

di G.A. Schneider.

Basso.

Allegro moderato

Concerto.

The musical score is written for a Bassoon (Basso) in a Concerto by G.A. Schneider. The tempo is marked *Allegro moderato*. The score consists of 12 staves of music, all in bass clef with a key signature of one flat (B-flat). The music features a variety of dynamics, including *p* (piano) and *f* (forte), and includes articulation marks such as accents. Performance markings include *Solo* and *Tutti*. The score begins with a *p* dynamic and a series of eighth and sixteenth notes. It includes several passages of rapid sixteenth-note runs. A *Solo* section is marked on the fifth staff, followed by a *Tutti* section on the eighth staff. The piece concludes with a final staff marked with a *3* (triple) and a *V.F.* (Vivace Forte) marking.

V.F.

Basso

f *tr* *Solo* *p* *f*

Tutti *f* *Solo* *p*

Tutti *f*

Solo *p*

Tutti *f*

Solo *p* *f*

Tutti *f*

Solo *p*

Tutti *f* *tr*

Poco Adagio *Solo* *p* *f*

p *f* *p*

f *p*

Basso

Tutti

Solo

Tempo di Polacca

Solo

à Tempo.

ad lib: f

Tutti

Solo

Solo

Tutti

Tutti

Solo

Tutti

Fine.