

ANNIE LISLE

With brilliant Variations

FOR

PIANO

By

CH. GROBE.

Op: 1275.



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ANNIE LISLE.

WITH BRILLIANT VARIATIONS.

CHARLES GROBE OP: 1275.

INTRODUCTION.

MODERATO.

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of four systems of notation. The first system is marked *MODERATO.* and includes dynamic markings *ff*, *mf*, and *ff*, along with *Ped.* and asterisks. The second system includes *p* and *Ped.* markings. The third system includes *mf* and *p* markings. The fourth system includes *f* and *Ped.* markings. The score concludes with a double bar line and a repeat sign.

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TEMA.

MODERATO

p *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

mf *Led.* * *Led.* * *Led.* * *Led.* *

cresc. *Led.* * *Led.* * *Led.* * *Led.* *

cresc. *Led.* * *Led.* * *Led.* * *Led.* *

mf *Led.* * *Led.* * *Led.* * *Led.* *

Led. * *Led.* * *Led.* * *Led.* *

PIU MOSSO.

VAR: 1.

The musical score is written for piano in 2/4 time. It consists of five systems of staves. The first system is marked 'VAR: 1.' and 'p'. The tempo is 'PIU MOSSO.' The first four systems are marked 'Led.' and '8a'. The fifth system is marked 'PIU LENTO.' and 'mf a tempo 10'. The score includes various musical notations such as notes, rests, and dynamic markings.

8a

8a

8a

8a

PIU LENTO.

mf a tempo 10

BRILLANTE.

VAR: 2.

The score consists of five systems of music, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat major), and the time signature is 2/4. The piece is marked 'BRILLANTE' and 'VAR: 2.'. Dynamics include *mf*, *f*, *p*, and *ff*. Pedaling instructions are marked 'Ped.' with asterisks indicating specific pedaling points. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

ALLEGRO NON TROPPO.

FINALE.

f *p* *Ped.* ** Ped.* ** Ped.* ** Ped.*

1a *Ped.* ** Ped.* ** Ped.*

Ped. ** Ped.* *cresc.* *Ped.*

1a ** Ped.* ** Ped.* ** Ped.*

** Ped.* *cresc.* *Ped.*

This is a handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a series of chords and single notes. The second system includes a section marked 'p' (piano) and a section marked 'p^a' (piano). The third system features a section marked 'p' and a section marked 'p^a'. The fourth system includes a section marked 'p' and a section marked 'p^a'. The fifth system features a section marked 'p' and a section marked 'p^a'. The sixth system includes a section marked 'f' (forte) and a section marked 'ff' (fortissimo). The score is written in a single key signature and time signature, with various musical notations including notes, rests, and dynamic markings.