



TROIS
QUATUOR

pour

DEUX VIOLONS
ALT ET VIOLONCELLE

Composé et Dedié

A. S. A. ROYALE

*Madame la Princesse de Wurtemberg
née Princesse de Sued
par son très humble Serviteur*

GEORGE D. S. J. L. E. R.
I Livraison.

à Bâle,

*Chez J. C. Gombart, Editeur et Graveur de Musique
Prix 6 tt.*

Allegro Moderato Violoncello

QUARTETTO I *f* *p*

The musical score is written for a cello and is titled "QUARTETTO I". It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro Moderato". The score is divided into 14 staves. The first staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff is marked "Solo" and has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a forte (*f*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Violoncello

p *f* *Solo* *f* *p* *f*

Romance
Andante

f *con Sordini* *p*

f *p*

Minor

p *f*

f *p*

Major

f *p*

f *p*

f *p*

Violoncello

Scherzando

p

f

p

f

Minor

Staccato

fz. *fz.*

Major

pp

f *p* *cresc.*

f *ff* *p*

Solo

f *p* *f* *p* *f*

5

pp *f*

Grave Violoncello

QUARTETTO II

The musical score is written for a cello and consists of 12 staves. The first staff is titled "QUARTETTO II" and "Grave Violoncello". The second staff is titled "Polonese Allegretto" and "4p". The score includes various musical notations such as notes, rests, dynamics (fp, f, p), and articulation marks (accents, slurs). The music is in a key with one sharp (F#) and a 3/4 time signature. The piece is marked "Grave" and "Polonese Allegretto". The score includes various musical notations such as notes, rests, dynamics (fp, f, p), and articulation marks (accents, slurs). The piece is marked "Solo" in the fifth staff.

Violoncello

*Adagio
Cantabile*

con Sordini

The first section of the score is titled "Adagio Cantabile" and is marked "con Sordini". It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by a slow, lyrical melody with frequent slurs and ties. The second staff is marked "dolce". The third staff begins with a dynamic marking of "p". The fourth staff contains dynamic markings of "fz", "p", "fz", "p", and "2". The fifth staff includes "fp", "fp", and "p" markings, along with a "3" indicating a triplet. The sixth staff continues the melodic line. The seventh staff is marked "p". The eighth staff is marked "diminuando". The section concludes with a double bar line on the tenth staff.

*Rondo
Allegretto*

The second section of the score is titled "Rondo Allegretto". It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is more rhythmic and lively than the first section. The second staff is marked "p". The third staff includes a dynamic marking of "f" and a "3" indicating a triplet. The fourth staff is marked "pp" and "pizzicato". The fifth staff is marked "col arco" and includes a "2" indicating a second ending.

Violoncello

Handwritten musical score for Violoncello, page 7. The score consists of 14 staves of music in C major, 7/8 time. It features various musical notations including slurs, accents, and dynamic markings such as *f*, *p*, and *pp*. Fingerings 1, 3, and 5 are indicated above notes. The piece concludes with a double bar line.

All^o Divace Violoncello

QUARTETTO III

The musical score is written for a single cello part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains the title 'QUARTETTO III' and the first few notes of the piece. The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from fortissimo (f) to pianissimo (pp). The score includes several slurs and accents. A 'Minor' key signature change is indicated in the middle of the piece, and a 'Major' key signature change is indicated at the end. The piece concludes with a final flourish.

Violoncello

Allegretto Scherzando
Con Sordini p

p *f* *pp*

p *f* *fp* *f* *p* *p*

p *f* *fp* *fp*

Minor *fp* *p* *f*

Major *p* *f* *fp* *f* *p* *p*

Major *p* *f*

Minor *p*

pizzicato

f colarco

pp

Violoncello

Rondo
poco Presto

pizzicato

p

f

col arco

f

p

fp

p

pizz:

p

f

Solo col arco

f

2

p

f

3

p

pp

tr

pizz:

pp