwritten '1' is at the bottom left.

Flute II

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III

Tuba

Timp.

Triangl

Perc.

Cymbal

I

Vln.

II

Va.

Vc.

Bass

Fl.
Bucc.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III

Tuba

Timp.

Perc.

S. D.

I

Vln.

II

Va.

Vc.

Bass

Solo

(P)

(P)

(P)

I solo

(P)

(P)

5
8
4

5
8



Picc.

Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.

III-IV

I-II
Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

I
Vln.

II

Va.

Vc.

Bass

Picc.
 Fl.
 Ob. I-II
 E.H.
 Cl. I-II
 Bass Cl.
 Bn. I-II
 C. Bn.
 I-II
 Hn.
 III-IV
 I-II
 Tpt.
 III
 Trb. I-II
 Trb. III
 Tuba
 Timp.
 Perc.
 Cymb.
 S.D.
 D.D.
 I
 Vln.
 II
 Va.
 Vo.
 Bass

[illegible]

④

Fl.
Picc.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

Bsn

II

(P)

⑧

I

Vln.

II

Va.

Vc.

Bass

Poco cresc.

Poco cresc.

8B

- 20 -

Fl.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.

III-IV

I-II
Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

I

Vln.

II

Va.

Vc.

Bass

Bs Cl.

Handwritten musical notation in Bass Clarinet staff.

Handwritten musical notation in Trumpet III staff.

Vla.

Handwritten musical notation in Bass staff.



Fl.
Picc.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

I

Vln.

II

Va.

Vc.

Bass

Fl. Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.

III-IV

I-II
Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

I
Vln.

II

Va.

Vc.

Bass

arco

10

- 23 -

Fl.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III

Tuba

Timp.

Perc.

I

Vln.

II

Va.

Vc.

Bass

Flute I

68

68

Fl. *cresc* *tr* *8^a for Flute*

Fl. *tr* *II + III cresc* *ff*

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II Hn.

III-IV Hn.

I-IV Tpt.

II Tpt.

Trb. I-II *I II + III*

Trb. III Tuba

Timp. *cresc.* *ff*

Perc.

S.D. *cresc.*

B.D.

I Vln. *cresc*

II Vln. *cresc.*

Va. *cresc.*

Vc. *cresc.*

Bass *cresc.* *ff*

24
24 (Brass)

Fl. Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.

III-IV

I-III
Tpt.

II

Trb. I-II

II+III

Trb. III
Tuba

Timp.

Perc.

I
Vln.

II

Va.

Vc.

Bass

Fl.
Picc.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III-IV

Trb. I-II

Trb. III

Tuba

Timp.

Perc.

I

Vln.

II

Va.

Vc.

Bass

Only Flute

Fl. Picc. *f* I 2nd III

Fl. *f*

Ob. I-II *f* II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II *f* I + II

C. Bn. *f*

I-II Hn.

III-IV

I-II Tpt.

III

Trb. I-II

Trb. III Tuba

Timp.

Perc. *f*

Triang 4 2 2 2 *f*



I Vln. *f*

II

Va. *f*

Vc. *f*

Bass *f*

[illegible]

tr. tr. tr.

Fl. Picc.

Fl. II + III

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II Hn.

III-IV Hn.

I-II Tpt.

III Tpt.

Trb. I-II

Trb. III Tuba

Timp.

Perc. Cyr

I Vln.

II Vln.

Va.

Vc.

Bass

[illegible]

[illegible]

Fl. Picc. Fl. Ob. I-II E.H. Cl. I-II Bass Cl. Bn. I-II C. Bn. I-II Hn. III-IV Tpt. I-II III Trb. I-II Trb. III Tuba Timp. Perc.

4

I Vln. II Va. Vc. Bass

This is a handwritten musical score for page 33 of a symphony. The score is written on 24 staves, organized into three systems of eight staves each. The first system includes woodwinds (Flute Piccolo, Flute, Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, and Contrabassoon) and brass (Trumpets I-II and III, Trombones I-II and III, Tuba, and Timpani). The second system includes strings (Violins I and II, Viola, Violoncello, and Double Bass). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *fff* and *tr*. There are several handwritten annotations, including a large '4' in the first system and a '3' in the second system. The page number '- 33 -' is written at the top center.

Picc.
 Fl.
 Ob. I-II
 E.H.
 Cl. I-II
 Bass Cl.
 Bn. I-II
 C. Bn.
 I-II
 Hn.
 III-IV
 I-II
 Tpt.
 III
 Trb. I-II
 Trb. III
 Tuba
 Timp.
 Perc.
 I
 Vln.
 II
 Va.
 Vc.
 Bass

PT.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II
only III+II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.
III-IV

I-II
Tpt.
III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

ad. lib

Solo I

pp *f*

gliss.

mf *rit. f.* *p*

8

tremolo

gliss

ritenuto

loco

Vln.
II

Va.

Vc.

Bass

Fl.
Picc.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.

III-IV

I-II
Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

I
Vln.

II

Va.

Vc.

Bass

The musical score is for page 36 of a larger work. It features a variety of orchestral instruments. The Flute I (Fl. I) part has a melodic line with a slur and a fermata. The Clarinet I (Cl. I) part has a complex melodic line with many notes and slurs. The other instruments are mostly blank.

Fl.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

I

Vln.

II

Va.

Vc.

Bass

Fl.
Picc.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III

Tuba

Timp.

Perc.

I

Vln.

II

Va.

Vc.

Bass

Fl.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

I

Vln.

II

Va.

Vc.

Bass

15

Fl.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

I

Vln.

II

Va.

Vc.

Bass

Andante

Solo I P

Fl.
Pico.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III

Tuba

Timp.

Perc.

I

Vln.

II

Va.

Vc.

Bass

Fl. Pico.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.

III-IV

I-II
Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

I
Vln.

II

Va.

Vc.

Bass

dim

pp

pp

pp

S.D.

pp

E.H.

P

Fl.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.

III-IV

I-II
Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

I
Vln.

II

Va.

Vc.

Bass

This musical score page, numbered 43, contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob. I-II), English Horn (E.H.), Clarinet (Cl. I-II), Bass Clarinet (Bass Cl.), Bassoon (Bn. I-II), and Contrabassoon (C. Bn.). The brass section includes Horns (I-II, III-IV), Trumpets (I-II, III), Trombones (Trb. I-II, Trb. III/Tuba), Timpani (Timp.), and Percussion (Perc.). The string section includes Violins (I, II), Viola (Va.), Violoncello (Vc.), and Bass. The E.H. and Timp. staves contain handwritten musical notation. The Trb. I-II and Trb. III/Tuba staves contain handwritten symbols resembling triangles and the number 4. The Perc. staff contains handwritten musical notation. The string staves are empty.

Fl.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III

Tuba

Timp.

Perc.

I

Vln.

II

Va.

Vc.

Bass

dim.

3

△ ||

↑
Fl.

Pizz

Pizz

Pizz

Pizz

Pizz

Pizz

PP

Fl.

First Flute staff with musical notation. Includes a *P* (piano) dynamic marking and a *Poco cresc.* (poco crescendo) instruction. The staff contains four measures of music in 4/4 time, featuring a melodic line with various intervals and accidentals.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III

Tuba

Timp.

Perc.

4

4

4

4

I

Vln.

II

Va.

Vc.

Bass

String section staves (Violins I & II, Viola, Violoncello, and Bass). Each staff contains four measures of music. The Violin I and II staves have a *Poco cresc.* instruction. The Viola, Violoncello, and Bass staves have a *Poco cresc.* instruction. The staves are marked with *4* and *4* in the first and third measures respectively.

Flute I.

Fl. *cresc*

Fl. *II-III*

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.

III-IV

I-II
Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

Solo (mf)

Solo I
mf

I
8(4+8)

III

4 + 3/8

I
Vln. *cresc*

II
Vln. *cresc*

Va. *cresc*

Vo. *cresc*

Bass *cresc*

Fl.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III

Tuba

Timp.

Perc.

I.

Vln.

II

Va.

Vc.

Bass

Handwritten musical score for page 17, rehearsal mark 4. The score includes parts for woodwinds (Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Cor Anglais), brass (Trumpet, Horn, Trombone, Tuba, Timpani, Percussion), and strings (Violin, Viola, Violoncello, Bass). The woodwinds and strings have handwritten notes and markings. The brass section has a large handwritten '4' in the third measure. The string section has 'arco' written above the staves in the third measure.

Fl.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.

III-IV

I-II
Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

I
Vln.

II

Va.

Vo.

Bass

This musical score page, numbered 48, contains staves for a variety of instruments and voices. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob. I-II), English Horn (E.H.), Clarinet (Cl. I-II), Bass Clarinet (Bass Cl.), Bassoon (Bn. I-II), Contrabassoon (C. Bn.), Horns (I-II Hn., III-IV), and Trumpets (I-II Tpt., III). The brass section includes Trumpets (I-II Trb., III Tuba) and Timpani (Timp.). The percussion section (Perc.) is also indicated. The string section consists of Violins (I, II), Viola (Va.), Voice (Vo.), and Bass. The score shows musical notation for the first four measures of a piece. The woodwinds and strings have complex passages with many notes and rests. The brass instruments have fewer notes, often playing sustained chords or single notes. The vocal parts (Vo. and Bass) have melodic lines with lyrics written below the notes. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

68

Fl. Pico.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II *sempre cresc.* $\left(\begin{smallmatrix} 5 \\ 8 \end{smallmatrix} + \begin{smallmatrix} 4 \\ 8 \end{smallmatrix} \right)$

C. Bn. *dim.*

I-II Hn. *ff*

III-IV *ff*

I-II Tpt. *sempre cresc.*

III

Trb. I-II

Trb. III Tuba

Timp.

Perc.

sempre cresc. $\left(\begin{smallmatrix} 5 \\ 8 \end{smallmatrix} + \begin{smallmatrix} 4 \\ 8 \end{smallmatrix} \right) ff *dim*$

I Vln. *8*

II *8*

Va. *8*

Vc. *8*

Bass *8*

sempre cresc.

loco

loco

dim

dim

dim

dim

8 Lower...

Fl.
Pico.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hr.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

I

Vln.

II

Va.

Vc.

Bass

Handwritten musical score for various instruments. The score is divided into two systems. The first system includes Fl. Pico., Fl., Ob. I-II, E.H., Cl. I-II, Bass Cl., Bn. I-II, C. Bn., I-II Hr. III-IV, I-II Tpt. III, Trb. I-II, Trb. III Tuba, Timp., and Perc. The second system includes I Vln. II, Va., Vc., and Bass. The score features various musical notations, including notes, rests, and dynamic markings such as *dim*, *pp*, *cresc*, and *pp pizz*. There are also large handwritten numbers 1, 2, and 3 above the staves in the second system.

Flute I Solo.

[illegible]

Fl. ~~Pia.~~

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.

III-IV

I-II
Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

I
Vln.

II

Va.

Vc.

Bass

mp

dim.

mp

dim.

mp

dim.

mp

dim.

Fl. *pp* *cresc*

Fl.

Ob. I-II *pp* *cresc*

E.H.

Cl. I-II *pp* *cresc*

Bass Cl. *cresc*

Bn. I-II *pp*

C. Bn.

I-II *pp* *cresc.*

Hn. *pp*

III-IV *cresc.*

I-II

Tpt. III

Trb. I-II

Trb. III Tuba

Timp.

Pero.

I *pp* *cresc*

Vln. II *pp* *cresc*

Va. *pp* *cresc*

Vc. *pp* *cresc*

Bass *pp* *cresc*

Fl. Desc.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.

III-IV

I-II
Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

I
Vln.

II

Va.

Vc.

Bass

7
8
Per

19

Fl.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III

Tuba

Timp.

Perc.

S.D.

I

Vln.

II

Va.

Vo.

Bass

Solo I

P

pp

pp

Fl.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.
III-IV

I-II
Tpt.
III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

I
Vln.
II

Va.

Vc.

Bass

The musical score is written on 24 staves. The instruments are listed on the left: Fl. Picc., Fl., Ob. I-II, E.H., Cl. I-II, Bass Cl., Bn. I-II, C. Bn., Hn. I-II/III-IV, Tpt. I-II/III, Trb. I-II, Trb. III/Tuba, Timp., Perc., Vln. I/II, Va., Vc., and Bass. The score includes various musical notations such as notes, rests, and slurs. There are handwritten annotations: a large 'D' shape in the Tpt. III staff, a vertical line in the Trb. I-II staff, and a diagonal line in the Tpt. I-II staff. The percussion part (Perc.) has a rhythmic pattern of eighth notes. The woodwind parts (Fl., Ob., Cl., Bn., E.H.) have some notes in the first measure. The string parts (Vln., Va., Vc., Bass) are mostly empty.

Flute I

-58-

Fl.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III

Tuba

Timp.

Perc.

S.D.

I

Vln.

II

Va.

Vc.

Bass

p

I solo

pp

tr

pp

tr

tr

tr

Fl.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.

III-IV

I-II
Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

I
Vln.

II

Va.

Vo.

Bass

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob. I-II), English Horn (E.H.), Clarinet (Cl. I-II), Bass Clarinet (Bass Cl.), Bassoon (Bn. I-II), and Contrabassoon (C. Bn.). The brass section includes Horns (I-II, III-IV), Trumpets (I-II, III), Trombones (Trb. I-II, Trb. III/Tuba), and Timpani (Timp.). The percussion section (Perc.) includes a variety of instruments. The string section (I, II) includes Violins (Vln.), Viola (Va.), Voice (Vo.), and Bass. The score features musical notation for various instruments, including notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'rit' (ritardando). There are also some handwritten annotations and a large diagonal slash through the Tuba part.

Fl.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.
III-IV

I-II
Tpt.
III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

I
Vln.

II

Va.

Vo.

Bass

Tempo

pp

dim.

ppp.

pp

dim.

pp

Fl.
Picc.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.
III-IV

I-II
Tpt.
III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

allegro (Tempo primo)

I
Vln.
II

Va.

Vc.

Bass

This page contains musical staves for various instruments. The woodwind section (Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Cor Anglais, Horns, Trumpets, Trombones, and Tuba) and percussion (Timpani, Percussion) staves are currently empty. The string section (Violins I and II, Viola, Violoncello, and Bass) begins with a melodic line in the first measure, marked with a forte 'f' dynamic. The tempo is indicated as 'allegro (Tempo primo)'.

Fl.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.
III-IV

I-II
Tpt.
III

Trb. I-II

Trb. III
Tuba

Timp.

Pero.

I
Vln.
II

Va.

Vc.

Bass

This musical score page, numbered 62, is for a symphony or concert band. It features 18 staves for woodwinds, brass, and percussion, and 5 staves for the string section. The woodwind section includes Flute I and Piccolo, Flute II, Oboe I and II, English Horn, Clarinet I and II, Bass Clarinet, Bassoon I and II, Contrabassoon, Horns I-IV, Trumpets I-III, and Trombones I-III/Tuba. The percussion section includes Timpani and Snare Drum. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is written in common time (C) and begins with a key signature of one flat (B-flat). The first measure of the woodwinds shows a complex chordal structure with various accidentals. The string section begins with a melodic line in the Violins I and II, featuring a series of eighth and sixteenth notes with various accidentals.

Fl. Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.

III-IV

I-II
Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

I
Vln.

II

Va.

Vc.

Bass

The musical score is written for a full orchestra. The woodwind section includes Flute (Piccolo), Flute, Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, Contrabassoon, Horn I-II, Horn III-IV, Trumpet I-II, Trumpet III, Trombone I-II, Trombone III/Tuba, Timpani, and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 2/4 time. The woodwinds and strings have various melodic and harmonic parts. The brass section (trumpets, trombones, tuba) has a prominent part starting in the second measure with a forte (f) dynamic, marked with a crescendo (cresc.) and reaching a mezzo-forte (mf) dynamic by the fourth measure. The strings also have a melodic line, with the violins and violas marked with a forte (f) dynamic and a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic by the fourth measure. The percussion and timpani parts are mostly rests.

Picc
+ Flute

(64)

Fl. Pico.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.

III-IV

I-II
Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

tring
Perc.
Cymb.

S.D.

B.D.

4
4

I
Vln.

II

Va.

Vc.

Bass

Fl.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-IV

Bass Cl. II

Bn. I-II

C. Bn.

I-II
Hn.

III-IV

I-II
Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Pero.

I
Vln.

II

Va.

Vo.

Bass

This musical score page, numbered 65, contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob. I-II), English Horn (E.H.), Clarinet (Cl. I-IV), Bass Clarinet (Bass Cl. II), Bassoon (Bn. I-II), Contrabassoon (C. Bn.), Horns (I-II Hn., III-IV), and Trumpets (I-II Tpt., III). The brass section includes Trombones (Trb. I-II, Trb. III Tuba) and Timpani (Timp.). The percussion section includes Percussion (Pero.). The string section includes Violins (I, II), Viola (Va.), Voice (Vo.), and Bass. The score is written in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat). The woodwinds and bassoon have active parts in the first four measures, while the strings and voice enter in the fifth measure. The score is written on a system of staves, with the woodwinds and brass in the upper half and the strings and voice in the lower half.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- Fl. (Flute)
- Ob. I-II (Oboe)
- E.H. (English Horn)
- Cl. I-III (Clarinet)
- Bass Cl. (Bass Clarinet)
- Bn. I-II (Bassoon)
- C. Bn. (Contrabassoon)
- I-II Hn. (Horn)
- III-IV Hn. (Horn)
- I-II Tpt. (Trumpet)
- III Tpt. (Trumpet)
- Trb. I-II (Trumpet)
- Trb. III Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Cymb. (Cymbal)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- I Vln. (Violin)
- II Vln. (Violin)
- Va. (Viola)
- Vc. (Violoncello)
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also handwritten annotations and markings, including a large "3" and "4" in the lower left, and a large "1" and "2" in the lower right. The bottom of the page features the Schirmer's logo and the text "Schirmer's".

44

23

Fl. Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Ha

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III

Tuba

Timp.

Perc.

I

Vln.

II

Va.

Vo.

Bass

Fl. *p cresc*

Fl. *II+III p cresc*

Ob. I-II *p cresc*

E.H. *p cresc.*

Cl. I-II *pp*

Bass Cl. *p cresc.*

Bn. I-II *pp*

C. Bn. *p cresc*

I-II Hn. *p cresc*

III-IV *p cresc*

I-II Tpt. *p sempre*

III *p sempre*

Trb. I-II

Trb. III Tuba

Timp.

Perc.

I Vln. *sempre cresc. f*

II *sempre cresc. p*

Va. *pp cresc*

Vc. *pp cresc*

Bass *pp cresc*

sempre cresc. f

sempre cresc. p

sempre cresc. f

sempre cresc. p

sempre cresc. f

sempre cresc. p

Fl. Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.

III-IV

I-II
Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

I
Vln.

II

Va.

Vc.

Bass

CHIRMP

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The top section includes woodwinds (Flutes I and II, Oboes I and II, Clarinets I and II, Bass Clarinet, Basset Horns I and II, Contrabassoon) and brass (Trumpets I and II, Trombones I and II, Tuba, Timpani, Percussion, Snare Drum, Bass Drum). The bottom section includes strings (Violins I and II, Viola, Violoncello, Bass). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as 'cresc.' (crescendo) and 'ff' (fortissimo). A large number '4' is written in the center of the page, possibly indicating a measure or a section. The page is numbered '24' in the top right corner.

Fl. Picc.

Fl. II

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.

III-IV

I-II
Tpt.

Trb. I-II

Trb. III
Tuba

Timp.

Perc.
Cymb.
S.D.
B.D.

I
Vin.

II

Va.

Vc.

Bass

I + III

25

-73-

Piccolo

Fl.
Dico.

Fl. II

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C.Bn.

I-II

Hn.

III-IV

I-III

Tpt.

II

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

I

Vln.

II

Va.

Vc.

Bass

74-

Fl. Picc. *p cresc.*

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.

III-IV

I-II
Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Perc. *p cresc.*

I
Vln. *p cresc.*

II *p cresc.*

Va.

Vo.

Bass

26

Flute I

- 75 -

Fl.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III

Tuba

Timp.

Perc.

Cymbals

I

Vln.

II

Va.

Vc.

Bass

58

↑
58

The image shows a handwritten musical score for a symphony orchestra. The score is written on 26 staves. The top staves are for woodwinds and brass, and the bottom staves are for strings. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations and markings on the staves.

Key features of the score include:

- Staff 1:** Fl. Picc. (Flute Piccolo) with a treble clef and a key signature of one sharp (F#).
- Staff 2:** Fl. (Flute) with a treble clef and a key signature of one sharp (F#).
- Staff 3:** Ob. I-II (Oboe I and II) with a treble clef and a key signature of one sharp (F#).
- Staff 4:** E.H. (English Horn) with a treble clef and a key signature of one sharp (F#).
- Staff 5:** Cl. I-II (Clarinet I and II) with a treble clef and a key signature of one sharp (F#).
- Staff 6:** Bass Cl. (Bass Clarinet) with a bass clef and a key signature of one sharp (F#).
- Staff 7:** Bn. I-II (Bassoon I and II) with a bass clef and a key signature of one sharp (F#).
- Staff 8:** C. Bn. (Contrabassoon) with a bass clef and a key signature of one sharp (F#).
- Staff 9:** I-II (Horn I and II) with a treble clef and a key signature of one sharp (F#).
- Staff 10:** Hn. (Horn) with a treble clef and a key signature of one sharp (F#).
- Staff 11:** III-IV (Horn III and IV) with a treble clef and a key signature of one sharp (F#).
- Staff 12:** I-II (Trumpet I and II) with a treble clef and a key signature of one sharp (F#).
- Staff 13:** Tpt. (Trumpet) with a treble clef and a key signature of one sharp (F#).
- Staff 14:** III (Trumpet III) with a treble clef and a key signature of one sharp (F#).
- Staff 15:** Trb. I-II (Trombone I and II) with a bass clef and a key signature of one sharp (F#).
- Staff 16:** Trb. III (Trombone III) with a bass clef and a key signature of one sharp (F#).
- Staff 17:** Tuba with a bass clef and a key signature of one sharp (F#).
- Staff 18:** Timp. (Timpani) with a bass clef and a key signature of one sharp (F#).
- Staff 19:** Perc. (Percussion) with a bass clef and a key signature of one sharp (F#).
- Staff 20:** Cymbals with a bass clef and a key signature of one sharp (F#).
- Staff 21:** I (Violin I) with a treble clef and a key signature of one sharp (F#).
- Staff 22:** Vln. (Violin) with a treble clef and a key signature of one sharp (F#).
- Staff 23:** II (Violin II) with a treble clef and a key signature of one sharp (F#).
- Staff 24:** Va. (Viola) with a treble clef and a key signature of one sharp (F#).
- Staff 25:** Vc. (Violoncello) with a bass clef and a key signature of one sharp (F#).
- Staff 26:** Bass with a bass clef and a key signature of one sharp (F#).

Fl.
Picc.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III

Tuba

Timp.

Perc.

I

Vln.

II

Va.

Vc.

Bass

The musical score is written for a full symphony orchestra. The woodwind section includes Flute (Piccolo), Flute, Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, Cor Anglais, Horn I-II, Horn III-IV, Trumpet I-II, Trumpet III, Trombone I-II, Trombone III/Tuba, Timpani, and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Bass. The score is in 2/4 time. The woodwinds and strings play melodic lines, while the brass section provides harmonic support. There are handwritten annotations, including 'S. D.' and large stylized symbols resembling 'ID' and 'D'.

207

Fl. Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.

III-IV

I-II
Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

1 2 1 2

Pizz (P)

P

Pizz P

Pizz P

Pizz P

semper P

15
24

Fl.
Picc.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III

Tuba

Timp.

Perc.

I

Vln.

II

Va.

Vc.

Bass

Ⓟ

Clak
II+III

1 2 1 1

Fl.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III

Tuba

Timp.

Perc.

I

Vln.

II

Va.

Vc.

Bass

Picc

FL

28

Picc Solo

-80-

Flute I (no Picc.)

Score for woodwinds and percussion:

- Picc. (Piccolo)
- I+II Fl.
- III Fl.
- Flute III
- E.H.
- Cl. I-II
- Bass Cl.
- Bn. I-II
- C. Bn.
- I-II Hn.
- III-IV Hn.
- I-II Tpt.
- III Tpt.
- Trb. I-II
- Trb. III Tuba
- Timp.
- Trb. III Perc.
- Cymbals

Handwritten markings: $\Delta \Delta \Delta ||$ and a large cross-like symbol.

Score for strings:

- I Vln.
- II Vln.
- Va.
- Vc.
- Bass

[illegible]

tn tr. tr. tr.

Fl. Picc.

Fl. I+II

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II Hn.

III-IV

I-II Tpt.

III

Trb. I-II

Trb. III Tuba

Timp.

Perc.

I Vln.

II

Va.

Vc.

Bass

Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III

Tuba

Timp.

Perc.

I

Vln.

II

Va.

Vc.

Bass

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left include Piccolo, Flute, Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, Cor Anglais, Horn I-II, Horn III-IV, Trumpet I-II, Trumpet III, Trombone I-II, Trombone III, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a single system, with measures grouped by bar lines. The notation is in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The score is divided into measures by vertical bar lines. The instruments listed on the left include Piccolo, Flute, Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, Cor Anglais, Horn I-II, Horn III-IV, Trumpet I-II, Trumpet III, Trombone I-II, Trombone III, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a single system, with measures grouped by bar lines. The notation is in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

Fl. Picc.
Fl. I
II+III
Ob. I-II
E.H.
Cl. I-II
Bass Cl.
Bn. I-II
C. Bn.
I-II
Hn.
III-IV
I-II
Tpt.
III
Trb. I-II
Trb. III
Tuba
Timp.
Perc.
I
Vln.
II
Va.
Vc.
Bass

Handwritten musical score for a symphony orchestra, page 85. The score is written on 24 staves, organized into three systems of eight staves each. The instruments are listed on the left side of each staff.

System 1 (Staves 1-8):

- Fl. Picc.
- Fl.
- Ob. I-II
- E.H.
- Cl. I-II
- Bass Cl.
- Bn. I-II
- C. Bn.

System 2 (Staves 9-16):

- I-II Hn.
- III-IV Hn.
- I-II Tpt.
- III Tpt.
- Trb. I-II
- Trb. III Tuba
- Timp.
- Perc. Cym.

System 3 (Staves 17-24):

- I Vln.
- II Vln.
- Va.
- Vc.
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *fff*, *ff*, *f*, *mf*, *pp*). There are also handwritten annotations and markings throughout the score, including a large "D" in the bottom right area.

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GSCHIRMED
IMPERIAL BRAND
No. 28 — 24 Staves
REGISTERED U.S.A.

Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III

Tuba

Timp.

Perc.

Cymb.

I

Vln.

II

Va.

Vc.

Bass

(5)
8
1

