

# Symphony No. 4 in E Minor, Op. 98

## Brahms Symphony No. 4 in E Minor

**Allegro non troppo**

2 Flöten  
2 Oboen  
2 Klarinetten in A  
2 Fagotte  
in E<sup>1</sup>  
4 Hörner in C<sup>3</sup>  
2 Trompeten in E  
Pauken in E u. H  
1. Violine  
2. Violine  
Bratsche  
Violoncell  
Kontrabaß

**Allegro non troppo**

7  
Fl.  
Klar. (A)  
Fag.  
Hr. 3 (C) 4.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.





# Symphony No. 4 in E Minor, Op. 98

42 **B**

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Hr. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

49

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Hr. (C)  
Trpt. (E)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

# Symphony No. 4 in E Minor, Op. 98

57 **C**

Fl. *a 2*

Ob.

Klar. (A)

Fag. *a 2*

Hr. (E)

Hr. (C)

1.Viol. *pizz.*

2.Viol. *pizz.*

Br.

Vcl.

K.-B.

**C**

65 **C**

Fl. *a 2*

Ob.

Klar. (A) *a 2*

Fag. *a 2*

Hr. (E) *a 2*

Hr. (C)

1.Viol. *arco*

2.Viol. *f arco*

Br.

Vcl.

K.-B.

**C**



# Symphony No. 4 in E Minor, Op. 98

91

Fl. *f* *mf*

Ob. *f* *dim.* *mf*

Klar. (A) *f* *mf*

Fag. *f* *dim.* *p*

Hr. (E) *f* *dim.* *mf*

Hr. (C) *f* *dim.* *mf*

1.Viol. *f* *arco* *dim.* *p legg.*

2.Viol. *f* *dim.* *p legg.*

Br. *f* *arco* *dim.* *div.* *p legg.*

Vcl. *f* *dim.* *p legg.*

K.-B. *f* *dim.* *p legg.*

98

Fl. *p* *p più dolce*

Ob. *p* *p più dolce*

Klar. (A) *p* *p più dolce*

Fag. *dim.*

Hr. (E) *dolce* *p più dolce*

Hr. (C) *p più dolce*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.-B. *dim.*

# Symphony No. 4 in E Minor, Op. 98

105 E

Fl. *pp* *pp ma ben marc.*

Ob. *pp* *pp ma ben marc.*

Klar. (A) *pp* *pp ma ben marc.*

Fag. *pp* *pp ma ben marc.*

Hr. (E) *pp* *pp ma ben marc.*

Hr. (C) *pp* *pp ma ben marc.*

Trpt. (E) *pp*

Pk. *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp* *pp ma ben marc.*

Vcl. *pp* *pp ma ben marc.*

K.-B. *pp* *pp ma ben marc.*

112 E

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Klar. (A) *pp* *cresc.*

Fag. *pp* *cresc.*

Hr. (E) *pp* *cresc.*

Hr. (C) *pp* *cresc.*

Trpt. (E) *pp* *cresc.*

Pk. *pp* *cresc.*

1.Viol. *pp* *cresc.*

2.Viol. *pp* *cresc.*

Br. *pp* *cresc.*

Vcl. *pp* *cresc.*

K.-B. *pp* *cresc.*



# Symphony No. 4 in E Minor, Op. 98

119

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Hr. (C)  
Trpt. (E)  
1Viol.  
2Viol.  
Br.  
Vcl.  
K.-B.

*f*, *a 2*, *sf*, *piu f*, *div.*

126

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Hr. (C)  
Trpt. (E)  
Pk.  
1Viol.  
2Viol.  
Br.  
Vcl.  
K.-B.

*a 2*, *f*, *sf*, *ff*



# Symphony No. 4 in E Minor, Op. 98

148

Fl.  
Ob.  
Klar. (A)  
Fag.  
(E)  
Hr.  
(C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*dolce*  
*p*  
*dolce*  
*dolce*  
*dolce*  
*dolce*  
*div.*  
*dolce*

**G**

156

Fl.  
Ob.  
Klar. (A)  
Fag.  
(E)  
Hr.  
(C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*p*  
*legg.*  
*legg.*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
**G**

# Symphony No. 4 in E Minor, Op. 98

163

Fl. *cresc.* *a 2* *cresc.*

Ob. *a 2* *cresc.*

Klar. (A) *a 2*

Fag. *a 2* *cresc.*

(E) Hr. *a 2*

(C) Hr. *a 2* *f marc.*

1.Viol. *f marc.*

2.Viol. *div.*

Br. *arco* *div.* *f*

Vcl. *arco* *div.* *cresc.*

K.-B. *arco* *cresc.*

Detailed description: This system of the score covers measures 163 to 168. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), and Bassoon (Fag.), and a string section with Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The woodwinds play melodic lines with various dynamics and articulations, including *cresc.*, *a 2*, and *f marc.*. The strings provide harmonic support, with some parts marked *arco* and *div.*.

169

Fl. *a 2* *f*

Ob. *a 2* *f*

Klar. (A) *a 2*

Fag. *f* *marc.* *a 2*

(E) Hr. *a 2*

(C) Hr. *sempre* *a 2*

1.Viol. *div.* *marc.*

2.Viol. *marc.*

Br. *marc.*

Vcl. *f* *marc.*

K.-B. *f* *marc.*

Detailed description: This system covers measures 169 to 174. The woodwind section continues with similar melodic lines, now including dynamics like *f* and *marc.*. The string section plays a more rhythmic and harmonic accompaniment, with many notes marked with accents and dynamics such as *f*, *marc.*, and *sempre*.

# Symphony No. 4 in E Minor, Op. 98

176 *a2*

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff*

Hr. (E) *f*

Hr. (C) *f*

Trpt. (E) *f*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

184 **H**

Fl. *sotto voce*

Ob. *sotto voce*

Klar. (A) *sotto voce*

Fag. *sotto voce*

Hr. (E) *fpp*

Hr. (C) *fpp*

Trpt. (E) *fpp*

Pk. *fpp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *fpp*

**H** *fpp*

# Symphony No. 4 in E Minor, Op. 98

192

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Hr. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

200

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Hr. (C)  
Trpt. (E)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

# Symphony No. 4 in E Minor, Op. 98

207

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Hr. (C)  
Trpt. (E)  
Viol.  
Viol.  
Br.  
Vcl.  
K.-B.

*f molto marc.*

a2 3

213

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Hr. (C)  
Trpt. (E)  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

*p dolce*

a2 3

div. pizz. p

div. pizz. p

div. pizz. p

pizz. p

pizz. p

# Symphony No. 4 in E Minor, Op. 98

220

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Hr. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

**K** 227

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Hr. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

**K**



# Symphony No. 4 in E Minor, Op. 98

235

Fl. *1. dim.* *pp*

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

Hr. (E) *pp*

Hr. (C) *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

243

**L**

Fl. *p dolce*

Ob. *p dolce*

Klar. (A) *p dolce*

Fag. *p dolce*

Hr. (E) *pp*

Hr. (C) *pp*

Trpt. (E) *pp*

Pk. *pp*

1.Viol. *ppp*

2.Viol. *ppp*

Br. *ppp*

Vcl. *ppp* *pizz.* *pp* *arco*

K.-B. *ppp* *pizz.* *pp*

**L**

# Symphony No. 4 in E Minor, Op. 98

255

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Hr. (C)  
Trpt. (E)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.  
*p*  
*ff*  
*div.*  
*p arco*

263

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Hr. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.  
*p*  
*ff*  
*p arco*

# Symphony No. 4 in E Minor, Op. 98

271

Fl. *f* *p* *p legg.* *cresc.*

Ob. *f* *p* *p legg.* *cresc.*

Klar. (A) *f* *p* *p legg.* *cresc.*

Fag. *f* *p* *p legg.* *cresc.*

(E) Hr. *f* *p*

(C) Hr. *f* *p*

1.Viol. *f* *p* *cresc.*

2.Viol. *f* *p* *cresc.*

Br. *f* *p legg.* *cresc.*

Vcl. *f* *p*

K.-B. *f* *p*

278

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Klar. (A) *cresc.* *f*

Fag. *cresc.* *f*

(E) Hr. *cresc.* *f*

(C) Hr. *cresc.* *f* *a.2*

1.Viol. *cresc.* *f*

2.Viol. *cresc.* *f*

Br. *cresc.* *f*

Vcl. *cresc.* *f*

K.-B. *cresc.* *f*

# Symphony No. 4 in E Minor, Op. 98

286

Fl.  
Ob.  
Klar. (A)  
Fag.  
(E)  
Hr. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*f* *a 2* *div.*

294

**M**

Fl.  
Ob.  
Klar. (A)  
Fag.  
(E)  
Hr. (C)  
Trpt. (E)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*f* *a 2* *pizz.* **M**



# Symphony No. 4 in E Minor, Op. 98

320

Fl.  
Ob.  
Klar. (A)  
Fag.  
(E)  
Hr. (C)  
1 Viol.  
2 Viol.  
Br.  
Vcl.  
K.-B.

320

321

322

323

324

325

326

327

328

*a2*

*sf*

*f*

*pizz.*

329

Fl.  
Ob.  
Klar. (A)  
Fag.  
(E)  
Hr. (C)  
1 Viol.  
2 Viol.  
Br.  
Vcl.  
K.-B.

329

330

331

332

333

334

335

336

337

**N**

*f*

*arco*

*dim.*

**N**

*f*



# Symphony No. 4 in E Minor, Op. 98

354 **0**

Fl. *pp ma marc.* *pp* *cresc.*

Ob. *pp ma marc.* *pp* *p cresc.*

Klar. (A) *pp* *pp* *cresc.*

Fag. *pp* *pp* *cresc.*

Hr. (E) *pp ma marc.* *pp* *cresc.*

Hr. (C) *pp* *pp* *p cresc.*

Trpt. (E) *pp* *pp* *cresc.*

Pk. *pp* *pp* *cresc.*

1.Viol. *pp* *cresc.*

2.Viol. *pp* *cresc.*

Br. *pp ma marc.* *pp* *cresc.*

Vcl. *pp ma marc.* *pp* *cresc.*

K.-B. *pp ma marc.* *pp* *cresc.*

361 **0**

Fl. *f*

Ob. *f*

Klar. (A) *f*

Fag. *f*

Hr. (E) *f*

Hr. (C) *f*

Trpt. (E) *f*

Pk. *f*

1.Viol. *f*

2.Viol. *f*

Br. *f* *div.* *sf*

Vcl. *f* *sf*

K.-B. *f* *sf*





# Symphony No. 4 in E Minor, Op. 98

379

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
(C)

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*f sempre più*  
*f sempre più*  
*f sempre più*  
*f sempre più*

*più f*

385

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
(C)

Trpt. (E)  
Pk.

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*f*  
*ff*  
*ff*  
*ff*

# Symphony No. 4 in E Minor, Op. 98

392

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Hr. (C)  
Trpt. (E)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

**Q**

**Q**

400

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Hr. (C)  
Trpt. (E)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*sempre più f*

# Symphony No. 4 in E Minor, Op. 98

408

R

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Hr. (C)

Trpt. (E)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*a 2*

*f*

*piu f*

*div. 1*

415

R

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Hr. (C)

Trpt. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*a 2*

*sf*

*piu f*

*div.*

# Symphony No. 4 in E Minor, Op. 98

423

Fl.  
Ob.  
Klar. (A)  
Fag.  
(E)  
Hr. (C)  
Trpt. (E)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

430

Fl.  
Ob.  
Klar. (A)  
Fag.  
(E)  
Hr. (C)  
Trpt. (E)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.