

Sextuor

pour

deux Violons, deux Altos et deux Violoncelles

composé et dédié

A MESSIEURS

ALFRED ET HENRY HOLMES

PAR

LE COMTE

Louis de Stainlein

OP. 20.

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SEXTUOR.

LOUIS de STAINLEIN Op:20.

Allegro moderato. $\text{♩} = 100$ VIOLINO I?

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *p*, *sf*, *f*, *mf*, *ff*, and *dim.*, along with articulation marks like accents and slurs. Technical markings include a 7-measure rest, a trill, and several triplet markings. The piece concludes with a *dim.* marking.

VIOLINO I?

p *f* *dim.* *p*

tranquillo.
pp *sul 4?* *sul 3?* *1*

1 *4* *sf cresc*

ff *dim:* *mf* *sf cresc* - *ff* *dim:* *mf*

1 *9* *p* *sf* *f* *sf*

f *dim:* *sf p* *sf p* *f energico.*

2 *2*

2 *fp* *tr*

4 *sf p* *cresc* - - *fp*

cresc - - *f con fuoco.*

6 *b*

ff *1*

VIOLINO I^o

tempo I^o

The musical score for Violino I consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *mf*, *dim:*, *riten*, **7**
- Staff 2: *p*, *sf*, *cresc*
- Staff 3: *f*, *p*, *cresc*, *f*
- Staff 4: *tr*, **3**, *p*, **3**
- Staff 5: *p*, *p*, *cresc*
- Staff 6: *mf*, *cresc*, **3**
- Staff 7: *f*, *dim:*, *p*, **3**
- Staff 8: **7**, *p*, *cresc*, *f*
- Staff 9: *mf*, *cresc*, **1**, **3**
- Staff 10: *ff*, *mf*, *f*, *sf*, *dim:*
- Staff 11: *p*, *f*

Adagio molto espressivo. $\text{♩} = 80$ VIOLINO I:

p *cresc* *p* *mf*

dim: *p* *f* *p*

4 *tr* *tr* *tr*

un poco piu animato. *fp*

p *sf* *p* *p* *f* *p*

p *mf* *sfp* *f* *dim:*

f *p* *pp*

2

sf *p*

p *sf* *f*

poco a poco animando e cresc

p *sf* *p*

6

p *tranquillo.* *p*

3

mf *cresc*

ff

Tempo I^o

VIOLINO I^o

p *cresc* *p*
mf *dim:* *p*
f *p* *4* *un poco piu animato.* *fp*
f *p* *sf* *p*
p *sf* *p* *mf* *p*
f *dim:* *f*
p *pp* *2*
sf *p* *p poco a poco animando e cres.*
cen do *f*
p
sf *p* *pp*
sf *p* *pp* *2*
cresc *sf* *p* *sf* *p* *pp*

Allegretto vivace $\text{♩} = 60$

SCHERZO.

3
mf dim: 8
cresc - f p
mf cresc - fp
dim: - PP leggiero.
p cresc - f
cresc. - ff.

attacca il Trio.

Un poco piu tranquillo.

TRIO.

6
sf p cresc sf sf sf p
p mf
p cresc sf
mf sf sf sf f
mf

Scherzo D.C.
e poi il Coda.

CODA.

p sf sf sf sf
3
dim: - 19075. PP f

Allegro non troppo. ♩=96. VIOLINO I?

FINALE.

Musical score for Violino I, Finale. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is "Allegro non troppo" with a metronome marking of ♩=96. The piece begins with a piano (*p*) dynamic and includes various markings such as *cresc*, *mf*, *sf*, *energico.*, *tranquillo dolce.*, *dimin.*, and *ff con fuoco sempre piu animando.*

VIOLINO I^o

Un poco meno mosso.

tempo I^o

VIOLINO I?

sf

mf *sf*

energico.

tranquillo. p

cresc.

dimin *mf*

cresc. *sf*

ff con fuoco sempre piu animando.

tr.

SEXTUOR.

LOUIS de STAINLEIN Op. 20.

Allegro moderato. ♩ = 100

VIOLINO IIº

7

p

f *cresc*

f *p* *cresc* *f* *f*

p *spiccato.* *f* *p*

p *cresc*

mf *cresc*

f *dimin* *p*

pp

p *cresc* *f*

mf *cresc*

ff *mf* *f* *f* *dimin* *p*

f *dimin* *p* *p* *pp* *tranquillo.* *sul 3ª* *sul 4ª*

VIOLINO IIº

This page of a musical score for Violino II consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The score features several technical challenges, including triplets, sixteenth-note runs, and slurs. The dynamics range from piano (p) to fortissimo (ff), with specific instructions like 'sf', 'cresc', 'dim', and 'con fuoco'. The key signature has one sharp (F#) and the time signature is 2/4. The page concludes with the number 19075.

VIOLINO II?

Tempo I?

VIOLINO IIº

Adagio molto espressivo. ♩ = 80

p cresc mf dim

Un poco più animato.

sfp f p fp

f dim: p sf p p sf p

p mf sfp f dim

f p pp espressivo.

sf p

p poco sf a poco animando e cresc f

p sf p p tranquillo.

mf

cresc ff

VIOLINO II?

Tempo I?

p *cresc* *mf* *dim*
sf p *f* *p*
4 *tr.* *f* *tr.*
un poco piu animato.
p *sf* *p* *p* *sf* *p*
p *mf* *p* *f* *dim*
f *p* *pp espressivo.*
f *p* *poco* *sf*
poco animando e cresc *f*
p *sf* *p* *pp*
sf *p* *sf* *p*
p *cresc* *sf* *p* *sf* *p* *pp*

VIOLINO II:
Allegretto vivace $\text{♩} = 60$.

SCHERZO.

mf *dim* *p* *f* *cresce* *sf* *p* *mf* *mf* *cresce* *f* *p* *dim* *pp* *leggiere.* *f* *attacca il Trio.*

Un poco piu tranquillo.

TRIO.

sf *p* *cresce* *sf* *sf* *sf* *p* *p* *mf* *10* *2* *sf* *mf* *Schizzo D.C. e poi il Coda.*

CODA.

p *sf* *sf* *sf* *pp* *dim* *f*

VIOLINO II?

Allegro non troppo. ♩ = 96

FINALE.

fp

fp

p *cresc*

f

mf

f *p*

mf

sf *f* *f* *f*

energico.

p *tranquillo.*

cresc *dim* *p*

VIOLINO II^o

3 *cresc.* *sf*

ff con fuoco sempre piu animando.

4 1 1 7 *Un poco meno mosso.* *Viola.* *sf cresc.*

mf

f

ff *p*

f *sf* *cresc.*

f animato *sf* *ff* *fff*

dim *riten*

Tempo I^o

fp

fp

p cresc.

VIOLINO II?

f *mf*³

f *p*³

mf

f *sf* *sf* *sf*

f *energico.*

tranquillo dolce

crese

dim: *p* *mf* *crese*

sf *ff con fuoco sempre piu animando.*

Fine.

SEXTUOR.

LOUIS de STAINLEIN Op. 20.

Allegro moderato $\text{♩} = 100$ VIOLA I?

The musical score for Viola I consists of 12 staves. The first staff begins with a piano (*p*) dynamic and a *sf* (sforzando) marking. The second staff features a *cresc* (crescendo) leading to a forte (*f*) dynamic. The third staff starts with *p*, followed by *cresc* and *f*, ending with *sf* and *p*. The fourth staff includes *f*, *p*, *pizz.*, and *arco.* markings. The fifth staff begins with *f* and *p*, followed by *pizz.* and *arco.*. The sixth staff starts with *mf*, followed by *cresc* and *f*. The seventh staff begins with *dim* and *p*. The eighth staff, which also serves as the entry point for Violino I, starts with *pp*. The ninth staff features *p*, *cresc*, and *f*. The tenth staff begins with *mf* and *cresc*. The eleventh staff starts with *ff*, followed by *mf*, *sf*, *f*, and *dim*. The final staff begins with *p*, followed by *f* and *dim*.

VIOLA I^o

tranquillo.

p *tranquillo.* *1* *3* *pizz.* *p arco.*
f *3* *3*
sf cresc - *ff* *dim* *mf*
sf cresc - *ff* *dim*
mf p *sf* *p* *sf* *p*
sf *p cresc* *f*
f *sf* *dim* *sf* *p* *sf* *p*
f *energico.*
fp
sf *f*
sf p *cresc*

VIOLA I^o

f *con fuoco*

ff

mf *dim* *riten* *p* *tempo I^o*

p *sf* *p*

sf *cresc* *f* *p* *cresc*

f *sf* *p* *f* *p* *pizz*

arco *p* *f* *p* *pizz* *arco*

mf *cresc*

f *dim*

pp

p *cresc* *f*

mf *cresc*

ff *mf* *sf* *f* *dim*

p *f*

Adagio molto espressivo. $\text{♩} = 80$

p *cresc* *mf* *dim*

sfp *f* *p*

Un poco piu animato.

f *p* *sf* *cresc* *ff* *f* *sfp*

f *dim* *p* *sfp* *p* *sfp*

p *mf* *sfp* *f* *dim*

f *p* *pp*

sf *p* *p* *sf*

poco a poco animando e

cresc *f*

p

sf *p* *p tranquillo.*

p *mf*

cresc *ff*

tempo I^o

VIOLA I^o

p *cresc* *mf* *dim*
sf *f* *p* *sf* *espress:*
cresc *ff* *fp*
f *p* *sf* *p*
sf *p* *mf* *p* *f*
dim *f*
p *pp*
f *p* *p poco a f* *poco animando e*
cresc *f*
p *f* *p* *pp*
f *p* *f* *p*
p *cresc* *f* *p* *sf* *p* *pp*

Allegretto vivace $\text{♩} = 60$. VIOLA I.

SCHERZO.

Un poco piu tranquillo.

TRIO.

CODA.

All^o non troppo ♩ = 96.

VIOLA I^o

FINALE. *fp*

fp *p cresc* *f* *mf* *sf* *p* *mf* *mf* *f energio.* *p* *P tranquillo.* *cresc* *dim - p* *cresc*

VIOLA I:

f *ff* con fuoco sempre piu animando.

Un poco meno
Violini II

MOSSO.
sf *sf* cresc

mf

f

ff

p *sf* *sf*

cresc *f* animato.

f *ff* *fff*

dim riten

tempo I°
fp *fp*

p cresc

VIOLA I^o

f

mf

sf p

mf

sf mf fenergico.

p tranquillo.

cresc

dim p mf sf cresc

sf ff con fuoco sempre piu animando.

Fine.