

Die Weber-Zeichnung von Eduard Mörike befindet sich im Besitz des Goethe-Schiller-Archivs in Weimar

Das Autograph des Max-Walzers ist Eigentum der Berliner Schlossbibliothek

Titel- und Buchgestaltung Professor Heinrich Hüsmann · Stich und Druck Oscar Brandstetter

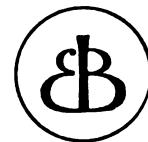
Alle Rechte vorbehalten · Ernst Bisping Verlag 1939

CARL MARIA VON WEBER

Tanzbüchlein fürs Klavier

KONTER- UND DEUTSCHE TÄNZE, WALZER UND TANZLIEDER  
IM URTEXT HERAUSGEGEBEN VON GOTTFRIED WOLTERS

Ernst Bisping Musik:



Verlag Köln am Rhein

Im Kanon zu 4 Stimmen:

A musical score for a four-part canon in G major. The score consists of four staves, each with a treble clef and a common time signature. The music is divided into four measures by vertical bar lines. The lyrics are written below each staff, corresponding to the notes. The first staff begins with "Zu dem Reich der Löne schwe = ben," followed by a measure of rests. The second staff begins with "Laf = set uns = ren We = ber le = ben," followed by a measure of rests. The third staff begins with "zu dem Reich der Löne schwe = ben," followed by a measure of rests. The fourth staff begins with "Laf = set uns = ren We = ber le = ben," followed by a measure of rests. The music concludes with a repeat sign and the instruction "D.C." (Da Capo).

Zu dem Reich der Löne schwe = ben, Greun = de, laſt uns heut!

Laf = set uns = ren We = ber le = ben, der uns heut er = freut,

zu dem Reich der Löne schwe = ben, Greun = de, laſt uns heut!

Laf = set uns = ren We = ber le = ben, der uns heut er = freut! D.C.