

A handwritten signature in black ink, reading "J. Edgar Jordan". The signature is written in a cursive style with a long, sweeping underline that extends to the right.

Some Shakespeare Fairy Characters
for String Quartet.
PART I.

Viola.

JOSEPH SPEAIGHT.

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JOSEPH SPEAIGHT.

No 1. Cobweb, Moth, and Mustardseed.

Molto allegro e delicato. (♩ = 63)

pizz.

pp con sordino.

521494

741.

dim.

Tempo I.

mf con espress.

pp

Poco meno mosso.

pp

p

f

Molto vivace. (132.)

pp

p

ff

p

ff

dim.

mp

con sordino. pp

G.P.

Viola.

Tempo I.



Nº 2. The Lonely Shepherd.

Andante e dolente. ♩ = 63. /

p

cresc. -

f *mf*

p marcato *mf* *pp*

p

cresc. molto - *ff* *meno f*

p marcato *mf* *p*

pp ma marcato. *ppp* *pp* *pp*

12

12M

No. 3. Puck.

Allegro molto e leggiero. (♩ = 138.)

pp con sordino.

p

p *f* *pp*

pizz. *pp* *arco*

pizz. *arco* *ff*

ff *pizz.* *p*

ff *ff arco*

pizz. *ff* *arco cresc. - - - pp*

⑤ *Meno mosso.* (♩ = 100.)

p arco *p* *pizz.* *arco*

p

⑥ *Tempo I.*

accel. *pp*

Musical score for Viola, page 7. The score consists of 12 measures across 12 staves. It includes various musical notations such as treble and bass clefs, key signatures (B-flat, C major, D major), time signatures (3/8, 2/4, 6/8), and dynamic markings (p, pp, ff, mf, ppp). Performance instructions include "pizz." (pizzicato), "arco" (arco), "senza sordino." (without mute), and "con sordino." (with mute). Measure numbers 7, 8, 9, 10, 11, and 12 are circled. The score ends with a double bar line and the initials "G.P."