

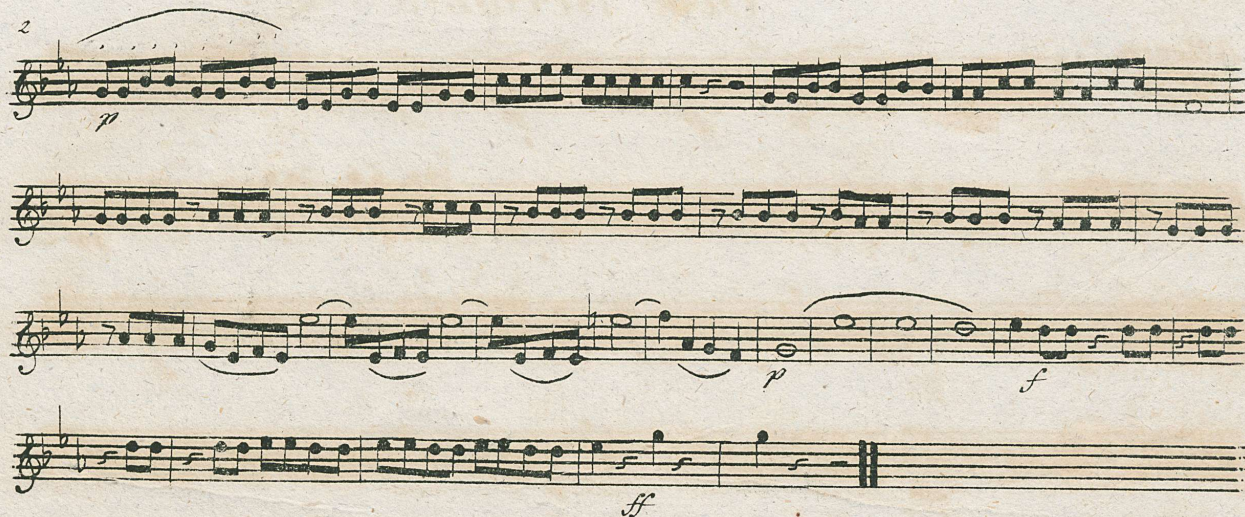
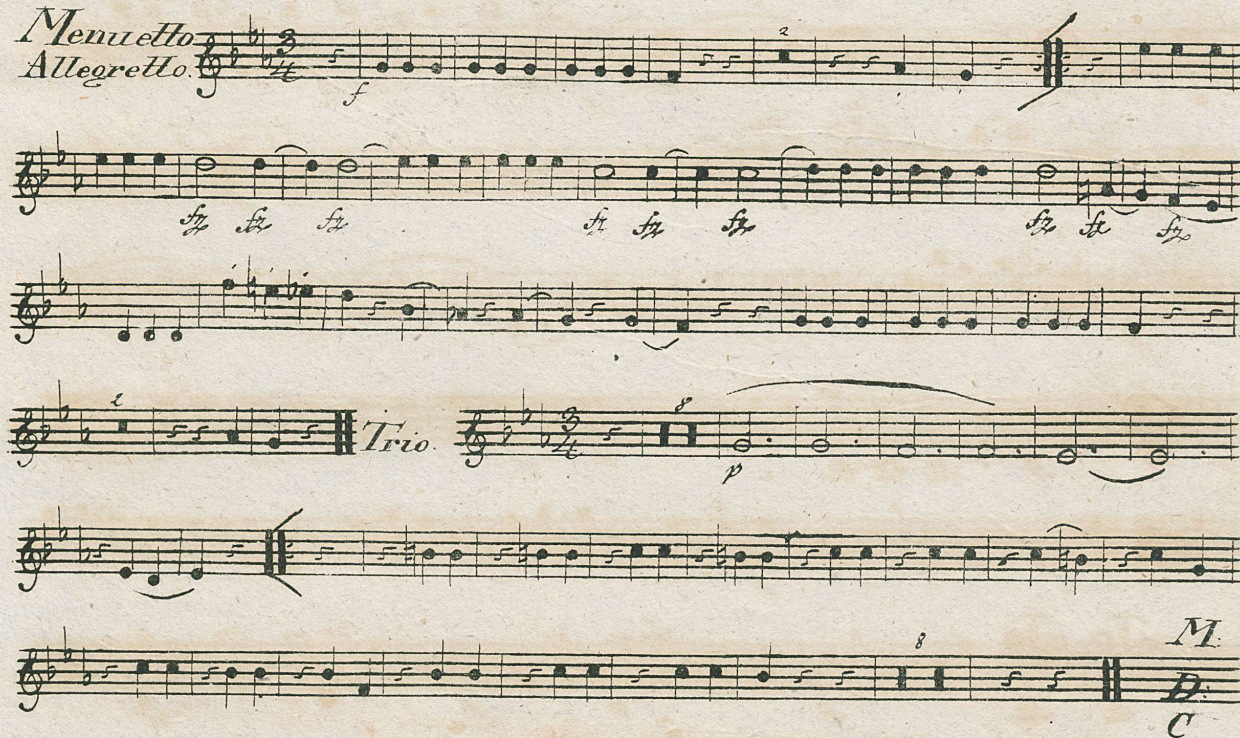
197 109, 3

Oboe Secondo

Allegro
Mod^{to}

The musical score for Oboe Secondo consists of 30 measures across 15 staves. The notation includes various dynamics such as *ff*, *p*, *f*, *pp*, and *fz*. There are also articulation marks like accents and slurs. Some measures contain fingerings (e.g., 1, 7, 2, 6, 3). The key signature has two flats, and the time signature is 4/4. The score ends with a double bar line and the initials "V.S." in the bottom right corner.



*Menuetto**Allegretto**Andante**Allegretto*

The first section of the musical score consists of ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *pp*, *ff*, and *p*. There are also some fingerings indicated by numbers 4 and 5. The section ends with a double bar line.

Adagio

The *Adagio* section consists of two staves. It begins with a treble clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings such as *p*. The section ends with a double bar line.

La chasse

The *La chasse* section consists of four staves. It begins with a treble clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings such as *ff*, *f*, and *p*. There are also some fingerings indicated by numbers 2 and 3. The section ends with a double bar line.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Fingerings are indicated by numbers 1 through 5. The score concludes with a double bar line on the twelfth staff.

FINE