

TROIS

SONATES

Pour le Violoncelle

Par

GALEOTTI.

Adagio

The left page contains ten systems of musical notation. Each system consists of two staves: a piano (right) staff and a bass clef (left) staff. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5 above or below notes. The tempo is marked 'Adagio' at the top. The notation includes various ornaments and slurs, and the piece concludes with a double bar line at the bottom of the tenth system.

The right page continues the musical piece with ten systems of notation, each with a piano (right) and bass clef (left) staff. The notation is consistent with the left page, featuring dense rhythmic patterns and fingerings. The piece concludes with a double bar line at the bottom of the tenth system.

Muetto.

Musical score for page 198, featuring a Minuetto in 3/4 time. The score consists of eight systems of two staves each, with various musical notations including notes, rests, and dynamic markings like 'p'.

Allegro.

2^a Sonate

Musical score for page 199, featuring the 2nd Sonata in 3/4 time. The score consists of eight systems of two staves each, with various musical notations including notes, rests, and dynamic markings like 'p'.

Musical score for page 200, left page. The page contains eight systems of music, each consisting of a grand staff with a treble and bass clef. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. The music appears to be a highly technical piece, possibly a study or a concerto movement. The key signature is one flat (B-flat), and the time signature is 2/4. The piece concludes with a double bar line and repeat dots at the end of the eighth system.

Adagio.

Musical score for page 200, right page. The page contains eight systems of music, each consisting of a grand staff with a treble and bass clef. The tempo marking *Adagio.* is written above the first system. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. The music appears to be a highly technical piece, possibly a study or a concerto movement. The key signature is one flat (B-flat), and the time signature is 2/4. The piece concludes with a double bar line and repeat dots at the end of the eighth system.

Minuetto

The musical score for the Minuetto is written for piano and consists of eight systems. Each system contains two staves: a treble clef staff and a bass clef staff. The music is characterized by a steady, rhythmic accompaniment with frequent sixteenth-note patterns in both hands. The notation includes various dynamics such as *p* (piano) and *pp* (pianissimo), and articulation marks like slurs and accents. The piece concludes with a double bar line and repeat dots.

The first system of the 3rd Sonata is written for piano and consists of two staves. It begins with a treble clef staff and a bass clef staff. The music features a complex, rhythmic texture with many sixteenth notes and rests. Dynamics like *p* and *pp* are used throughout.

Allegro

3.^{ra} Sonata

The second system of the 3rd Sonata is marked *Allegro*. It continues the complex rhythmic patterns from the first system, with a mix of sixteenth and thirty-second notes. The tempo marking is placed above the treble staff.

The third system of the 3rd Sonata continues the intricate piano accompaniment, maintaining the *Allegro* tempo. The texture remains dense with rapid sixteenth-note passages.

The fourth system of the 3rd Sonata shows further development of the rhythmic motifs, with dynamic markings like *p* and *pp* indicating changes in volume.

The fifth system of the 3rd Sonata continues the complex texture, featuring a variety of rhythmic patterns and articulation.

The sixth system of the 3rd Sonata maintains the *Allegro* tempo and complex rhythmic structure.

The seventh system of the 3rd Sonata continues the intricate piano accompaniment.

The eighth system of the 3rd Sonata concludes the piece with a final system of piano accompaniment, ending with a double bar line and repeat dots.

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The left page of the manuscript contains eight systems of musical notation. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a single key signature (one flat) and a 4/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped in beams. There are various articulations such as slurs and accents throughout the piece. The page number '4' is written in the top left corner.

The right page of the manuscript contains eight systems of musical notation. The first system is marked with the tempo instruction 'Adagio' in the left margin. The notation continues with two staves per system (treble and bass clef). The music is highly technical, with complex rhythmic patterns and dense textures. The page concludes with a double bar line and repeat dots. The overall style is characteristic of 19th-century piano literature.

Minuetto
Affettuoso.

TABLI.

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