

CJV 98

Serenade 'Partenheimer' Nr. 2

Satz 1

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*1991

Adagio ♩ = 40 á 440 hz

Flute

Oboe

Bassoon

Horn in F 1

Horn in F 2

Violin 1

Violin 2

Viola (divisi)

Cello

Double Bass

p

Serenade 'Partenheimer' Nr. 2

2
4

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score is for the piece 'Serenade "Partenheimer" Nr. 2' in 2/4 time, featuring a key signature of two sharps (F# and C#). The score is arranged for a full orchestra and includes measures 1 through 4. The woodwind section (Flute, Oboe, Bassoon, Horns 1 & 2) is mostly silent in the first measure, with Horn 1 playing a melodic line in measures 2 and 3. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) provides the harmonic foundation. The Viola plays a continuous sixteenth-note pattern in the first measure, while the Violoncello and Double Bass play a rhythmic pattern of eighth notes and quarter notes. The Violins 1 and 2 play a melodic line in the first measure, with Violin 2 playing a more active role in the subsequent measures.

3

Allegro (M.M. ♩ = c. 120)

Serenade Partonemmer Nr. 2
 Franz Schubert, Op. 148, No. 2
 Allegro (M.M. ♩ = c. 120)

8

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

p

f

p

f

p

Serenade 'Partenheimer' Nr. 2

4
13

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The title is 'Serenade 'Partenheimer' Nr. 2'. The page shows measures 13 through 16. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two sharps (F# and C#), and the time signature is 4/13. The Flute part has rests in measures 13 and 14, and plays chords in measures 15 and 16. The Oboe part has rests in measures 13 and 14, and plays a melodic line in measures 15 and 16, marked with a piano (*p*) dynamic. The Bassoon part has rests in all four measures. Horn 1 and Horn 2 have rests in all four measures. Violin 1 has a melodic line in measure 13, followed by chords in measures 14, 15, and 16. Violin 2 has a rhythmic pattern in measure 13, followed by chords in measures 14, 15, and 16. Viola has rests in measures 13 and 14, and plays a melodic line in measures 15 and 16, marked with a piano (*p*) dynamic. Violoncello and Double Bass have a melodic line in measure 13, followed by chords in measures 14, 15, and 16.

Serenade 'Partenheimer' Nr. 2

5

[illegible]

Serenade 'Partenheimer' Nr. 2

6
21

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

21

Serenade 'Partenheimer' Nr. 2

7

25

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

f

25

25

Serenade 'Partenheimer' Nr. 2

8
28

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page contains measures 28, 29, and 30 of the piece 'Serenade "Partenheimer" Nr. 2'. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps). The time signature is 3/4. Measure 28 begins with a rehearsal mark. The Flute and Violin 1 parts have a melodic line with eighth and sixteenth notes. The Oboe and Violin 2 parts have a similar melodic line. The Bassoon, Horn 2, Violoncello, and Double Bass parts have a rhythmic pattern of eighth notes. The Horn 1 and Viola parts have a sustained note. The measure numbers 28, 29, and 30 are indicated at the top of the first three measures.

31

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

D.B.

35

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Serenade 'Partenheimer' Nr. 2

11

[illegible]

43

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is for a woodwind and string ensemble. It features parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into four measures. The woodwinds and strings play a melodic line, while the horns play a rhythmic pattern. The double bass and cello play a bass line. The score is written in a standard musical notation with a grand staff for each instrument.

47

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

47

47

51

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

pizz.

f pizz.

f

55

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

p

p

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

60

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is written for a woodwind and string ensemble. It consists of five measures. The key signature is D major (two sharps). The tempo/mood is marked '60'. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1) and Horn 2 (Hn. 2). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 1-4 contain rests for most instruments, while measures 5-6 show melodic entries for the Flute, Horns, and Violins. The Violoncello and Double Bass play a rhythmic pattern in measures 1-2.

65

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

tr

arco

p

arco

p

69

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is for a woodwind and string ensemble. It features staves for Flute, Oboe, Bassoon, Horn 1, Horn 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into three measures. The Flute part has a melodic line starting on a whole note and continuing with eighth notes. The Oboe and Bassoon parts have whole notes. The Horn 1 and Horn 2 parts have whole notes. The Violin 1 part has a melodic line starting on a whole note and continuing with eighth notes. The Violin 2 part has a melodic line starting on a whole note and continuing with eighth notes. The Viola part has a melodic line starting on a whole note and continuing with eighth notes. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes.

72

Fl.

Ob.

Bsn.

mf

mf

mf

72

Hn. 1

Hn. 2

mf

72

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

f

f

75

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

75

75

77

Fl.

f

Ob.

f

Bsn.

f

77

Hn. 1

Hn. 2

77

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

79

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

84

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

88

Fl.

Ob.

Bsn.

p

88

Hn. 1

Hn. 2

88

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is for a woodwind and string ensemble. It features parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps). The score is divided into four measures. The Flute and Oboe parts are mostly rests, with the Oboe having a long note in the second measure. The Bassoon, Violoncello, and Double Bass parts have a rhythmic pattern of eighth notes. The Horns are mostly rests. The Violins and Viola have various melodic and harmonic lines. The dynamic marking 'p' (piano) is present in the first measure of the Bassoon part.

92

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

92

92

92

96

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is for a woodwind and string ensemble. It shows measures 96, 97, and 98. The woodwinds (Flute, Oboe, Bassoon, Horns) and strings (Violins, Viola, Violoncello, Double Bass) are all playing. The Oboe part has a 'p' (piano) dynamic marking. The strings play a rhythmic pattern of eighth notes.

99

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

f

f

p

102

Fl.

Ob.

Bsn.

p

102

Hn. 1

Hn. 2

102

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

p

D.B.

p

102

[illegible]

107

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

110

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

110

110

p

p

p

114

Fl.

Ob.

Bsn.

p

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

f

f

118

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

118

118

122

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

f

125

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

127

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

131

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

[illegible]

139

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

139

139

143

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

147

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for measures 147-150 of 'Serenade 'Partenheimer' Nr. 2' is written for a large ensemble. The key signature is two sharps (F# and C#). The woodwinds (Flute, Oboe, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play active parts, while the horns (Horn 1, Horn 2) are mostly silent or play sustained notes. The tuba plays a rhythmic pattern of eighth notes and rests.

151

Fl. *f*

Ob. *f*

Bsn. *f*

Hn. 1 *p*

Hn. 2 *f* *p*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

156

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

f

f

160

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

tr

160

160

165

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

tr

The musical score is arranged in three systems. The first system contains Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system contains Horn 1 (Hn. 1) and Horn 2 (Hn. 2). The third system contains Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 165. The Flute part has a long note with a fermata. The Oboe and Bassoon parts have long notes. The Horns 1 and 2 parts have long notes. The Violins 1 and 2 parts have a melodic line with trills. The Viola part has a harmonic line. The Violoncello and Double Bass parts have a rhythmic line. The dynamic marking 'p' (piano) is present in the Oboe and Violoncello parts. The trill marking 'tr' is present in the Violins 1 and 2 parts.

169

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

f

f

f

172

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Bassoon) plays a melodic line in the upper register. The horn section (Horn 1, Horn 2) provides harmonic support with sustained notes. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth and quarter notes, with the lower strings (Viola, Vc., D.B.) playing a more complex, arpeggiated figure.

175

Fl.

Ob.

Bsn.

f

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for measures 175-176 of 'Serenade 'Partenheimer' Nr. 2' is written for a full orchestra. The woodwind section (Flute, Oboe, Bassoon) plays a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The string section (Horn 1, Horn 2, Violin 1, Violin 2, Viola, Violoncello, Double Bass) provides harmonic support with sustained chords and a rhythmic pattern in the lower registers.

Adagio ♩ = 40

177

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

p

p

p

182

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

182

182

186

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

f

f

f

f

f

C. Junck
Partenheim
29. Dezember 2010