

To Freda and Joan.

Some Shakespeare Fairy Characters

for String Quartet.

Cello.

PART II.

JOSEPH SPEAIGHT.

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Cello.

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JOSEPH SPEAIGHT.

No 4. Queen Mab Sleeps.

Moderato e delicato. (♩ = 68)

pp con sordino.

rit. a tempo

mp con espress. pp

rit. a tempo

mp con espress. pp p mf con espress.

mf con espress. p

cresc. a tempo pp

5 Meno mosso. molto rall. rall. pp

pizz. rall. pp ppp

a tempo

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HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.
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No 5. Titania.

These are the forgeries of jealousy:
 And never, since the middle summer's spring,
 Met we on hill, in dale, forest, or mead,
 To dance our ringlets to the whistling wind,

Andante con espress. (♩ = 68)

p

mf

accel.

f

1

rall.

pp

p

Tempo I.

Viola.

p

pp

pp pizz.

Viola.

p

p

2

p

p

arco

f

3

p

p

f

4

p

p

f

1

Cello.

3

This musical score for Cello consists of ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, p, dim.). The score is divided into sections marked with circled numbers 5, 6, 7, 8, and 9. The key signature changes from one sharp (F#) to two sharps (F# and C#) and then to one flat (Bb). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from forte (f) to piano (p) and dimando (dim.). The score concludes with a final measure marked with a circled 9 and a 3.

5

6

6

7

8

9

f

tr

p

dim.

3

Cello.

Musical score for Cello, measures 10-15. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It includes various dynamics (*mf*, *ff*, *dim.*, *p*, *pp*, *f*, *con espress.*, *a tempo*, *Meno mosso.*, *Tempo I.*), articulations (*rall.*, *pizz.*, *arco*), and performance instructions. Measures 10-11 are in 3/4 time, measure 12 is in 4/8 time, and measures 13-15 are in 6/8 time.

Measure 10: *mf*
 Measure 11: *ff*
 Measure 12: *dim.*, *Moderato.* (♩ = 96), *p*
 Measure 13: *f con espress.*, *dim. e rall.*, *p > pp*
 Measure 14: *a tempo*, *f*, *con espress.*, *ff*
 Measure 15: *Meno mosso.*, *Tempo I.*, *pizz.*, *p*, *pp*, *arco*, *f*

Cello.

5

16 *f* *p* *tr*

17

18 *f* *p*

19 *pizz.* *p* *mf* *3* *arco* *ff*

20

21 *Andante con moto.* ($\text{♩} = 96$) *Con sordino subito* *pp*

Molto rall.

22 *Prestissimo.* *pp* *f* *pizz.* *ppp*